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1	SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS - CRIMINAL TERM - PART 33
2	THE PEOPLE OF THE STATE OF NEW YORK,
3	
4	Plaintiff, -against-
5	LORENZO MCGRIFF,
6	Defendant.
	Indictment # 6248/15 TRIAL
7 8	320 Jay Street Brooklyn, New York 11201
9	December 12, 2016
10	BEFORE:
11	HONORABLE MIRIAM CYRULNIK, Justice.
12	
13	APPEARANCES:
14	OFFICE OF ERIC GONZALEZ, ESQ.
15	ACTING DISTRICT ATTORNEY - KINGS COUNTY 350 Jay Street
16	Brooklyn, New York 11201 BY: LAWRENCE MOTTOLA, ESQ.
	STEPHANIE D'AGOSTINO, ESQ.
17	Assistant District Attorneys For the People
18	
19	BROOKLYN DEFENDER SERVICES
20	177 Livingston Street Brooklyn, New York 11201
21	BY: JAMIE BURKE, ESQ. BEN WITTWER, ESQ.
22	For the Defendant
23	
24	VANESSA DEL VALLE
25	Senior Court Reporter

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LORENZO	MCGRIFF -	HEARING

1	THE CLERK: Calling number one from the Part
2	33 calendar, indictment 6248 of 2015, Lorenzo McGriff.
3	Defendant is out on bail.
4	MS. BURKE: Jamie Burke, Brooklyn Defender
5	Services, 177 Livingston Street, Brooklyn, New York
6	11201 on behalf of Mr. McGriff.
7	Along with.
8	MR. WITTWER: Ben Wittwer.
9	Good morning again.
10	MR. MOTTOLA: For the Office of the District
11	Attorney, Lawrence Mottola. Good morning.
12	MS. BURKE: Good morning, Your Honor.
13	THE COURT: Good morning.
14	Good morning, Mr. McGriff. Have a seat.
15	All right. Matter was on for trial.
16	MR. MOTTOLA: Yes. The People are ready
17	today, Your Honor.
18	THE COURT: Okay.
19	MS. BURKE: Defense counsel's ready, Your
20	Honor.
21	THE COURT: Okay. Before we proceed, we had
22	discussed this briefly at the bench, I will ask it
23	again for the record, is there any final offer before
24	we move proceed?
25	MR. MOTTOLA: A plea to the top count. I

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1 believe it was 15 years jail. 2 MS. BURKE: That offer's respectfully 3 declined. THE COURT: Mr. McGriff, you had an 5 opportunity to discuss the offer with counsels, 6 correct? 7 THE DEFENDANT: Yes. 8 THE COURT: Okay. Did you have enough time 9 to discuss it? 10 THE DEFENDANT: Yes. 11 THE COURT: Anyone threaten you or force you 12 to decline it and proceed to trial? 13 THE DEFENDANT: No. 14 THE COURT: There you go. Okay. 15 All right. So based on our discussion, we 16 are number one on the list for a panel for tomorrow 17 morning. So, today I would like to just take care of 18 any pretrial applications, Mr. Mottola. 19 MR. MOTTOLA: Yes, Judge. 20 Regarding Sandoval, I would only seek to 21 introduce the defendant's, he has one felony 22 conviction. If you look at the rap sheet it looks like 23 it's old. The plea itself was entered June 28, 1993. 24 To the reduced charge of manslaughter in the first 25 degree.

So while that was, you know, 20 years ago.

THE COURT: More.

MR. MOTTOLA: Yeah, more. At this rate, I would just make note that the defendant was incarcerated 15 years. He wasn't released on parole until 2009. So, his parole only expired, looks like November of 2014, and our incident happened approximately ten months after that.

So, I just, I suspect the defendant will testify in this case. I just don't want, I would like to ask whether or not he's been convicted obviously of, or rather, he pled guilty to manslaughter in the first degree. Otherwise at least ask, you know, whether or not he is convicted of a felony.

At that point I would also like to make the defendant and defense aware of the fact that if he opened the door to anything that he's been out of trouble for such a long time, or this happened so long ago, this period of incarceration plus the period of time he is on parole is all relevant, if something like that was said.

I would like to point out, if possible, the reason why he was out of trouble, because he was locked up for 15 years and that he was on parole.

Also I will make the Court aware of the facts

briefly.

The defendant alleged in that case to have been almost struck by a car as he was a pedestrian. The defendant alleged in the homicide statement that the driver of the car got out of the car, came at him aggressively. At which point the defendant produced a firearm, fired one shot and struck the female that was on scene. Who was pronounced dead on arrival to the hospital.

The facts in that case, I would argue to the Court, are analogous in the sense the defendant having testified in grand jury, he is alleging justification here as well. Is alleging, like he did in that case, that the victim was being antagonistic, was using racial slurs, and that the defendant responded in kind instead of using a firearm, struck the victim in this case five times with the knife.

Those are the facts of the case. I would seek to ask as much of that as the Court will allow. Or in the alternative, as least ask whether or not he had been convicted of a felony.

That's it. Thank you.

MR. WITTWER: Thank you, Your Honor.

The -- I am asking that the conviction be excluded in its entirety. You have already heard about

the long lapse in time. What's significant under Sandoval is the time from which the acts were allegedly themselves committed, not when Mr. McGriff took the plea. Not his period of incarceration, but when these acts actually happened. Because these are the acts that the People purportedly believe bear on his credibility for truth telling, which is the only basis on which this evidence can be brought forward.

We have 25 year lapse since the alleged acts for the underlying conviction for Sandoval. We also have a manslaughter allegation, so it's not a crime of dishonesty, not a crime that involves lying or stealing. It's a crime of impulsive violence, which under the case law has less bearing on credibility than crimes that are, you know, of a different nature.

And the fact that it's manslaughter, it doesn't require premeditation. Doesn't require the formation of a specific intent beyond reckless intent. So I think that's also suggestive of why it has little probative value in terms of his likelihood of telling the truth.

I would also note that, you know, this is a case where our defense is going to be justification, self-defense. So, Mr. McGriff needs to testify and exercise his rights to testify in this case.

So, bringing in enormously prejudicial evidence that, you know, largely just goes to suggest that he is a violent individual who has committed violent acts in the past, the definition, real chilling effect in this specific trial. In order to put on the defense we are putting on, Mr. McGriff has to testify.

So, working backwards, the facts of the

So, working backwards, the facts of the conviction are just extraordinarily simple. And they're similar in a way that it is extremely likely that the jury would consider them as propensity evidence, and that the propensity aspect of the information would overwhelm, you know, any legitimate reason for it to come in.

The manslaughter charges are more serious charge than he faces in this trial. So to even allow the People to elicit the fact that the conviction is for manslaughter informs the jury that Mr. McGriff has been convicted of a charge more serious than any that he faces, and I think that makes it particularly prejudicial.

I know in People versus Seymour, 77 AD3rd, 976, the Court struck a balance where, you know, they allowed in the fact of a felony conviction without the specific charge or the facts.

So if the Court is going to permit reference

to this conviction, I would ask that it go nowhere beyond just, isn't it true you have a felony conviction. And then in that case Mr. McGriff would answer yes. Wouldn't need to worry about opening the door, any of the things that the People are describing.

But I would urge the Court where this charge is so remote where it's really not a charge that has significant bearing. I mean, I didn't hear any analysis from the People about why this has bearing on his credibility at all. I would ask the Court to exclude it.

(Whereupon, there was a pause in the proceedings.)

THE COURT: All right. I am going to allow the People to ask if, should Mr. McGriff take the stand, it appears that he will, I will allow the People to ask if he's been convicted of a felony.

The other facts are, I think, under the circumstances would be extraordinarily prejudicial.

But that said, of course if there is some statement in his testimony that opens the door, then I will revisit it. But you can ask if he was convicted of a felony and we will leave it at that.

 $$\operatorname{MR.}$$ MOTTOLA: There is no Molineux application.

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LORENZO	MCGRIFF -	HEARING

1	THE COURT: Okay. Miss Burke, Mr. Wittwer,
2	any pretrial applications?
3	MS. BURKE: No, Your Honor.
4	THE COURT: Okay. So we will, just the
5	Antommarchi issue.
6	(Whereupon, there was a pause in the
7	proceedings.)
8	THE COURT: This afternoon, by the way, you
9	can e-mail us a witness list.
10	MR. MOTTOLA: Oh, yes. Absolutely. I will
11	get your e-mail again.
12	(Whereupon, there was a pause in the
13	proceedings.)
14	MS. BURKE: Your Honor, we have the
15	Antommarchi that are executed by myself and by
16	Mr. McGriff.
17	THE COURT: Okay. All right.
18	Mr. McGriff, I am holding a waiver signed by
19	you and Miss Burke.
20	THE DEFENDANT: Mmm-hmm.
21	THE COURT: Indicating you are waiving the
22	right to be present during sidebars with prospective
23	jurors as we go through jury selection.
24	Now, under the law, as I am sure you have
25	already discussed with both counsels, you have a right

to be present at what the law says every material stage of the trial. And jury selection is, of course, a material stage of the trial.

The way we do jury selection here is when we bring in the entire panel, I ask some questions of them as a group. When -- and we ask upfront if anybody has any schedule reasons, language issue, various problems that would prevent them from serving as a juror.

When we are finished with that, we put people in the box. We ask them questions as well. I ask questions, both counsels ask questions. To see whether there is any, there are any issues with those people serving as fair and impartial jurors, as I am sure you again have discussed with your attorney.

It's been my experience there are some things that potential jurors feel uncomfortable saying aloud in open court, so we give them the opportunity to come up to the bench, usually with counsels, and they tell us what the issue is or the reason they cannot serve or whatever, then I rule on it.

Everything that takes place up here at the bench is on the record. So every question that we ask of the potential jurors, any questions that the lawyers might ask, that's all on the record. So that if there is ever a reason down the line to review it, everything

that takes place in that regard is on the record.

So normally you have a right to come up here with your attorney, and the district attorney, and hear what the potential jurors may have to say.

It is also my experience, frankly, that
people will speak more freely if the lawyers are just
standing up here. And we want to give them the
opportunity to tell us what their issues are so I can
ultimately decide whether they should be excused or
not. So it's my practice then when they, if a
defendant waives his right to be present up here, then
I give counsel an opportunity to talk to the person on
trial and discuss what it is that was said.

So, as I said, by signing this waiver you are giving up your right to be physically present up here at the bench when the prospective jurors step forward to tell us essentially why they can't serve and if there is any reasons why they can't serve.

Do you understand this?

THE DEFENDANT: Yes.

THE COURT: Is that what you are agreeing to do by signing this?

THE DEFENDANT: Yes.

THE COURT: Okay. Have you had sufficient time to talk to Miss Burke and Mr. Wittwer about the

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Case 1.21	-cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 12 01 232 PageID #. 228
	LORENZO MCGRIFF - HEARING 12
1	waiver and what that means?
2	THE DEFENDANT: Yes.
3	THE COURT: Anyone threaten or force you to
4	sign this?
5	THE DEFENDANT: No.
6	THE COURT: Okay. All right. I do find the
7	waiver was knowingly and voluntarily executed. I am
8	going to accept that.
9	We will give you a copy, Miss Burke, all
10	right. So we are going to anything else at this
11	time?
12	MR. MOTTOLA: No.
13	THE COURT: Like I said, you will e-mail us a
14	copy of the witness list, etcetera.
15	MR. MOTTOLA: Yes.
16	THE COURT: I am going to put this over for
17	tomorrow morning. That's December 13.
18	MS. BURKE: Thank you.
19	THE COURT: For jury selection.
20	And, Mr. McGriff, I had previously, couple
21	months ago back I had given you the same official
22	warning I am required to do. Let me do it again.
23	You've been here before your lawyers each and
24	every time the case has been on. I am going to do that
25	anyway. The case is now moved to trial. And you are

directed to be here at, we will make it a 10 a.m. call, please, counsels.

MS. BURKE: Yes.

MR. WITTWER: Yes.

THE COURT: 10 a.m. tomorrow. In this courtroom. And after, any other time and date as I direct the case goes forward. If you fail to appear, I will issue a warrant for your arrest and forfeit your bail.

Additionally, if I determine you have stayed away to keep the case from going to trial, you should know the case can go forward without you. You can be tried, convicted and sentenced to a term of incarceration without being here. So it's in your interest to be here each and every time the case is on so you can work together with both of your lawyers on every aspect of the case. All right.

And finally, just so that you know, I don't use a questionnaire. I ask various questions of the attorneys -- excuse me, of the panel. I will go over them with you in the morning before we get rolling.

And once we get to the point where we put prospective jurors in the box, I do 16 at a time. One through eight in the front, nine through 16 in the back.

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It is hereby certified that the foregoing is a true and accurate transcript of the proceedings.

Vanessa del Va

VANESSA DEL VALLE

Senior Court Reporter

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3	THE PEOPLE OF THE STATE OF NEW YORK	
4	Plaintiff, -against-	
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8	320 Jay Street Brooklyn, New York	
9	December 13, 2016	
10		
11	BEFORE:	
12	HONORABLE MIRIAM CYRULNIK, Justice, and a jury.	
13	,	
14	(Appearances same as previously noted.)	
14	VANESSA DEL VALLE	
	VANESSA DEL VALLE Official Court Reporter	
15	VANESSA DEL VALLE	
15 16	VANESSA DEL VALLE Official Court Reporter	
15 16 17	VANESSA DEL VALLE Official Court Reporter * * * *	
15 16 17 18	VANESSA DEL VALLE Official Court Reporter * * * * THE CLERK: Calling number four from the Part	
15 16 17 18	VANESSA DEL VALLE Official Court Reporter * * * * THE CLERK: Calling number four from the Part 33 calendar, indictment number 6248 of 2015, Lorenzo	
15 16 17 18 19 20	VANESSA DEL VALLE Official Court Reporter * * * * THE CLERK: Calling number four from the Part 33 calendar, indictment number 6248 of 2015, Lorenzo McGriff. Defendant is out on bail.	
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15 16 17 18 19 20 21 22 23	VANESSA DEL VALLE Official Court Reporter * * * * THE CLERK: Calling number four from the Part 33 calendar, indictment number 6248 of 2015, Lorenzo McGriff. Defendant is out on bail. MS. BURKE: Jamie Burke, Brooklyn Defender Services, 177 Livingston Street, Brooklyn, New York 11201 on behalf of Mr. McGriff.	

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	LORENZO MCGRIFF - JURY SELECTION 16
1	Mr. McGriff. Good morning.
2	THE COURT: Good morning.
3	MR. MOTTOLA: For the Office of the District
4	Attorney, Lawrence Mottola.
5	Good morning.
6	MS. D'AGOSTINO: Office of the District
7	Attorney, Stephanie D'Agostino.
8	Good morning.
9	THE COURT: Good morning.
10	Mr. McGriff, you are late. I told your
11	lawyer up at the front I told you 10 o'clock this
12	morning. All right. If you are late again I am going
13	to revoke your bail and put you in for the duration of
14	the trial. That's it. Have a seat.
15	If the individual in the back is a potential
16	witness, then she needs to step out while we are doing
17	any pretrial
18	MS. BURKE: Yes, Your Honor.
19	THE COURT: All right.
20	MS. BURKE: One moment, Your Honor, please.
21	THE COURT: Sure.
22	(Whereupon, there was a pause in the
23	proceedings.)
24	THE COURT: Okay.

MR. MOTTOLA: Yes. Okay, Judge. So there

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1 are two things, Your Honor.

First, I do have an interstate material witness order. One of the witnesses on the list, Kadesha Guy, as the Court's aware, we previously had a trap and trace on her phone since her location since grand jury she has been moving. So she is in Newark, New Jersey.

I am going to hand it up to the Court. She has refused to come in voluntarily at this point. I am requesting the Court sign the interstate material witness order.

She did testify in the grand jury. As you know, the defense has her testimony. She was, she had a front row seat to the incident. She would be a material witness in this case.

(Whereupon, there was a pause in the proceedings.)

THE COURT: You have another name in here.

Presence of Nicole Stanley is required.

MR. MOTTOLA: Oh, God. Sorry, Judge. That's an oversight by the person who drafted that. I will change that for you immediately. I have it on the 17th floor to be printed.

Our second matter, Your Honor, there is a 911 call. There is one 911 call that the People intend to

put in during the direct case. Our position, it's a present sense impression. I will play it for the Court now.

(Whereupon, an audiotape was played.)
 (Whereupon, the audiotape was stopped.)
 (Whereupon, there was a pause in the
proceedings.)

MR. WITTWER: Is Your Honor waiting to hear from us? I would object to the admission of the 911 call. Even if it is an exception to the, even if it is potentially an exception to the hearsay rule, it would be violative of Mr. McGriff's constitutional right to confront witnesses against him at trial.

In the first place, we don't even know the identity of the caller, so we don't know who this person is. Clearly they're not available to testify at this trial, which means that there won't be an opportunity for cross examination.

I believe that the statements on the recording are testimonial in nature because they are reporting a past crime that occurred. It does not appear based on anything the caller says or her tone of voice that she feels threatened by what's happened or that her life is in danger. That this is, you know, a state of emergency type --

THE COURT: Is that a requirement?

MR. WITTWER: I believe -- well it's a requirement that it be non-testimonial, Your Honor. I think the only way the People would argue it's testimony -- non-testimonial would be under the idea it is a state ongoing emergency. I don't understand that. I think it's clearly testimonial. She is reporting a past alleged criminal activity to the authority so that they can investigate it. Which is the definition of testimonial statement.

And, you know, under Crawford and its progeny, these statements can't be admitted where the live witness has not testified, where we don't know the identity of this live witness. I don't think it should be admitted. Nothing on the call is particularly probative or relative to this trial. The Court should use its discretion to exclude it.

THE COURT: Okay.

MR. MOTTOLA: I just, I defer to Your Honor's judgment. You heard the call. It's our position that the witness very much is reporting an event that she just witnessed, as she still witnessing, as she describes the exact location and then the subsequent location as the parties are leaving, heading towards Schermerhorn Street. And it is very much a present

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1	sense impression.
2	It's also our position that the victim was,
3	or that the caller was in a heightened sense of
4	excitement and it would fall and the excited utterance
5	in the alternative. But I don't see how it's not a
6	present sense impression, Your Honor.
7	I would ask the Court admit the call separate
8	and apart from the defense's argument.
9	THE COURT: Okay. I mean it's clear that,
10	it's clear to me on hearing that it, this is something
11	that is being described as it's ongoing. So I am going
12	to permit its introduction.
13	MS. BURKE: Note our objection.
14	THE COURT: Assuming that you lay the
15	appropriate foundation, etcetera.
16	MR. MOTTOLA: Yes.
17	MR. WITTWER: Note our objection for the
18	record under Crawford.
19	THE COURT: Yes. All right.
20	MR. MOTTOLA: Is it possible that Stephanie
21	can run down to 17 and get the new material witness
22	order?
23	THE COURT: Do what she needs to do.
24	MR. MOTTOLA: Thank you.
25	THE COURT: You were indicating you are

1	moving to dismiss one charge?
2	MR. MOTTOLA: Yes, Your Honor.
3	At this point the People are seeking to
4	dismiss, I believe it's count one. Just checking.
5	(Whereupon, there was a pause in the
6	proceedings.)
7	MR. MOTTOLA: Yes. Count one. The assault
8	in the first degree, as it's, we cannot meet our burden
9	at trial.
10	THE COURT: What about the attempted assault
11	one?
12	MR. MOTTOLA: People are going forward on
13	this count. And I guess the lesser included assault
14	three. Assault two, rather.
15	THE COURT: Well count one is dismissed.
16	Why don't you come up.
17	MR. MOTTOLA: Yes.
18	(Whereupon, there was a discussion held at
19	the bench off the record.)
20	MR. MOTTOLA: Judge, just to further clarify
21	the reasoning why the People had dismissed the assault
22	one, it's the reason we can't meet our burden, is that
23	in reviewing the medical records and the injuries
24	suffered by the victim in this case, they do not meet
25	the threshold of serious physical injury.

1	It's still the People's position that we can
2	proceed as to the other counts, since the allegation is
3	that the defendant struck the victim five times with
4	the knife, to the head and the torso, so that would
5	make out the intent to cause serious physical injury.
6	But the injury suffered, or what's required for the
7	assault one, the victim did not suffer serious physical
8	injury as per the law.
9	THE COURT: Okay. Anything else before,
10	while we wait for the panel to come up?
11	MR. MOTTOLA: Counsel and I did not agree as
12	to the redactions on medical records. If we had an
13	opportunity, we could do that at some point today.
14	THE COURT: As long as we get to them before
15	the jury has to see them.
16	MR. MOTTOLA: Yes.
17	THE COURT: Or may want to see them,
18	etcetera.
19	Mr. Mottola, what is your direct, 250?
20	MR. MOTTOLA: 2173.
21	THE COURT: Miss Burke.
22	MS. BURKE: I am sorry, Your Honor.
23	THE COURT: Your extension is?
24	MS. BURKE: 116.
25	THE COURT: Mr. Wittwer, your extension.

1 MR. WITTWER: 308, Your Honor.

THE COURT: Okay.

MR. MOTTOLA: Judge, will you allow us to comment on justification at all in the voir dire since I know... the defense indicated that's going to be their defense, but they're not required to put a defense on until I present my case. So, I suspect it will be an issue, but you never know. If we are allowed, how much would you allow us to talk about it?

THE COURT: Well when you say how much would I allow you to talk about it, I mean...

MR. MOTTOLA: Basically the one that I am getting at, if it's proper for me to ask the jury something along the lines of that it's not what they think self-defense or justification is in their heads. Obviously they have to follow the law as you give it. You are going to give them the law as justification if it becomes relevant. It's not what they imagine that self-defense be, it's what it actually legally would be. That's what I would want to ask them. No hypos or anything.

THE COURT: Okay.

MR. MOTTOLA: Okay.

THE COURT: I mean I am assuming you may make some inquiry in that regard as well when you speak to

1	the jury.
2	MS. BURKE: Yes. But I wanted to do hypos.
3	THE COURT: Well if it's within the bounds of
4	appropriate questioning and it's within the bounds of
5	an appropriate hypothetical that isn't based
6	specifically on the facts of this case, you can ask.
7	I guess, Mr. Mottola, you can go from there
8	as well.
9	MR. MOTTOLA: Okay.
10	MS. BURKE: Your Honor, just going to the
11	ladies room.
12	THE COURT: Yes.
13	(Whereupon, there was a break in the
14	proceedings and then resumed shortly thereafter.)
15	THE COURT: What's your direct extension, by
16	the, way Miss D'Agostino?
17	MS. D'AGOSTINO: 2413.
18	MS. BURKE: Judge, I actually had a question
19	about whether my client's wife can go sit in during the
20	jury voir dire but not during the testimony.
21	THE COURT: I would prefer not, just in terms
22	of the
23	MS. BURKE: Okay.
24	THE COURT: Yeah. Since there's going to be
25	questioning and perhaps hypotheticals that somehow are

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	LORENZO MCGRIFF - JURY SELECTION 25
1	connected to testimony in some way, I don't
2	MS. BURKE: Your Honor, there will be two
3	alternates.
4	THE COURT: That would be my plan, just so we
5	have some, you know.
6	Mr. Mottola, your come on up, please.
7	MR. MOTTOLA: Oh, sure. Sorry, Judge, in
8	advance.
9	(Whereupon, there was a discussion held at
10	the bench off the record.)
11	THE COURT: Good to go. We have a panel
12	outside. Good to go?
13	MR. WITTWER: Yes.
14	MR. MOTTOLA: Perfect.
15	(Whereupon, there was a pause in the
16	proceedings.)
17	COURT OFFICER: Ready for the panel, Your
18	Honor?
19	THE COURT: Yes. Thank you.
20	COURT OFFICER: Okay. Panel entering.
21	(Whereupon, the prospective jury entered the
22	courtroom.)
23	THE CLERK: Folks, I am going to ask you to
24	please make sure your phones are off, vibrate, silent
25	mode. It's very distracting. Thank you very much.

All the prospective jurors only, please stand up and raise your right hand. Everyone who just walked in, prospective jurors, everyone, stand up. Raise your right hand, everybody. Okay.

(Whereupon, the prospective jurors were sworn by the clerk of the court, after which the proceedings continued as follows:)

PROSPECTIVE JURY: Yes, I do.

THE CLERK: Thank you, folks. Be seated.

THE COURT: Morning, everyone.

PROSPECTIVE JURY: Good morning.

THE COURT: Just a reminder again to please make sure your phones are turned off and put away.

My name is Miriam Cyrulnik. This is the

Supreme Court of the State of New York, Kings County.

Welcome to Part 33. We're about to begin the trial of
a criminal case. The name of this case is called

People of the State of New York versus Lorenzo McGriff.

I am going to start by introducing the parties in this
case to you.

First of all, representing the People,
Assistant District Attorney Lawrence Mottola.

MR. MOTTOLA: Good morning, everyone.

PROSPECTIVE JURY: Good morning.

THE COURT: And Assistant District Attorney

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LORENZO	MCGRIFF	-	JURY	SELECTION

27 1 Stephanie D'Agostino. 2 MS. D'AGOSTINO: Good morning. 3 PROSPECTIVE JURY: Good morning. THE COURT: Let me introduce to you next 5 defense counsels. 6 Miss Jamie Burke. 7 MS. BURKE: Good morning. PROSPECTIVE JURY: Good morning. 8 9 THE COURT: And Mr. Benjamin Wittwer. 10 MR. WITTWER: Good morning, everyone. 11 PROSPECTIVE JURY: Good morning. 12 THE COURT: And seated between them is 13 Mr. Lorenzo McGriff. 14 THE DEFENDANT: Good morning. 15 PROSPECTIVE JURY: Good morning. 16 THE COURT: Is there anyone who knows either 17 of the assistant district attorneys, either defense 18 counsel, the defendant or me? If so, please raise your 19 hand. 20 Indicating none. Okay. 21 Now the following individuals may be called 22 as witnesses in this case or you may hear their names 23 through testimony. Police Officer Caleb Louard, Police 24 Officer Anthony Isaac, Police Officer Jeffrey Boardman, 25 Sergeant William Huang, Duardy Paulino, Kadesha Guy,

LORENZO MCGRIFF - JURY SELECTION Janelle Toribio, Ashley Reyes, Nicolette McGriff, Dominique Boyd, Israel Colon, and Mohammed Kalifa. (Whereupon, there was a pause in the proceedings.) MS. BURKE: Your Honor, may we approach? THE COURT: Sure. (Whereupon, there was a discussion held at the bench off the record.) THE COURT: All right. Thank you. Let me just make one adjustment to one of the names you heard. The correct name is Nicole McGriff. 11 12 Please raise your right hand if you know any 13 of those people. 14 Indicating none. Okay. 15 16 17

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This case concerns an allegation that on or about August 11, 2015, in the vicinity of 65 Court Street, here in Kings County, that the defendant, with the intent to cause serious physical injury to Mohammed Kalifa, attempted to cause such injury to Mohammed Kalifa by means of a knife.

Is there anyone who knows anything about this case?

Indicating none.

Under our law, ladies and gentlemen, the defendant in this matter, as every defendant in every

1		matter, is presumed innocent. The indictment provides
2		a defendant with notice of the charges against him but
3		it is not proof of anything. It is the burden of the
4		district attorney to prove the defendant's guilt beyond
5		a reasonable doubt.
6		Is there anyone who cannot accept or follow
7		the fact that the defendant is presumed innocent and
8		the district attorney must prove the defendant's guilt
9		beyond a reasonable doubt?
10		Indicating none. All right.
11		Is there anyone who cannot understand or
12		communicate in the English language?
13		Some hands, although clearly understood
14		enough of the question.
15	-	(Whereupon, there was laughter in the
16		courtroom.)
17		THE COURT: Let's have them. If there's an
18		issue, let's have them line up, sergeant, officer.
19		Thank you.
20		Counsels want to approach?
21		(Whereupon, there was a discussion held at
22		the bench off the record.)
23		THE COURT: Have them have their jury cards
24		out, please, one at a time.
25		(Whereupon there was a discussion held at

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Case 1.21-0	LORENZO MCGRIFF - JURY SELECTION 30
1	the bench on the record.)
2	THE COURT: This is Khuram Majeed.
3	Yes, sir. What is your native language?
4	PROSPECTIVE JUROR: Excuse me?
5	THE COURT: What is your native language?
6	PROSPECTIVE JUROR: Urdu.
7	THE COURT: Mmm-hmm.
8	How long are you in the United States?
9	PROSPECTIVE JUROR: 15.
10	THE COURT: 15 years. Very nice.
11	Are you working?
12	PROSPECTIVE JUROR: Yes.
13	THE COURT: What do you do?
14	PROSPECTIVE JUROR: Stockroom.
15	THE COURT: Did you go to school here?
16	PROSPECTIVE JUROR: No.
17	THE COURT: Did you study English here?
18	PROSPECTIVE JUROR: No.
19	THE COURT: How did you learn to speak? You
20	are understanding me, I am understanding you.
21	PROSPECTIVE JUROR: I still don't understand.
22	Basic only.
23	THE COURT: You can?
24	PROSPECTIVE JUROR: I know basic.
25	THE COURT: You know basic.

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	LORENZO MCGRIFF - JURY SELECTION 31
1	PROSPECTIVE JUROR: Yeah.
2	THE COURT: Questions?
3	MS. BURKE: No.
4	MR. MOTTOLA: No.
5	THE COURT: Okay. Consent.
6	MR. MOTTOLA: Yes.
7	MS. BURKE: Yes.
8	THE COURT: Thank you.
9	You can mark him excused for language.
10	Thank you. We will send you downstairs, sir.
11 Thank	you.
12	This is Farah Adam.
13	Yes, sir.
14	PROSPECTIVE JUROR: Yes.
15	THE COURT: Good morning.
16	PROSPECTIVE JUROR: Good morning.
17	THE COURT: Where are you from, Mr. Adam?
18	PROSPECTIVE JUROR: From sudan.
19	THE COURT: How long are you in the United
20 State	es?
21	PROSPECTIVE JUROR: Like 11 years.
22	THE COURT: 11 years.
23	Are you working?

THE COURT: What do you do?

PROSPECTIVE JUROR: Yes.

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Case 1:21-0	cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 32 of 232 PageID #: 248
	LORENZO MCGRIFF - JURY SELECTION 32
	PROSPECTIVE JUROR: Taxi driver.
2	THE COURT: Taxi driver.
3	And did you, how did you study for the test
4	to become a taxi driver?
5	PROSPECTIVE JUROR: Yes.
6	THE COURT: What is your native language?
7	PROSPECTIVE JUROR: Arabic.
8	THE COURT: Arabic.
9	Is the test given in Arabic?
10	PROSPECTIVE JUROR: No. English.
11	THE COURT: In English.
12	PROSPECTIVE JUROR: Yes.
13	THE COURT: So you were able did you go to
14	school here?
15	PROSPECTIVE JUROR: Yes. A little bit.
16	THE COURT: What does a little bit mean?
17	PROSPECTIVE JUROR: Couple of months.
18	THE COURT: Couple of months. Uh-huh.
19	And are you, but you drive a cab for the City
20	of New York?
21	PROSPECTIVE JUROR: Yeah.

THE COURT: So you need to be able to read street signs. Need to be able to communicate with passengers, correct?

PROSPECTIVE JUROR: Yeah.

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	LORENZO MCGRIFF - JURY SELECTION 33
1	THE COURT: So what is the issue with
2	language?
3	PROSPECTIVE JUROR: Huh?
4	THE COURT: What is your problem with
5	language?
6	PROSPECTIVE JUROR: I know a little bit how
7	to talk to the passenger and, but not too much.
8	THE COURT: Mmm-hmm.
9	Where did you go? Did you go to school?
10	PROSPECTIVE JUROR: Huh?
11	THE COURT: Where did you go to school?
12	PROSPECTIVE JUROR: Last year.
13	THE COURT: Last year where?
14	PROSPECTIVE JUROR: Fulton. Brooklyn.
15	THE COURT: Fulton Street. Okay.
16	MR. MOTTOLA: No questions.
17	MS. BURKE: No questions.
18	THE COURT: Okay. Thank you.
19	Excuse him for language.
20	Thank you, sir.
21	PROSPECTIVE JUROR: Okay.
22	THE COURT: This is Lay Ping Leow.
23	PROSPECTIVE JUROR: Yes.
24	THE COURT: Okay. Yes, Miss Leow. Where are
25	you from?

	LORENZO MCGRIFF - JURY SELECTION 34
1	PROSPECTIVE JUROR: Malaysia.
2	THE COURT: How long are you in the United
3	States?
4	PROSPECTIVE JUROR: More than 30 years.
5	THE COURT: 30 years. Wow.
6	PROSPECTIVE JUROR: Long time.
7	THE COURT: Long time.
8	Did you go to school here?
9	PROSPECTIVE JUROR: No.
10	THE COURT: How old are you?
11	PROSPECTIVE JUROR: I am 54.
12	THE COURT: Mmm-hmm.
13	So you came here in your 20's?
14	PROSPECTIVE JUROR: Yes.
15	THE COURT: Yes.
16	Are you working?
17	PROSPECTIVE JUROR: No. Not now.
18	THE COURT: Not now.
19	What are you
20	PROSPECTIVE JUROR: I work for dental office
21	before I take the job, three years.
22	THE COURT: You obviously, you've been living
23	in this country for over 30 years.
24	PROSPECTIVE JUROR: Uh-huh.
25	THE COURT: Where did you train to be a

	LORENZO MCGRIFF - JURY SELECTION 35
1	dental assistant?
2	PROSPECTIVE JUROR: I just work for front
3	desk in Chinatown.
4	THE COURT: Uh-huh. Right.
5	And so what are you doing now?
6	PROSPECTIVE JUROR: Housewife. Just doing
7	housework.
8	THE COURT: You have children?
9	PROSPECTIVE JUROR: I have two children. I
10	live with my son.
11	THE COURT: Very nice.
12	Where does he go to school? Does he work?
13	PROSPECTIVE JUROR: Working.
14	THE COURT: Doing what?
15	PROSPECTIVE JUROR: Pharmacist.
16	THE COURT: He is a pharmacist. Okay. Very
17	nice.
18	Where how did you learn to speak English?
19	PROSPECTIVE JUROR: I just, like, learn from
20	T.V.
21	THE COURT: Uh-huh.
22	So you watch English T.V.?
23	PROSPECTIVE JUROR: Uh-huh. I can't talk
24	simple English. I understand little, not that well.
25	THE COURT: I see. Thank you. Have a seat.

LORE	NZO	MCGRIFF	-	JURY	SELECTION	

PROSPECTIVE JUROR: Here.

THE COURT: Have a seat.

PROSPECTIVE JUROR: Okay.

THE COURT: For someone who has been here for 30 years and they, but if it's okay with you two, we will just put her card aside and not call her.

MR. MOTTOLA: Yes.

THE COURT: Tell you 30 years and everybody else has heard that, if that's okay with you.

MR. MOTTOLA: Okay.

(Whereupon, the following took place on the record in open court.)

THE COURT: Okay. Thank you.

Counsel, if you need a minute to speak with your client.

MS. BURKE: Yes.

(Whereupon, there was a pause in the proceedings.)

MS. BURKE: Thank you.

THE COURT: Okay.

MS. BURKE: Yes. Thank you.

THE COURT: You're welcome.

Thank you for your patience, ladies and gentlemen.

Is there anyone who has a medical problem

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	LORENZO MCGRIFF - JURY SELECTION 37
1	that would prevent them from serving as a juror?
2	Indicating none. Nice healthy group. Nice
3	to hear.
4	(Whereupon, there was laughter in the
5	courtroom.)
6	THE COURT: Okay. Now as I said before, this
7	is a criminal trial. And we need people who can make a
8	decision, either not guilty or guilty. This includes
9	being able to deliberate with your fellow jurors.
10	Is there anyone who as a result of religious
11	or personal beliefs cannot render such a decision?
12	All right. Counsels, come on up.
13	(Whereupon, there was a discussion held at
14	the bench on the record.)
15	THE COURT: Good morning. This is Kenneth
16	Brown.
17	Yes, Mr. Brown.
18	PROSPECTIVE JUROR: Because of my Christian
19	belief, I do not think I could pass judgment on anyone.
20	THE COURT: Well we have potential jurors
21	from all faiths who sit and able to. What is the

THE COURT: You feel you can't make a decision?

I can't make an --

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PROSPECTIVE JUROR: I just have a belief that

	LORENZO MCGRIFF - JURY SELECTION 38
1	PROSPECTIVE JUROR: I just can't. No.
2	THE COURT: Because?
3	PROSPECTIVE JUROR: Because of my beliefs.
4	THE COURT: You think.
5	PROSPECTIVE JUROR: I cannot pass judgment on
6	anyone.
7	THE COURT: Uh-huh.
8	PROSPECTIVE JUROR: That's the bottom line.
9	THE COURT: Mmm-hmm. Okay.
10	Well now understand this is not a substitute
11	for sitting on a jury. They send you downstairs to sit
12	on a civil case where you would still have to serve.
13	Do you understand that?
14	PROSPECTIVE JUROR: Mmm-hmm.
15	THE COURT: Okay. All right. Consent?
16	MR. MOTTOLA: Yes.
17	THE COURT: All right. Thank you. Send you
18	back downstairs.
19	Mark it civil.
20	PROSPECTIVE JUROR: Hi.
21	THE COURT: Just a minute. This is Jacob
22	Plasse.
23	Yes, sir.
24	PROSPECTIVE JUROR: Yeah. I don't feel
25	comfortable being part of a case send another black man

LORENZO MCGRIFF - JURY SELECTION

1	to jail.
2	THE COURT: Mr. Plasse, first of all, no one
3	is, no one is saying anything at all about a decision,
4	about
5	PROSPECTIVE JUROR: That's what deliberating.
6	THE COURT: No, I understand. So tell me
7	what do you do for a living.
8	PROSPECTIVE JUROR: Composer.
9	THE COURT: You make decisions in your
10	everyday life, correct?
11	PROSPECTIVE JUROR: Yeah.
12	THE COURT: Okay. And sometimes you have
13	occasion, I am sure, to decide if someone is being
14	truthful with you or not truthful with you, etcetera.
15	Is that correct?
16	PROSPECTIVE JUROR: Yes.
17	THE COURT: Okay.
18	PROSPECTIVE JUROR: But my decisions don't
19	result in confiscations of someone's freedom.
20	THE COURT: Well listen. There is no
21	question that this is not an easy task. No one here is
22	going to tell you it's an easy task. However, there
23	are obligations that we all have as citizens of this
24	country. There aren't many of them. There aren't many
25	of them. And this is one of them.

1	PROSPECTIVE JUROR: You asked if somebody
2	feels comfortable deliberating with other jurors with
3	about
4	THE COURT: I didn't say comfortable
5	deliberating, I said able to.
6	PROSPECTIVE JUROR: Able to, yeah. I won't.
7	THE COURT: Really? You already know you
8	won't be able to have an honest discussion about the
9	evidence or anything else?
10	PROSPECTIVE JUROR: I won't be a part of
11	sending
12	THE COURT: You are refusing?
13	PROSPECTIVE JUROR: No. You can send me
14	there to do it, but I am already if you are asking
15	if I am going to be willing to deliberate with others
16	about that decision, that's going to be hard for me to
17	do.
18	THE COURT: No one, as I am going repeat to
19	you again, Mr. Plasse, no one said this is easy. No
20	one said this is easy. But you don't get a pass just
21	for that. As I said, there are certain obligations
22	that we will have. Frankly, if you or a family member
23	were siting in that chair, you would expect to have a
24	jury of people who were going to listen and listen with
25	an open mind and consider it fairly.

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41 PROSPECTIVE JUROR: This is something with judging him was fair, then I would be okay with that. THE COURT: Okay. Have a seat. This is Fernande Giordani. Good morning. PROSPECTIVE JUROR: Good morning. THE COURT: Yes, ma'am. What is your issue, ma'am? You need to speak up a little bit so the 10 court reporter can hear you. PROSPECTIVE JUROR: So you can, if you can... 11 12 if you have easier just defend, you can participate in 13 that, you have to step up. 14 THE COURT: What is the issue? 15 PROSPECTIVE JUROR: I am Jehovah's witness. 16 THE COURT: Okay. So we will mark your card for a civil case. We will send you back downstairs to 17 18 hear a case, a civil case, where they're arguing over 19 money or arguing things of that nature. That, you can 20 sit on. Okay. Have a good day. 21 PROSPECTIVE JUROR: Thank you. 22 THE COURT: Good morning. 23 This is Elma Reeves. 24 How are you?

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PROSPECTIVE JUROR: I am doing fine.

THE COURT: Good. Thank you.

What's the issue, Miss Reeves?

PROSPECTIVE JUROR: My issue, I work for the Department of Corrections and usually put me on civil cases because I have interaction with inmates. And we had an issue where someone was having a criminal case, defendant happened to be seen, there was a slashing. From then they usually put me on civil cases. I didn't know I was coming up here.

THE COURT: What do you do for DOC?

PROSPECTIVE JUROR: I am a review specialist.

I handle grievances, so on. I try to prevent
litigations.

THE COURT: Okay. Go ahead. You got a little ahead of us. That's okay. We will send you down.

Mark it for civil.

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Send you back downstairs.

PROSPECTIVE JUROR: All right. Thank you.

THE COURT: Thank you. Back down to the central jury.

(Whereupon, there was a discussion held at the bench off the record.)

THE COURT: All right, ladies and gentlemen, thank you again for your patience.

We anticipate that this trial will be finished by December 23. Now we like to give everybody the outside date. It's my hope that we will proceed as

Let me talk to you a bit about scheduling.

expeditiously, as quickly as possible and be done earlier than that. But I want to give you that outside

date sort of just in case.

Absent exceptional circumstances, the jury in this case will not sit past 5 o'clock. Otherwise -- unless you are otherwise instructed by me, you'd be expected to be in the jury room by 9:45 promptly each morning.

You will not be sequestered for this case.

Meaning as they used to do in years past where they would keep the deliberating jury together and send them to a hotel overnight. We don't do that anymore.

So I am going to ask in just a moment if there is anyone who has a scheduling problem prevents them from serving as a juror. And but before you raise your hands on this issue, I must advise you that in our system, everyone must serve as a juror when they're called to do so. Although we realize this may not be convenient for a variety of reasons, no one is exempt. Lawyers do jury duty, Judges do jury duty. I did my

jury duty last May.

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To this point, all of our jobs are important.

It's never easy for an employee or employer to

accommodate jury service. However, inability to miss

work for whatever reason is not sufficient to be

excused from jury duty. You should be aware that by

law an employer cannot discriminate against an employee

due to their jury service.

And finally, anyone who intends to inform the Court about travel plans that would prevent them from serving on this case, you should have their proof ready when they approach the bench. If your proof is on your cell phone, you can go ahead and open it to whatever document you need to show the Court before you approach.

So, if anyone has any scheduling issues, just follow the officer's instructions.

Counsel, come on up.

(Whereupon, there was a discussion held at the bench on the record.)

THE COURT: Before we have them.

All right. By the way, there was a question from one of the potential jurors and just in terms of scheduling.

We will not sit on Friday afternoon for those

of you for whom there is a religious observance or some other issue, we will not work on Friday afternoon.

(Whereupon, there was a discussion held at the bench on the record.)

THE COURT: Okay. This is Philippe Majdalani.

Yes, sir.

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PROSPECTIVE JUROR: So I am actually leaving town on Friday driving to Pennsylvania for, I start my Christmas vacation on Friday. My last day off is this Thursday. So Christmas vacation starts on Friday.

THE COURT: What do you do for a living?

PROSPECTIVE JUROR: I work in the entertainment industry, postproduction for feature films. Out of the office from the 16th until the 3rd of January. I am back in the office on --

THE COURT: When did you get the jury duty notice?

PROSPECTIVE JUROR: Two, three weeks ago. A week ago.

THE COURT: You knew it was just like a couple of days before your vacation.

PROSPECTIVE JUROR: I thought it would be a couple of days on the case. I didn't know it was going to be like a trial going for two weeks.

LORENZO MCGRIFF - JURY SELECTION

THE COURT: Sometimes trials do. Sometimes trials do.

Any way for you to postpone leaving town?

PROSPECTIVE JUROR: No.

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THE COURT: Have you postponed jury service previously?

PROSPECTIVE JUROR: No.

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THE COURT: Send you downstairs. You can postpone your jury service for a time when you will be free to serve.

PROSPECTIVE JUROR: How long will I have to be available for?

THE COURT: If you are not selected for a day or if you are picked, it could take two weeks. Some trials take longer. I don't know. If you stay and you are not selected, you are done. If you stay and you are selected, you are here. So that's your choices.

THE CLERK: If you go down to try to postpone your jury service, usually call you back within six months.

PROSPECTIVE JUROR: So what do you suggest I do?

THE COURT: I can't suggest anything to you,
Mr. Majdalani. I am just telling you that we will give
you the opportunity to postpone it if you rather, but

it may be an equally inconvenient time. If you have fixed plans, you cannot stay, by all means, you know, consider postponing it. PROSPECTIVE JUROR: Then what if I stay and I don't get --THE COURT: If you stay and you don't get paneled, then you are done. Could be today or at most tomorrow and you will be done. So, but again, if you get picked you are here. 10 PROSPECTIVE JUROR: I see. I don't know what to do. 11 12 THE COURT: Well totally up to you. 13 PROSPECTIVE JUROR: So I have to decide right 14 now? 15 THE COURT: Yes. Do you want me to talk to 16 these four people while you tell me what you want to do, fine. 17 18 PROSPECTIVE JUROR: I will go back in the 19 line and think about it then. 20 THE COURT: Okay. This is Xiang Dong Ye. 21 Yes. 22 PROSPECTIVE JUROR: I say --23 THE DEFENDANT: Speak louder. 24 PROSPECTIVE JUROR: I say I cannot come every

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day.

LORENZO MCGRIFF - JURY SELECTION

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THE COURT: If are selected as a juror you must be here every day.

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PROSPECTIVE JUROR: It's not selected. Maybe my English not.

THE COURT: I asked that before. You didn't say a word. All of a sudden you think the trial must be a week or more.

What is the issue? Why can't you come every day?

PROSPECTIVE JUROR: Every day it's the holiday half day.

THE COURT: The only half day is Friday. Otherwise it's every day.

PROSPECTIVE JUROR: Oh. Um, my, I am a bookkeeper and I, every day I have a lot of work.

THE COURT: I understand you have a lot of work. So does everybody. Jury service is an obligation. That's very important. And if you are selected, you must be here. You must be here.

PROSPECTIVE JUROR: It's scheduled to every day?

THE COURT: 9:45 to 5 o'clock. If we finish a little bit earlier on a given day, you might be able to leave a little early. If you are here, it's a full day. The more we work each day, the shorter the trial

LORENZO MCGRIFF - JURY SELECTION 49 1 is. 2 PROSPECTIVE JUROR: Because my company only 3 one --THE COURT: This is no either. When you come 5 for, selected for a jury, you must be here. That's all 6 there is to it. All right. Have a seat, please. 7 Come on up. 8 PROSPECTIVE JUROR: Good morning. 9 THE COURT: Good morning. 10 This is Tara Cascone. 11 Yes. 12 PROSPECTIVE JUROR: Good morning. So I --13 THE COURT: You have to speak up. 14 PROSPECTIVE JUROR: I currently work as a New 15 York City Department of Education substitute panel. I 16 am on assignment with one child. I do go in every day 17 Monday through Friday. But if I don't go in and I 18 don't get compensated because I am a substitute because 19 it's a lengthy case, I won't be getting compensated --20 THE COURT: This is not, frankly not that 21

THE COURT: This is not, frankly not that lengthy. So I mean this is not that lengthy a case, in the scheme of things. So, it's an obligation we all have. If you are not selected you, then you are done, but if you are selected you must be here. Okay. Thank you.

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	LORENZO MCGRIFF - JURY SELECTION 50
1	This is Francesco Stanisci.
2	Yes, sir.
3	PROSPECTIVE JUROR: Hi. I do apologize. You
4	know, I am babysitting five days a week for my two
5	grandchildren. That's the reason. I know. I
6	understand.
7	THE COURT: Okay.
8	PROSPECTIVE JUROR: My daughter, she is a
9	teacher and her husband works from 4 o'clock in the
10	morning until late in the afternoon, so there is nobody
11	else that they can take care of the kids. And then
12	during some place else, you know, costs a lot of money.
13	I just retired three years ago. That's all I am doing.
14	THE COURT: Well, Mr. Stanisci, as I said,
15	everybody has to serve.
16	PROSPECTIVE JUROR: I do understand.
17	THE COURT: Okay.
18	PROSPECTIVE JUROR: So there is nothing
19	THE COURT: Well I mean if I tell you you can
20	postpone your jury service for a length of time, it
21	will be the same issues.
22	PROSPECTIVE JUROR: Not make a difference.
23	THE COURT: Yes. If you are here and you are

selected, then you must be here. I cannot just automatically excuse you.

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LORENZO	MCGRIFF	- JURY	SELECTION

51 1 PROSPECTIVE JUROR: Okay. I understand. 2 Thank you. 3 THE COURT: Thank you. PROSPECTIVE JUROR: I am going to opt for the 4 5 postponement. 6 THE COURT: All right. PROSPECTIVE JUROR: Question for you. I do 7 8 have a trip planned in February out of town for a week. 9 If I do get called during that week --10 THE CLERK: You have to talk with them. 11 THE COURT: You have to talk with them 12 downstairs. Ultimately there comes a point they won't allow you to continue to postpone it. It's once or 13 14 twice usually. I think it might be twice. But if they 15 call you and you are there, there will come a point, 16 Mr. Majdalani, no matter how inconvenient it is you 17 have to serve. So, you know, keep that in mind. They 18 may try to accommodate you if you tell them 19 downstairs --20 PROSPECTIVE JUROR: Because --21 THE COURT: Like I said, you know, allow you 22 to postpone it. 23 Mark it downstairs for him to postpone it. 24 PROSPECTIVE JUROR: Back to where I was? 25 THE COURT: Yes. Back downstairs. Yes.

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	LORENZO MCGRIFF - JURY SELECTION 52
1	This is Jian Yao Chen.
2	Yes.
3	What is the scheduling issue, sir?
4	(Whereupon, there was a pause in the
5	proceedings.)
6	THE COURT: Sir?
7	PROSPECTIVE JUROR: Yes.
8	THE COURT: What is the problem?
9	PROSPECTIVE JUROR: No English.
10	THE COURT: When I asked before, sir, look at
11	me, please. When I asked before, you did not come up
12	and ask the other people about English. You didn't say
13	anything.
14	PROSPECTIVE JUROR: I didn't understand.
15	THE COURT: How long are you in the United
16	States?
17	PROSPECTIVE JUROR: Huh?
18	THE COURT: How long are you here in America?
19	PROSPECTIVE JUROR: Uh, how long, 25.
20	THE COURT: 25 years. Oh, that's nice.
21	That's fine.
22	PROSPECTIVE JUROR: Thank you.
23	THE COURT: And did you go to school here?
24	PROSPECTIVE JUROR: Yeah.

THE COURT: Where did you go to school?

	LORENZO MCGRIFF - JURY SELECTION 53
1	PROSPECTIVE JUROR: Yeah, school.
2	THE COURT: Have a seat.
3	Just leave the card to the side.
4	Have a seat.
5	This is Yung Hsien Ng Tam.
6	Yes, ma'am.
7	PROSPECTIVE JUROR: I have three issues.
8	First one, I am not traveling. My supervisor
9	is traveling. He is leaving on December 19. I usually
10	take over her duties.
11	THE COURT: So? That's not an issue. Go
12	ahead.
13	PROSPECTIVE JUROR: Okay. Second thing is
14	that I am paid per diem basis. Really long trial.
15	That's difficult.
16	THE COURT: Appreciate it's really not that
17	long a trial.
18	PROSPECTIVE JUROR: Third one is that I am in
19	lieu of changing jobs, I give them two week notice
20	while I am in work.
21	THE COURT: Your employer cannot discriminate
22	against you if you change jobs. It requires a letter
23	from the Court saying that you are seated during, I am
24	happy to provide it.
25	PROSPECTIVE JUROR: Okay.

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	LORENZO MCGRIFF - JURY SELECTION 54
1	THE COURT: Perfect. Thank you.
2	PROSPECTIVE JUROR: Good morning, everyone.
3	THE COURT: Good morning.
4	This is Alexander Marte.
5	Yes, sir.
6	PROSPECTIVE JUROR: Yes. I already know this
7	is one of my obligations. I want to ensure whether
8	this is a possible reason for me possibly postpone my
9	date. I have finals with my grad school, five classes,
10	and it's last day of classes December 20. Wondering
11	whether that will be
12	THE COURT: Have you postponed your service
13	previously?
14	PROSPECTIVE JUROR: No.
15	THE COURT: How come you didn't think to
16	postpone it when you saw the date to be here?
17	PROSPECTIVE JUROR: Overwhelmed with
18	fellowship and grad school.
19	THE COURT: What are you studying?
20	PROSPECTIVE JUROR: Urban planning over at
21	NYU.
22	THE COURT: Well here's the deal. If you

want an opportunity to postpone it, let you do that. But apparently no matter when I do, whenever date you set, you are still going to be in school. Still be an

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1	issue.
2	PROSPECTIVE JUROR: Rather have it be in the
3	beginning part of the school year.
4	THE COURT: Can't guarantee it. I can't
5	guarantee when or between three and six months down the
6	road. Could be when you have finals or interviews. I
7	have no idea. Give you an opportunity to postpone it.
8	But like I say, there's always a risk for the last time
9	after which they don't let you postpone it, just as
10	inconvenient or more so. It's up to you.
11	PROSPECTIVE JUROR: Sure. I will do it right
12	now.
13	THE COURT: He will postpone it.
14	THE CLERK: Okay. Central jury room on the
15	second floor.
16	THE COURT: Thank you.
17	This is Melina Grant.
18	Yes, ma'am.
19	PROSPECTIVE JUROR: My only scheduling
20	problem would be pickup for my children for next week.
21	They go to school until the 23rd of December and I
22	usually pick them up in the afternoon. My husband is
23	able to visit his sick mom in Trinidad.
24	THE COURT: Maybe you can have a neighbor?

PROSPECTIVE JUROR: I don't have anybody.

LORENZO MCGRIFF - JURY SELECTION

1	THE COURT: No children? Don't have friends
2	they could stay with couple of hours after school?
3	PROSPECTIVE JUROR: Not that I know right
4	now.
5	THE COURT: Don't know want to tell you.
6	PROSPECTIVE JUROR: So I will have to try to
7	make type of arrangements.
8	THE COURT: If you are selected as a juror
9	you have to be here. If you stay, you are not
10	selected, then you are finished either today or
11	tomorrow.
12	PROSPECTIVE JUROR: Okay.
13	THE COURT: Okay.
14	PROSPECTIVE JUROR: Good morning.
15	THE COURT: Good morning.
16	Matthew Moran.
17	Yes, sir.
18	PROSPECTIVE JUROR: My situation is child
19	care situation. I am self-employed. Next week my
20	daughter is not in school. Supposed to be taking care
21	of her all day for the, you know, Monday to Friday.
22	THE COURT: How old is she?
23	PROSPECTIVE JUROR: Six.
24	THE COURT: Where is school she goes to
25	public school?

LORENZO MCGRIFF - JURY SELECTION PROSPECTIVE JUROR: She does not. THE COURT: Well I mean, who else normally takes care of her? PROSPECTIVE JUROR: Person normally takes care of her in a pinch, freelance position. I travel. Take a full-time job. We don't have anyone to take care of her during the day. THE COURT: What school does she go to that ends so early? 10 PROSPECTIVE JUROR: Packer. 11 Before you make assumptions about --THE COURT: Mr. Moran, I don't make 12 13 assumptions about anything. And I respectfully got to 14 tell you that is not, that's kind of judgmental on your 15 part. 16 Question is, is there any family member who 17 can help you out or friend? 18 PROSPECTIVE JUROR: I don't have someone like this. Normally my mother-in-law comes from Philly. 19 20 She is old. Can't drive right now. I was going to go 21 with my daughter to take care of her. 22 THE COURT: Who? Is there a spouse, partner 23 in your life?

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PROSPECTIVE JUROR: Yeah. I have a spouse. THE COURT: And your spouse is not able?

1	PROSPECTIVE JUROR: School teacher, public
2	school, so she is on that week.
3	THE COURT: Well so you have a choice of if
4	you want an opportunity to postpone your jury service
5	for a different time or you want
6	PROSPECTIVE JUROR: That would be much
7	pleasurable.
8	THE COURT: Have you postponed it previously?
9	PROSPECTIVE JUROR: Maybe 20 years ago, not
10	in
11	THE COURT: Keep in mind whenever they pick
12	you there will be, come a point whether it's easy or
13	not, you will have to be able to serve.
14	PROSPECTIVE JUROR: I understand. It's an
15	exceptional week. That's all.
16	THE COURT: Okay. Thank you. You can go
17	downstairs.
18	PROSPECTIVE JUROR: Thank you.
19	(Whereupon, the following took place on the
20	record in open court.)
21	THE COURT: All right. Thank you all for
22	your patience.
23	The folks in the jury box, just going to ask
24	you to grab your things and step out. Just wait to the
25	side. You didn't guarantee that you were being picked

just 'cause you were sitting there.

PROSPECTIVE JUROR: Seats are more comfortable.

THE COURT: You might be back there in just a moment. So we don't know yet.

So while they're doing that, we're now going to select at random some prospective jurors to sit in the jury box so that the Court and the attorneys can ask some questions to help you determine -- no, ma'am, not that way -- to help us determine who can be a fair juror.

It's not anyone's intention to embarrass you or to pry in your private lives, but we are seeking fair and impartial jurors. So please be honest in your answers. All right.

And for those of you who are not called, I will ask you to pay attention so if you are called you will understand the kinds of questions that we are asking. All right.

Just a moment you are going to hear the clerk call out your name, some names. And please, if you hear your name while you are standing up, just say here, got it. Something so we know you heard us.

All right. Grab your things, your coats, etcetera, and follow the sergeant's instructions.

Thank you.

THE CLERK: Okay. In seat number one we have Natalie Nikolayeva.

Did I say the last name right?

PROSPECTIVE JUROR: Yes. Nikolayeva.

THE CLERK: Okay. Please step up.

Natalie, N-A-T-A-L-I-E, Nikolayeva,

N-I-K-O-L-A-Y-E-V-A.

Seat number two Lena Tom.

First name L-E-N-A, last name T-O-M.

PROSPECTIVE JUROR: Here.

THE CLERK: Seat number three, Stephen Kelly.

PROSPECTIVE JUROR: Here.

THE CLERK: First name S-T-E-P-H-E-N, Kelly

K-E-L-L-Y.

And seat number four, Morley Bland. Please step up.

First name M-O-R-L-E-Y, last name B-L-A-N-D.

Seat number five, Sean McGuinness.

PROSPECTIVE JUROR: Here.

THE CLERK: First name S-E-A-N, McGuinness

M-C-G-I-N-N-I-S.

Seat number six, Luis Diaz.

First name L-U-I-S, D-I-A-Z.

Seat number seven, Leena Patel.

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	LORENZO MCGRIFF - JURY SELECTION 61
1	First name L-E-E-N-A, P-A-T-E-L.
2	Seat number eight, Jonathan Wilson.
3	PROSPECTIVE JUROR: Right here.
4	THE CLERK: Thank you.
5	First name J-O-N-A-T-H-A-N, W-I-L-S-O-N.
6	Seats number nine, Bernard Baptiste.
7	First name B-E-R-N-A-R-D, B-A-P-T-I-S-T-E.
8	Seat number 10, Jacqueline Fung.
9	J-A-C-Q-U-E-L-I-N-E, F-U-N-G.
10	Seat number 11, Khandija Barrow. First name
11	K-H-A-N-D-I-J-A, B-A-R-R-O-W.
12	Seat number 12, Ashley Dunn. A-S-H-L-E-Y,
13	D-U-N-N.
14	THE COURT: You could have stayed there.
15	PROSPECTIVE JUROR: Yeah.
16	THE CLERK: Seat number 13, Alexander
17	Gladskiy. Last name Gladskiy. G-L-A-D-S-K-I-Y,
18	A-L-E-X-A-N-D-E-R.
19	Seat number 14, David Johnson. Last name
20	J-O-H-N-S-O-N, first name David.
21	PROSPECTIVE JUROR: I am back.
22	THE COURT: You are back. Comfortable chair.
23	THE CLERK: Seat number 15, Brian Bennett.

THE CLERK: First name B-R-I-A-N,

PROSPECTIVE JUROR: Here.

LORENZO	MCGRIFF	- ITTRY	SELECTION

	LORENZO MCGRIFF - JURY SELECTION 62
1	B-E-N-N-E-T-T.
2	And in seat number 16, Chanel Brown.
3	C-H-A-N-E-L, B-R-O-W-N.
4	THE COURT: Okay. Everybody take a deep
5	breath. I am going to ask some questions of each of
6	you to start. Just reminder. Obviously I have the
7	microphone. It's really easy for me to be heard. You
8	unfortunately don't. So I will ask you all when you
9	answer, nice and loud, please. As loudly as you can so
10	they can hear you in the far corners of the room.
11	All right. Let's start with you,
12	Miss Nikolayeva. Good morning.
13	PROSPECTIVE JUROR: Good morning.
14	THE COURT: What part of Brooklyn do you live
15	in?
16	PROSPECTIVE JUROR: South Brooklyn.
17	THE COURT: What?
18	PROSPECTIVE JUROR: South Brooklyn.
19	THE COURT: South Brooklyn.
20	How long have you lived in Brooklyn?
21	PROSPECTIVE JUROR: For 12 years.
22	THE COURT: Okay. Your marital status?
23	PROSPECTIVE JUROR: I have a partner.
24	THE COURT: Okay. Any children?
25	PROSPECTIVE JUROR: Yes, I do have a

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		LORENZO MCGRIFF - JURY SELECTION 63
1	daughter.	
2		THE COURT: Okay. And are you currently
3	working?	
4		PROSPECTIVE JUROR: Yes, I am.
5		THE COURT: What do you do?
6		PROSPECTIVE JUROR: I am a office manager in
7	a medical	practice.
8		THE COURT: Okay. And is your partner
9	working?	
10		PROSPECTIVE JUROR: Yes, he is.
11		THE COURT: Doing what?
12		PROSPECTIVE JUROR: He is doing construction.
13		THE COURT: Okay. Thank you.
14		Miss Tom, hello.
15		PROSPECTIVE JUROR: Hi.
16		THE COURT: What part of Brooklyn do you live
17	in?	
18		PROSPECTIVE JUROR: Gravesend.
19		THE COURT: Okay. And your marital status?
20		PROSPECTIVE JUROR: Single.
21		THE COURT: Any children?
22		PROSPECTIVE JUROR: No.
23		THE COURT: Are you currently working or in
24	school?	
25		PROSPECTIVE JUROR: Yes, working.

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	LORENZO MCGRIFF - JURY SELECTION 64
1	THE COURT: Working. What do you do?
2	PROSPECTIVE JUROR: I am an affiliate manager
3 for mobil	Le advertising firm.
4	THE COURT: Okay. Thank you.
5	Mr. Kelly, how are you?
6	PROSPECTIVE JUROR: Hi.
7	THE COURT: What part of Brooklyn is home?
. 8	PROSPECTIVE JUROR: Outside Clinton Hill.
9	THE COURT: Clinton Hill.
10	How long are you living in Brooklyn?
11	PROSPECTIVE JUROR: About one year.
12	THE COURT: Where were you before that?
13	PROSPECTIVE JUROR: Maryland.
14	THE COURT: Maryland.
15	Miss Tom, I forgot to ask you how long you
16 are livin	ng in Brooklyn.
17	PROSPECTIVE JUROR: All my life.
18	THE COURT: Okay. And, Mr. Kelly, your
19 marital s	status?
20	PROSPECTIVE JUROR: Single.
21	THE COURT: Any children?

PROSPECTIVE JUROR: No.

THE COURT: Okay. Are you currently working?

PROSPECTIVE JUROR: Yes.

THE COURT: What do you do?

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LORENZO MCGRIFF - JURY SELECTION

1	PROSPECTIVE JUROR: So my official title is
2	buying program. I write down bonds.
3	THE COURT: Do you have a science background?
4	PROSPECTIVE JUROR: Yes.
5	THE COURT: In chemistry?
6	PROSPECTIVE JUROR: Biology.
7	THE COURT: Thank you very much.
8	By the way, in the work that you do, is that
9	for a private company?
10	PROSPECTIVE JUROR: NYU Medical Center.
11	THE COURT: Do you work with NYU? Do you
12	ever do any analytical work for any law enforcement
13	agencies, the Office of the Chief Medical Examiner,
14	anything of that nature?
15	PROSPECTIVE JUROR: Not for law enforcement.
16	No.
17	THE COURT: Okay. Thank you.
18	Miss Bland, how are you?
19	PROSPECTIVE JUROR: Fine. Thank you.
20	THE COURT: Good.
21	What part of Brooklyn do you live in?
22	PROSPECTIVE JUROR: Brooklyn Heights.
23	THE COURT: How long are you in Brooklyn?
24	PROSPECTIVE JUROR: 44 years.
25	THE COURT: And your marital status?

LORENZO	MCGRIFF	-	JURY	SELECTION

66 PROSPECTIVE JUROR: I am married. THE COURT: You have children? PROSPECTIVE JUROR: One. THE COURT: And are you currently working? PROSPECTIVE JUROR: I am retired. THE COURT: Always restrain myself from saying lucky. Pops out of my mouth. (Whereupon, there was laughter in the courtroom.) THE COURT: What did you do before you 11 retired medical? 12 PROSPECTIVE JUROR: Well I worked in corporate interior design. I also worked in catering 13 14 and had a take-out food store. 15 THE COURT: All right. Is your spouse 16 currently working? 17. PROSPECTIVE JUROR: He is an architect. 18 THE COURT: Okay. How about your, is it son 19 or daughter? 20 PROSPECTIVE JUROR: Daughter. 21 THE COURT: Working in law enforcement or the 22 law? 23 PROSPECTIVE JUROR: No. 24 THE COURT: Okay. Thank you. 25 Mr. McGuinness, good morning.

	LORENZO MCGRIFF - JURY SELECTION 67
1	PROSPECTIVE JUROR: Good morning.
2	THE COURT: Still morning.
3	What part of Brooklyn?
4	PROSPECTIVE JUROR: Williamsburg.
5	THE COURT: How long are you in Brooklyn?
6	PROSPECTIVE JUROR: My entire life.
7	THE COURT: Okay. And your marital status?
8	PROSPECTIVE JUROR: Single.
9	THE COURT: Any kids?
10	PROSPECTIVE JUROR: One daughter.
11	THE COURT: And are you currently working?
12	PROSPECTIVE JUROR: Right now, no.
13	THE COURT: Okay. What are you trained to do
14	or interested in doing?
15	PROSPECTIVE JUROR: Culinary arts.
16	THE COURT: Okay. The two of you have to
17	have a conversation.
18	(Whereupon, there was laughter in the
19	courtroom.)
20	THE COURT: Okay. Thank you.
21	Mr. Diaz, how are you, sir?
22	PROSPECTIVE JUROR: Good. How are you?
23	THE COURT: Good.
24	
T	What part of Brooklyn do you live in? PROSPECTIVE JUROR: Midwood.
25.	PROSPECTIVE JUNON: MIGWOOD.

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	LORENZO MCGRIFF - JURY SELECTION 68
1	THE COURT: Midwood. Okay.
2	How long are you in Brooklyn?
3	PROSPECTIVE JUROR: 14 years.
4	THE COURT: And your marital status?
5	PROSPECTIVE JUROR: Married. Yes.
6	THE COURT: Any children?
7	PROSPECTIVE JUROR: Three children.
8	THE COURT: Three.
9	Are you currently working?
10	PROSPECTIVE JUROR: Yes.
1	THE COURT: What do you do?
12	PROSPECTIVE JUROR: Superintendent.
13	THE COURT: Okay. Is your spouse, your wife
14 working?	
15	PROSPECTIVE JUROR: Not right now.
16	THE COURT: What did she do?
17	PROSPECTIVE JUROR: She used to be, she work
18 in the sa	alon like a stylist.
19	THE COURT: A stylist. Okay.
20	PROSPECTIVE JUROR: Yes.
21	THE COURT: Okay. Thank you.
22	Miss Patel, hello.

PROSPECTIVE JUROR: Hi.

THE COURT: What part of Brooklyn do you live

in?

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LORENZO	MCCRIFF	- JIIRY	SELECTION

69

1		PROSPECTIVE JUROR: Near Sunset Park.
2		THE COURT: How long you living in Brooklyn?
3		PROSPECTIVE JUROR: 23 years.
4		THE COURT: And your marital status?
5		PROSPECTIVE JUROR: Married.
6		THE COURT: Any kids?
7		PROSPECTIVE JUROR: Two.
8		THE COURT: Okay. Are you currently working?
9		PROSPECTIVE JUROR: Yes.
10		THE COURT: What do you do?
11		PROSPECTIVE JUROR: Finance in Citibank.
12		THE COURT: Okay. And is your spouse
13	working?	
14		PROSPECTIVE JUROR: Yes.
15		THE COURT: Doing what?
16		PROSPECTIVE JUROR: He is an engineer.
17		THE COURT: Okay. Thank you.
18		Mr. Wilson, how are you?
19		PROSPECTIVE JUROR: I am well. Thank you.
20		THE COURT: Good.
21		What part of Brooklyn is home?
22		PROSPECTIVE JUROR: Bed-Stuy.
23		THE COURT: How long are you living in
24	Brooklyn?	
25		PROSPECTIVE JUROR: Three years.
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LORENZO	MCGRIFF	_	JURY	SELECTION

1	THE COURT: Okay. Before that?
2	PROSPECTIVE JUROR: I was in Maryland.
3	THE COURT: Okay. And your marital status?
4	PROSPECTIVE JUROR: Single.
5	THE COURT: Any children?
6	PROSPECTIVE JUROR: No kids.
7	THE COURT: Are you currently working?
8	PROSPECTIVE JUROR: Yes. Web designer.
9	THE COURT: Okay. Thank you.
10	Mr. Baptiste, how are you?
11	PROSPECTIVE JUROR: Fine. Thank you.
12	THE COURT: Good.
13	What part of Brooklyn is home?
14	PROSPECTIVE JUROR: East Flatbush.
15	THE COURT: How long are you in Brooklyn?
16	PROSPECTIVE JUROR: 30 years.
17	THE COURT: And your marital status?
18	PROSPECTIVE JUROR: Single.
19	THE COURT: Single.
20	Any children?
21	PROSPECTIVE JUROR: Two.
22	THE COURT: Are you currently working?
23	PROSPECTIVE JUROR: Yes.
24	THE COURT: What do you do, sir?
25	PROSPECTIVE JUROR: Construction.

	LORENZO MCGRIFF - JURY SELECTION 71
1	THE COURT: Okay. Thank you.
2	Miss Fung, good morning.
3	PROSPECTIVE JUROR: Good morning.
4	THE COURT: What part of Brooklyn?
5	PROSPECTIVE JUROR: Midwood section.
6	THE COURT: How long are you in Brooklyn?
7	PROSPECTIVE JUROR: 24 years.
8	THE COURT: And your marital status?
9	PROSPECTIVE JUROR: Single.
10	THE COURT: Children?
11	PROSPECTIVE JUROR: No.
12	THE COURT: Okay. Are you currently
13	employed?
14	PROSPECTIVE JUROR: Yes. I am a market
15	research associate for a credit rating agency.
16	THE COURT: Is that something that would have
17	required a finance study background of, something of
18	that nature?
19	PROSPECTIVE JUROR: Yes.
20	THE COURT: Okay. I am old. I have to just,
21	takes me a little to checkup if they talk about
22	anything having to do with the web, things of that
23	nature of, to sort of play catch up a little bit.
24	Thank you.
25	PROSPECTIVE JUROR: Thank you.

Case 1:21-cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 72 of 232 PageID #: 288 LORENZO MCGRIFF - JURY SELECTION 7.3

	LORENZO MCGRIFF - JURY SELECTION 72					
1	THE COURT: Miss Barrow, good morning.					
2	PROSPECTIVE JUROR: Good morning.					
3	THE COURT: What part of Brooklyn do you live					
4	in?					
5	PROSPECTIVE JUROR: East New York.					
6	THE COURT: And how long are you living in					
7	Brooklyn?					
8	PROSPECTIVE JUROR: Four years.					
9	THE COURT: Where were you before that?					
10	PROSPECTIVE JUROR: The Bronx.					
11	THE COURT: The Bronx. Okay. We allow cross					
12	borough, you know.					
13	(Whereupon, there was laughter in the					
14	courtroom.)					
15	THE COURT: What is your marital status?					
16	PROSPECTIVE JUROR: Single.					
17	THE COURT: Any children?					
18	PROSPECTIVE JUROR: No.					
19	THE COURT: Okay. And are you currently					
20	working?					
21	PROSPECTIVE JUROR: Yes, ma'am.					
22	THE COURT: What do you do?					
23	PROSPECTIVE JUROR: Nutrition assistant at					
24	New York-Presbyterian Hospital.					
25	THE COURT: Okay. Thank you.					

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Cusc 1.2	LORENZO MCGRIFF - JURY SELECTION 73		
1	Miss Dunn, hi again.		
2	What part of Brooklyn do you live in?		
3	PROSPECTIVE JUROR: Prospect Park south.		
4	THE COURT: How long are you living in		
5	Brooklyn?		
6	PROSPECTIVE JUROR: Five years.		
7	THE COURT: Okay. Before that?		
8	PROSPECTIVE JUROR: Queens.		
9	THE COURT: Okay. And your marital status?		
10	PROSPECTIVE JUROR: Single.		
11	THE COURT: Single.		
12	(Whereupon, there was laughter in the		
13	courtroom.)		
14	THE COURT: Okay. Any children?		
15	PROSPECTIVE JUROR: No. Thank you.		
16	THE COURT: Okay. No. Thank you.		
17	All right. And are you currently working or		
18	in school?		
19	PROSPECTIVE JUROR: I am working. I am		
20	senior analyst for a retail company.		
21	THE COURT: Here I am asking if you are still		
22	in school. Okay. Thank you.		
23	Mr. Gladskiy, hello.		
24	PROSPECTIVE JUROR: Good morning.		
25	THE COURT: What part of Brooklyn do you live		

LORENZO	MCGRIFF	-	JURY	SELECTION

74 in? PROSPECTIVE JUROR: Midwood. THE COURT: How long you living in Brooklyn? PROSPECTIVE JUROR: Seven years. THE COURT: Before that? PROSPECTIVE JUROR: I just came to the U.S. seven years ago. From Uzbekistan. THE COURT: And your marital status? 9 PROSPECTIVE JUROR: I am married. 10 THE COURT: Any children? 11 PROSPECTIVE JUROR: No. 12 THE COURT: Okay. Are you currently working? 13 PROSPECTIVE JUROR: Yes. 14 THE COURT: What do you do? 15 PROSPECTIVE JUROR: System engineer. 16 THE COURT: And is your spouse working? 17 PROSPECTIVE JUROR: No. She is a student. 18 THE COURT: Student. Where? 19 PROSPECTIVE JUROR: Brooklyn College. 20 THE COURT: Okay. All right. Thank you. 21 Mr. Johnson, hello again. 22 PROSPECTIVE JUROR: Good morning. 23 THE COURT: What part of Brooklyn is home? PROSPECTIVE JUROR: Sunset Park. 25 THE COURT: How long are you in Brooklyn?

	LORENZO MCGRIFF - JURY SELECTION 75
1	PROSPECTIVE JUROR: Since I was born.
2	THE COURT: Oh, okay. Lifer like me.
3	And your marital status?
4	PROSPECTIVE JUROR: Married.
5	THE COURT: Any children?
6	PROSPECTIVE JUROR: One child.
7	THE COURT: Okay. Are you currently working?
8	PROSPECTIVE JUROR: No, ma'am. Retired.
9	THE COURT: Retired. And what did you do
10	before you retired?
11	PROSPECTIVE JUROR: I retired as a lieutenant
12	from the New York City Fire Department.
13	THE COURT: And is your spouse currently
14	working?
15	PROSPECTIVE JUROR: She is.
16	THE COURT: What does she do?
17	PROSPECTIVE JUROR: School crossing guard.
18	THE COURT: Okay. Thank you very much.
19	Mr. Bennett, hello.
20	PROSPECTIVE JUROR: Hello.
21	THE COURT: What part of Brooklyn do you live
22	in?
23	PROSPECTIVE JUROR: Flatbush.
24	THE COURT: How long are you in Brooklyn?
25	PROSPECTIVE JUROR: All my life.
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Case 1:21	1-cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 76 of 232 PageID #: 292
	LORENZO MCGRIFF - JURY SELECTION 76
1	THE COURT: And your marital status, sir?
2	PROSPECTIVE JUROR: Single.
3	THE COURT: Any children?
4	PROSPECTIVE JUROR: No children.
5	THE COURT: Okay. Are you currently working?
6	PROSPECTIVE JUROR: Yes.
7	THE COURT: What did you do?
8	PROSPECTIVE JUROR: I am an actor.
9	THE COURT: You are an actor.
10	PROSPECTIVE JUROR: Yes.
11	THE COURT: Stage, film, anything?
12	PROSPECTIVE JUROR: Yeah, television.
13	THE COURT: Okay. Interesting job.
14	Difficult, I am sure.
15	PROSPECTIVE JUROR: Yeah.
16	THE COURT: Requires a lot of perseverance to
17	stick with that.
18	PROSPECTIVE JUROR: Yes.
19	THE COURT: Okay. Miss Brown, hi.
20	What part of Brooklyn is home for you?
21	PROSPECTIVE JUROR: Bensonhurst.
22	THE COURT: And how long have you lived in
23	Brooklyn?
24	PROSPECTIVE JUROR: My whole life.

THE COURT: And your marital status?

	LORENZO MCGRIFF - JURY SELECTION . 77
1	PROSPECTIVE JUROR: Single.
2	THE COURT: Single.
3	Any children?
4	PROSPECTIVE JUROR: No.
5	THE COURT: Okay. Are you currently working?
6	PROSPECTIVE JUROR: Yes.
7	THE COURT: What do you do?
8	PROSPECTIVE JUROR: I am a manager at a shoe
9	store.
10	THE COURT: Okay. Thank you, all.
11	All right. So I am going to ask the next set
12	of questions of all of you as a group. If the answer
13	is yes, raise your hand. If there's something that you
14	would like to address privately, let me know. We will
15	have you come up and speak with me and the lawyers up
16	here at the bench.
17 .	Have any of you or any members of your family
18	ever worked for the New York City Police Department,
19	the court system, or the District Attorney's Office?
20	Okay. Miss Patel.
21	PROSPECTIVE JUROR: Yes. My husband. He is
22	an engineer.
23	THE COURT: With?
24	PROSPECTIVE JUROR: NYPD.
25	THE COURT: Okay. Will in his work how

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	LORENZO MCGRIFF - JURY SELECTION 78
1	long has he been with P.D.?
. 2	PROSPECTIVE JUROR: 15, 12 to 15. I can't
3	remember.
4	THE COURT: Was he ever a patrol officer or
5	anything of that nature?
6	PROSPECTIVE JUROR: No. He is engineer.
7 .	THE COURT: But in his work does he have
8	regular contact with police officers?
9	PROSPECTIVE JUROR: I would say so. I am not
10	sure.
11	THE COURT: Okay. Is there anything about
12	the fact that he works as an engineer with P.D.,
13	anything about that by itself that would make it hard
14	for you to be fair and impartial here?
15	PROSPECTIVE JUROR: No.
16	THE COURT: Okay. Thank you.
17	Mr. Johnson, I saw your hand up.
18	PROSPECTIVE JUROR: School crossing guards
19	are under the police department. And my brother-in-law
20	is a retired sergeant from the police department.
21	THE COURT: Okay. Do you discuss work with

both with your spouse and with your brother-in-law?

PROSPECTIVE JUROR: My wife likes to discuss

her work.

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THE COURT: Okay. In her work does she have

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1	regular contact with uniformed officers with other
2	police officers?
3	PROSPECTIVE JUROR: She is under a sergeant
4	at the precinct.
5	THE COURT: Okay. Is there anything either
6	in the fact of their employment where they work,
7	etcetera, that would make, by itself make it hard for
8	you to be fair and impartial?
9	PROSPECTIVE JUROR: I don't think so.
10	THE COURT: Okay. Thank you.
11	Anybody else?
12	Because this is a criminal case there are
13	police officers involved. And there will be testimony
L4	from police officers as well as civilians.
15	In a trial, a police officer is just like any
16	other witness. And their testimony gets no more
17	weight, no less weight than any other witness who might
18	be called.
19	There anyone among you who could not treat a
20	police officer just like any other witness? Okay. All
21	right.
22	Have any of you or any members of your family
23	ever been the victim of a crime?
24	Okay. Miss Bland.

PROSPECTIVE JUROR: I've had my wallet taken

LORENZO	MCGRIFF	JURY	SELECTION

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1 out of my purse twice. 2 THE COURT: Was it reported to the police? 3 PROSPECTIVE JUROR: In one instance, yes. THE COURT: Anybody apprehended? 4 5 PROSPECTIVE JUROR: No. 6 THE COURT: Okay. Is there anything in 7 either of those experiences or the fact that nobody was 8 apprehended or anything else about it that would affect 9 your ability to be fair and impartial here? 10 PROSPECTIVE JUROR: No. 11 THE COURT: Okay. Miss Nikolayeva. 12 PROSPECTIVE JUROR: I was attacked last year 13 on the street. 14 THE COURT: I am sorry to hear that. Are you 15 comfortable speaking. 16 PROSPECTIVE JUROR: Yes. Of course. 17 THE COURT: Okay. Were you injured? 18 PROSPECTIVE JUROR: No. Just few scratches. 19 It was... 20 THE COURT: Was this a stranger or someone 21 you knew? 22 PROSPECTIVE JUROR: It was a stranger. She 23 was a woman under influence of drugs. She just tried 24 to grab my hair. I had to hit back and she was 25 captured and stood the trial last year.

Case 1:21	L-cv-00703-AMD-LB
	LORENZO MCGRIFF - JURY SELECTION 81
1	THE COURT: The case did go to trial?
2	PROSPECTIVE JUROR: Yes.
3	THE COURT: Did you have to testify?
4	PROSPECTIVE JUROR: No. I just spoke with
5	the D.A. Office.
6	THE COURT: Okay. Was this here in Brooklyn?
7	PROSPECTIVE JUROR: Yes.
8	THE COURT: Is there anything in your, in the
9	experience at all, whether it's either the fact that it
10	happened, the way your interaction, if any, with police
11	officers who might have responded, your interaction
12	with the D.A.'s Office, with defense counsel, if you
13	had any interaction of that type, anything that would
14	affect your ability to be fair and impartial here?
15	PROSPECTIVE JUROR: No. I think everything
16	came out clear and fair.
17	THE COURT: Okay. Thank you for that.
18	Anybody else? Okay.
19	Have any of you or any members of your family
20	ever been arrested or convicted of a crime?
21	Okay. Mr. Kelly.
22	PROSPECTIVE JUROR: Yeah. Do I need to go
23	into the details?

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speak privately with us you can.

THE COURT: Yeah. If you want to come up and

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Case 1:2	1-cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 82 of 232 PageID #: 298
	LORENZO MCGRIFF - JURY SELECTION 82
1	PROSPECTIVE JUROR: Yeah.
2	THE COURT: Okay. Come on up.
3	Counsels.
4	(Whereupon, there was a discussion held at
5	the bench on the record.)
6	THE COURT: You need to speak loud enough for
7	the court reporter and for the lawyers to hear you.
8	Yes.
9	PROSPECTIVE JUROR: Details. What details do
10	you need to know?
11	THE COURT: Well was it you?
12	PROSPECTIVE JUROR: I was arrested. Yeah.
13	THE COURT: Okay. Was it here in Brooklyn?
14	PROSPECTIVE JUROR: No. It was back in
15	Maryland.
16	THE COURT: Okay.
17	PROSPECTIVE JUROR: The charges were

eventually dropped, but I think it was very, say, like I did -- it was a very bad situation, like a bad experience with police. You know, they are very manipulative and very untrustworthy in their actions.

THE COURT: Were you incarcerated at all?

PROSPECTIVE JUROR: No.

THE COURT: What were the nature of the

charges?

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Case 1:2	1-cv-00703-AMD-LB	Document 6-2 Filed 04/15/21 Page 83 of 232 PageID #: 299
	1	LORENZO MCGRIFF - JURY SELECTION 83
1		PROSPECTIVE JUROR: They were drug related
2	charges.	
3		THE COURT: Did the case go to trial when you
4	say they	eventually
5		PROSPECTIVE JUROR: It did go to trial.
6		THE COURT: Was it a jury trial?
7		PROSPECTIVE JUROR: No.
8		THE COURT: Was it a trial before a Judge?
9		PROSPECTIVE JUROR: Yes.
10		THE COURT: And you were acquitted after
11	trial?	
12	-	PROSPECTIVE JUROR: There was like a
13	probation	nary period. Then eventually everything was in
14	Maryland	, they have expungement and probation of the
15	judgment	
16		THE COURT: How long were you on probation?
17		PROSPECTIVE JUROR: About 18 months.
18		THE COURT: How long ago was this?
19		PROSPECTIVE JUROR: This was almost a decade
20	ago now.	
21		THE COURT: Okay. And do you believe that
22	you have	indicated you had a negative impressions,
23	experienc	ces with the police. Would that affect your
24	ability	to be fair and impartial?

PROSPECTIVE JUROR: Honestly it probably

1	would. I have many other experiences afterwards
2	THE COURT: I just asked before about is
3	there anyone who could not treat a police officer like
4	any other witness.
5	PROSPECTIVE JUROR: Yeah. I was thinking
6	hard about it a time. And yeah. I have relatives who
7	are police officers, so I try to be impartial, but I've
8	had many personal experiences.
9	THE COURT: What relatives are police
10	officers?
11	PROSPECTIVE JUROR: Two of my aunts are
12	police officers.
13	THE COURT: Just asked before if you had any
14	members of your family who were.
15	PROSPECTIVE JUROR: I thought you meant
16	specific in New York. They're back in Maryland.
17	Sorry.
18	THE COURT: Okay. You have questions?
19	MR. MOTTOLA: No. You covered it, Judge.
20	THE COURT: Any questions by you?
21	MS. BURKE: (Indicating).
22	THE COURT: Thank you. Have a seat.
23	(Whereupon, the following took place on the
24	record in open court.)
25	THE COURT: Thank you, Mr. Kelly.

LORENZO	MCGRIFF	- JURY	SELECTION

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Anyone else? Mr. McGuinness.

PROSPECTIVE JUROR: Whatever I will say, say it from here. I don't care.

THE COURT: If you want to speak privately you can.

PROSPECTIVE JUROR: No. That's fine.

I was convicted of theft in the state of New Jersey. It was reduced down to an ordinance of October of this year.

THE COURT: How long ago was that?

PROSPECTIVE JUROR: October of this year.

And we had the trial just before Thanksgiving, so a few days before Thanksgiving.

THE COURT: Was it a trial with a jury?

PROSPECTIVE JUROR: No.

THE COURT: Okay. So you said it was reduced to an ordinance. I assume that's a violation of, not a criminal conviction.

PROSPECTIVE JUROR: Yes. So does that not apply or should I...

THE COURT: Is there anything in your experience that would make it hard for you to be fair and impartial here?

PROSPECTIVE JUROR: No. The cops were pleasant. I am fine with it.

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	LORENZO MCGRIFF - JURY SELECTION 86
1	THE COURT: Okay. Thank you.
2	Anybody else? All right.
3	Have any of you ever served on a jury before?
4	Okay, Miss Bland. Civil, criminal, grand
5	jury?
6	PROSPECTIVE JUROR: One was criminal, one was
7	civil.
8	THE COURT: About how long ago was the
9	criminal matter?
10	PROSPECTIVE JUROR: I don't know. I mean
11	could have been 20 years ago.
12	THE COURT: Do you remember what kind of case
13	it was?
14	PROSPECTIVE JUROR: Assault in an elevator.
15	THE COURT: Without telling us the outcome of
16	the cases, did the juries deliberate and reach a
17	verdict in these matters?
18	PROSPECTIVE JUROR: Not in the civil case.
19	But yes in the criminal case.
20	THE COURT: Okay. Is there anything about
21	your experience on the jury that would affect your
22	ability to be fair and impartial here?
23	PROSPECTIVE JUROR: No.
24	THE COURT: Okay. Thank you.
25	Anybody else? Yes, Miss Patel.

LORENZO	MCGRIFF	_	JURY	SELECTION

	8 /
1	PROSPECTIVE JUROR: Yes. Civil case.
2	THE COURT: Yes. About how long here in
3	Brooklyn?
4	PROSPECTIVE JUROR: Yeah yes.
5	THE COURT: And?
6	PROSPECTIVE JUROR: I think ten years. I
7	can't remember.
8	THE COURT: Okay. Did the jury deliberate
9	and reach a verdict?
10	PROSPECTIVE JUROR: Yes.
11	THE COURT: Okay. Was there anything in the
12	experience that would make it hard for you to be fair
13	and impartial here?
14	PROSPECTIVE JUROR: No.
15	THE COURT: Okay. Thank you.
16	Anybody else? All right.
17	And my last question to you is this.
18	At the end of the trial I am going to explain
19	the law to you as it applies in this case. If you are
20	selected as a juror, you are required to follow the law
21	as I give it to you, whether you agree with it or not.
22	Is there anyone among you who could not do
23	that? Okay. Thank you.
24	All right. That ends my questions and the
25	attorneys will now have an opportunity to ask you some

1	questions. We will start with the assistant district
2	attorney Mr. Mottola.
3	MR. MOTTOLA: Yes. Thank you, Judge. Could
4	I just have one second?
5	THE COURT: Sure.
6	(Whereupon, there was a pause in the
7	proceedings.)
8	MR. MOTTOLA: Good afternoon, everyone.
9	THE COURT: I offer the lawyers like a five
10	minute warning before you
11	MR. MOTTOLA: Yes. That's fine.
12	Good morning good afternoon, everyone. My
13	name is Lawrence Mottola. I am the district attorney
14	in this case. That's Stephanie D'Agostino. She will
15	be assisting me as well.
16	Just want to thank you for taking your time
17	for being here today. The Judge told you a little bit
18	about what the case is, right? It's, there is an
19	alleged stabbing that occurred somewhere on Court
20	Street last August.
21	Anyone sitting here right now just hearing
22	that it's assault on Court Street with a knife, anyone
23	feeling uncomfortable with the facts of that case just
24	hearing those vague details? Maybe this isn't the
25	right case for me. You know, there's violence

involved. I can't be fair for one reason or the other.

Anybody? Everyone's okay with that fact pattern?

Okay.

Miss Nikolayeva, okay. I got that right. I

am going to pick on you only because you are the only

You were the victim of a crime, right? Of a violent crime. I don't want to go too much into the details, but you were on the street it sounds like and you were attacked by a stranger, correct?

person on this jury that unfortunately had this.

PROSPECTIVE JUROR: Yes.

MR. MOTTOLA: You didn't suffer any injuries, right? Some scratches.

PROSPECTIVE JUROR: Yes.

MR. MOTTOLA: What did you do when that person attacked you?

PROSPECTIVE JUROR: What I were doing, I was walking from the grocery store to work.

MR. MOTTOLA: Going to work?

PROSPECTIVE JUROR: Yes.

MR. MOTTOLA: Okay. And this person came up from behind you or what?

PROSPECTIVE JUROR: I passed her on the street. She was just talking to the strangers. She was obviously not well. Doing -- and I passed by, then

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1 I just sensed somebody's just running behind me. Then 2 she grabbed my hair. Was unexpected. 3 MR. MOTTOLA: Okay. PROSPECTIVE JUROR: I had to hold her until 4 5 the police arrived. 6 MR. MOTTOLA: Okay. Did I hear you the 7 person was not well? 8 PROSPECTIVE JUROR: Yes. She was saying 9 weird things so, to the strangers. Everybody passed 10 by. For some reason she was talking about the women who have blond hair. I have blond. To her at this 11 12 moment passing by, so for some reason it's just was --13 MR. MOTTOLA: Okay. Something happened or 14 something about you upset this woman. You don't know 15 who she is. 16 PROSPECTIVE JUROR: No. 17 MR. MOTTOLA: She pulls your hair. 18 PROSPECTIVE JUROR: Yes. 19 MR. MOTTOLA: Luckily you are not injured so 20 you kept her on scene. You said you held her there for 21 the police. 22 PROSPECTIVE JUROR: Well we had a fight, so 23 we had to fight a little bit. And I had hit her back a 24 few times. Then the hold until the police arrived.

MR. MOTTOLA: You hit her back, right?

That's okay. That's what we call self-defense. If you are picked for this jury, you sit on 3 the jury, you may hear that application. You may hear the law about self-defense from the Judge. I'm not going to go into too much with you. But if I understand correctly, she pulls your 6 7 hair and you held her, you restrained her. PROSPECTIVE JUROR: Well discuss more into the details of the case, what happened. If that's what 10 you want to do, I can do that. MR. MOTTOLA: Well I just asking did you pull 11 12 out any kind of weapon. 13 PROSPECTIVE JUROR: No. 14 MR. MOTTOLA: She pulled your hair, right? 15 So you, what I imagine, you held her or you, 16 maybe you punched her, something along those lines. 17 Would that be fair to say? 18 PROSPECTIVE JUROR: Probably. 19 MR. MOTTOLA: Okay. But you didn't do 20 anything excessive. 21 PROSPECTIVE JUROR: No. 22 MR. MOTTOLA: Okay. 23 MS. BURKE: Objection, Your Honor. 24 THE COURT: Sustained. 25 MR. MOTTOLA: Okay. So, you're going to hear from many witnesses in this case, some of which are police officers, and you all said you can treat the police officers like any other witness. When they testify, you are going to look at them and you are going to give them the same tests that you would give any other witness 'cause you will hear from civilians, too. And you can all do that. You can see them. They may be in uniform, they may not. You won't have the uniform affect you either positively or negatively.

Everyone agrees to do that? Everyone can do that? Okay.

Now the person you wouldn't hear from in this case is, there was a name mentioned, Mohammed Kalifa.

You will hear testimony about Mr. Kalifa, about his injuries, about his condition that day. You'll see surveillance videos. You are not going to hear from him, however. So the actual victim in this case will not be testifying.

Is that a problem for any of you that are sitting here now that you could not render a verdict one way or the other without hearing from the person that was injured? You couldn't do it even if you hear from other eyewitnesses and the officers and the video.

Is that an issue for anybody? You are not going to hear about him. You are not going to hear

1	what's going on with him. Nothing at all.
2	Mr. Wilson, you are okay with that? You
3	don't need to hear from the witness?
4	PROSPECTIVE JUROR: No.
5	MR. MOTTOLA: Miss Patel.
6	PROSPECTIVE JUROR: (Indicating).
7	MR. MOTTOLA: Everyone can do that?
8	PROSPECTIVE JUROR: Yeah.
9	MR. MOTTOLA: Okay. Now, who has been, I
10	imagine most of you ride the subway at some point,
11	right? Most of you ride the subway.
12	PROSPECTIVE JUROR: Yes.
13	MR. MOTTOLA: Or you walking down the street.
14	Has anyone ever encountered a homeless person
15	or a panhandler similar, you know, to Miss Nikolayeva's
16	experience? Maybe you are not attacked by that person
17	but they've aggressively asked you for money.
18	Everyone had that experience? Right?
19	Happens pretty frequently.
20	Okay. And, Miss Brown, I see you nodding.
21	PROSPECTIVE JUROR: Yes.
22	MR. MOTTOLA: Say you are walking to the
23	grocery store and there's a man, maybe he is homeless,
24	maybe he is not, asking you for money.
25	What do you do?

1	PROSPECTIVE JUROR: It's times if I have
2	change I will give it to him. Or I will just say I am
3	sorry I don't have it.
4	MR. MOTTOLA: Okay. Mr. Bennett.
5	PROSPECTIVE JUROR: The same thing.
6	MR. MOTTOLA: Okay. So that's if they're
7	asking for money.
8	PROSPECTIVE JUROR: Yes.
9	MR. MOTTOLA: What if they're not asking for
10	money. What if they're just being nasty? What if
11	there's 8 million people in New York, they're not all
12	nice.
13	What if you're walking to the subway and
14	there's a person you don't know standing there, or he
15	is following you, or he says something to you, or he's
16	verbally nasty to you? I don't know. He makes fun of
17	your glasses, let's say.
18	Have you had something similar like that
19	happen or have any of you had anything similar where
20	you are on the street, someone says something, either
21	they curse or they just, you know, they make a gesture,
22	a rude gesture to you that upset you?
23	Anyone ever had that experience?
24	PROSPECTIVE JUROR: Yes.
25	MR. MOTTOLA: Miss Bland.

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	LORENZO MCGRIFF - JURY SELECTION 95
1	PROSPECTIVE JUROR: Yeah. All the time.
2	MR. MOTTOLA: Sure. All the time, right?
3	PROSPECTIVE JUROR: Yeah. Every day.
4	MR. MOTTOLA: No one else has had that
5	experience?
6	Miss Fung, you are nodding.
7	PROSPECTIVE JUROR: Just ignore it.
8	MR. MOTTOLA: You ignore it, right?
9	What if you can't ignore it? What if it
10	reaches the level where maybe you are afraid?
11	PROSPECTIVE JUROR: I go somewhere else. I
12	move.
13	THE COURT: I can't hear you.
14	PROSPECTIVE JUROR: Yes. I move. I go
15	somewhere else.
16	MR. MOTTOLA: You go somewhere else. Okay.
17	These are all things you could do.
18	You ever call the police?
19	PROSPECTIVE JUROR: No. Never risen to that
20	level. No.
21	MR. MOTTOLA: So, Miss Bland, it happens to
22	you all the time, or it has happened to you, I guess.
23	What have you done in those situations?

am. I change cars on the subway. I get off the

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PROSPECTIVE JUROR: I get out of wherever I

1	subway, whatever. I just move to another location.
2	MR. MOTTOLA: Okay. Now you are our only
3	criminal juror on the panel, so you actually saw a
4	trial, right?
5	PROSPECTIVE JUROR: Oh, yes.
6	MR. MOTTOLA: Okay. You were a juror. You
7	sat there. And I assume witnesses were called in that
8	case.
9	PROSPECTIVE JUROR: Mmm-hmm.
10	MR. MOTTOLA: Right. They testified about
11	what they saw, right?
12	PROSPECTIVE JUROR: Mmm-hmm.
13	MR. MOTTOLA: Okay. You didn't have or
14	did you have a surveillance video of the crime?
15	PROSPECTIVE JUROR: No.
16	MR. MOTTOLA: No.
17	In this case you will have the benefit, if
18	you are picked, you will see a couple of videos. You
19	will see at least one video of the incident, but you
20	are also going to hear from at least two witnesses that
21	were there. That were in the vicinity somewhere on
22	street level observing the event from a different
23	location.
24	They're going to come in here. They're going
25	to swear to tell the truth like every witness. They're

going to tell you to the best of their memory what they saw. You have to rely on this testimony. What they tell you, that's evidence.

Everyone understand that concept? The video doesn't show the whole story, so you will have to rely on these eyewitnesses, right. They're going to tell you what's going on. That testimony, that is evidence.

Does everyone understand that? Okay.

Everyone's nodding okay.

The police officers in this case, you are going to see video of their involvement as well. You don't know any of the police officers, right? You heard Officer Louard, Officer Isaac.

No one recognized any of those officers, right?

Anyone had any particularly negative experience? Without going into details, Mr. Kelly, we spoke. With police officers in New York City. Just raise your hand if you have. No one. Okay.

Everyone's okay with the police? You're all agreeing when they come in here you will listen to what the officers have to say, you will see video of their involvement, maybe you will treat them like you treat the civilians that testify.

Everyone can do that? Okay.

Now, you don't know Mr. McGriff, right. But you can see Mr. McGriff as he is seated there now. You will not see Mr. Kalifa, okay. You are never going to hear from him.

And Mr. McGriff, there may be family here for him as the trial progresses. At the end of this case, right, this is Criminal Court, this is, we know what's going on here.

If you are picked to be a juror, you will have to deliberate at the end of the case, and there is a real possibility that the evidence may show that the defendant is guilty of something and you may have to return that verdict.

Is everyone comfortable with that concept?

As you sit here now, you are saying if I meet my
burden, which is proof beyond a reasonable doubt, and
you believe some criminal activity happened that you
could return a verdict of guilty, and you are not going
to be in the jury room a week from now saying it's
close to Christmas, I want to get out of here. You
know, we are arguing over the evidence. Just forget
it. I think he is guilty but not guilty is my verdict.

Is that, I just, we just want fair jurors.

We want jurors that will honor the oath but will not let sympathy, emotion or stuff like this get in the

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1	way.
2	Can everyone do that? Anyone have an issue
3	with that? Everyone's nodding. Everyone can do that.
4	Mr. Diaz, you can do that for me?
5	PROSPECTIVE JUROR: Yes.
6	MR. MOTTOLA: Mr. McGuinness, if you were
7	picked.
8	PROSPECTIVE JUROR: Yes.
9	MR. MOTTOLA: Okay. Thank you for your
10	attention, everyone.
11	THE COURT: Okay. All right, Miss Burke.
12	MS. BURKE: Good morning, ladies and
13	gentlemen. My name is Jamie Burke. And along with my
14	co-counsel, Ben Wittwer, we are the attorneys for
15	Mr. Lorenzo McGriff.
16	I am going to you ask you some questions.
17	Some of them may be personal. Forgive me if I am
18	prying, but we have to ensure that Mr. McGriff gets a
19	panel of jurors that are going to be fair to him during
20	this trial.
21	Now before we get started I need to ask you,
22	did anybody walk in and had the opinion, I wonder what
23	it is that he did? Did that thought cross your mind at
24	all to you? Even fleetingly?

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(Whereupon, there was a pause in the

proceedings.)

MS. BURKE: As you sit here today looking at Mr. McGriff, does it look like he's done something wrong? Yes or no? Shake heads. Nod. Something so I can know what you are thinking, how you are feeling. Most of you are sitting there quietly.

During the trial you are not going to have an opportunity to talk. This is the only time I get to talk with you, so I would appreciate verbal answer if possible.

PROSPECTIVE JUROR: No.

MS. BURKE: Okay. Thank you.

The burden of proof in this case rest solely with this table (indicating). With the prosecutor.

They have to prove beyond a reasonable doubt that

Mr. McGriff committed the crimes that he is excused of.

I need assurances and promises from each and every one of you that if you are picked on this jury, that you are gonna hold Mr. Mottola and Miss D'Agostino to their job. That if they don't prove one of the elements, any one of the elements, that you will promise me that you are gonna return a verdict of not guilty for Mr. McGriff.

Four out of five doesn't count. Three out of five doesn't count. If it's five elements, they have

to prove each and every element. Can I get a promise from each and every one 3 of you that if you are picked, it has is be one hundred percent or nothing. Can I get that promise from each you? PROSPECTIVE JUROR: PROSPECTIVE JUROR: Yes. PROSPECTIVE JUROR: Yes. MS. BURKE: Now, Mr. McGriff may testify or 10 he may not testify. I anticipate that he's going to 11 testify. 12 How many of you have been accused of 13 something and have said, I am not even going to dignify that with an answer, and just said I am not going to 14 15 answer that? 16 Have any of you been accused of something, 17 said you are not going to respond? You're just showing 18 me blank faces. I need answers, people. 19 PROSPECTIVE JUROR: Nothing serious. Just in conversation. Or at home. Yes, I've said that. 20 21 MS. BURKE: So, if you hear from Mr. McGriff, 22 if you -- if you don't hear from Mr. McGriff, would you 23 hold that against him? 24 PROSPECTIVE JUROR:

No.

PROSPECTIVE JUROR:

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MS. BURKE: How many of you want to hear his story? PROSPECTIVE JUROR: I would like to hear his story. PROSPECTIVE JUROR: Same. MS. BURKE: So you want to hear it, but if you don't hear it, is that going to be a problem in your deliberation? PROSPECTIVE JUROR: No. 10 THE COURT: Do you all understand that you 11 may not? It's not just we're gonna, you know, trust 12 you that you are not gonna hold it against him. It's a question of law. You may not hold it against him if he 13 14 makes the choice that he is allowed to make, that he is 15 entitled to make, not to testify. 16 Is there anyone who has a problem with that? 17 PROSPECTIVE JUROR: No. 18 PROSPECTIVE JUROR: No. 19 THE COURT: Okay. 20 MS. BURKE: And you heard a little bit about 21 the allegations in this case that there was an assault 22 involving a weapon. Mr. Mottola described it as a 23 knife. And that Mr. Kalifa got stabbed with this 24 instrument. This is considered a violent crime. 25 Does the nature of these charges cause

1	anybody a problem? Is there a problem with
2	deliberating on a case that involves a stabbing?
3	PROSPECTIVE JUROR: No.
4	MS. BURKE: I know it's probably easier to
5	deal with a turnstile jumping or something like that.
6	But everybody can promise me that they're willing to
7	listen to the facts, no matter the nature of the crime,
8	and come back with a verdict?
9	PROSPECTIVE JUROR: Yes.
10	PROSPECTIVE JUROR: Yes.
11	MS. BURKE: You know that Mr. McGriff has
12	been indicted on these charges. He is charged with
13	felonies.
14	Does the fact that he's been indicted in any
15	of your minds means that he is guilty of something?
16	PROSPECTIVE JUROR: No.
17	PROSPECTIVE JUROR: No.
18	MS. BURKE: There is the presumption of
19	innocence for Mr. McGriff. The law states that as he
20	sits here today you must assume, presume, that he is,
21	innocent. That no matter what he's been charged with,
22	what he looks like he did, what he sounds like he did,
23	what I look like I did, he is innocent. Unless this
24	table (indicating) overcomes that burden.

And it's a high standard to make for them.

LORENZO MCGRIFF - JURY SELECTION And I need a promise from each of you if you are chosen as a juror in this case that you are gonna keep that 3 presumption of innocence for Mr. McGriff from the moment this trial opens until you start deliberating. Can I get that promise from each of you? PROSPECTIVE JUROR: Yes. PROSPECTIVE JUROR: Yes. MS. BURKE: You can't make up your mind once you hear one person testify. You can't make up your 10 mind once you hear the police officer testify. You 11 can't make up your mind once you hear a civilian 12 testify. You can't make up your mind once Mr. McGriff 13 testifies or doesn't testify. 14 15 16 17 jurors.

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It is until after all of the evidence is in should you be allowed to make a decision as to guilt or innocence. Once you deliberating with your fellow

Can you keep that in mind for me?

PROSPECTIVE JUROR:

PROSPECTIVE JUROR:

PROSPECTIVE JUROR: Sure.

MS. BURKE: Now, Mr. Mottola did tell you that there was an encounter on the street and there was some nasty words that were said. And if Mr. McGriff takes the stand he is gonna tell you what those words

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1	were. Sometimes words are hurtful. Sometimes words
2	are insidious. Sometimes words can make you angry.
3	Has anyone been called a name that has made
4	them angry?
5	PROSPECTIVE JUROR: Yes.
6	MS. BURKE: What was that name?
7	PROSPECTIVE JUROR: Just some racial slurs.
8	Cracker. Stuff like that. Whatever.
9	MS. BURKE: And you
10	PROSPECTIVE JUROR: Bitch.
11	MS. BURKE: The B word.
12	PROSPECTIVE JUROR: Yeah.
13	MS. BURKE: I won't say it out loud.
14	PROSPECTIVE JUROR: All right.
15	MS. BURKE: You may hear words like that.
16	You may hear racial slurs. You may hear words that
17	cause most people to feel uncomfortable. You may hear
18	the N word. You may hear terms that are racially
19	biased.
20	Is there anything about hearing those words
21	that would prevent you from being fair jurors in this
22	case? Either for or against.
23	PROSPECTIVE JUROR: No.
24	MS. BURKE: Anyone? By a show of hands,
25	anyone? Okay.

106 1 Now, Miss Bland, not to pick on you, but you 2 said that you were a victim of a crime previously, that 3 your wallet was stolen a couple of times, and one time 4 you called the police but the person was never caught. 5 Does that color your opinion about the police in New York City? 7 PROSPECTIVE JUROR: No. 8 MS. BURKE: Has anyone here had any, I know 9 most people have said they haven't had any bad 10 experience with New York City Police Department. And 11 we have spoken to you already. 12 Has anyone had a good experience with New 13 York City Police Department that would make them favor 14 the police at all? 15 PROSPECTIVE JUROR: No. 16 MS. BURKE: Miss Brown is the only one that 17 said no. 18 Mr. Johnson, you have family members. 19 Brother-in-law. 20 PROSPECTIVE JUROR: Yes. 21 MS. BURKE: Who is retired sergeant. 22 PROSPECTIVE JUROR: Yes. 23 MS. BURKE: Do you talk to him about any of 24 his prior cases?

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PROSPECTIVE JUROR: Not really. No. He's

been retired for a good period of time now. MS. BURKE: You say you are also retired from 3 the fire department of New York. PROSPECTIVE JUROR: Yes, ma'am. 5 MS. BURKE: How long did you serve? 6 PROSPECTIVE JUROR: 30 years. MS. BURKE: One of the witnesses may be an employee of the fire department. An EMT technician. If that person were to testify, would you 10 give any favor to that person's testimony because it's 11 a fellow fire department employee? 12 PROSPECTIVE JUROR: No. When I retired they 13 weren't really part of the fire department. 14 MS. BURKE: So you would treat that person as 15 you would any other witness? 16 PROSPECTIVE JUROR: Yes, ma'am. 17 MS. BURKE: When you're looking at the 18 witnesses trying to decide if they're telling the truth 19 or if they're lying, because you have to judge what 20 they're saying, you have to think about whether it 21 makes sense or not, what are the things that you look 22 for in a story, to know whether somebody is lying or 23 not? 24 PROSPECTIVE JUROR: Consistency.

MS. BURKE: I am sorry.

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	LORENZO MCGRIFF - JURY SELECTION 108
1	PROSPECTIVE JUROR: Consistency.
2	MS. BURKE: Consistency from Miss Brown.
3	What about you? Did you say?
4	PROSPECTIVE JUROR: I said consistency as
5	well.
6	MS. BURKE: Consistency as well from Miss, I
7	am sorry, Dunn. This is Miss Brown.
8	Anything else? What about body language?
9	PROSPECTIVE JUROR: Yes.
10	MS. BURKE: You think body language is
11	important?
12	PROSPECTIVE JUROR: Yes.
13	PROSPECTIVE JUROR: Appearance.
14	MS. BURKE: I am sorry. Repeat that,
15	Miss Dunn.
16	PROSPECTIVE JUROR: Yes. Some maybe could be
17	nervous.
18	MS. BURKE: Are you nervous as you sit here?
19	PROSPECTIVE JUROR: No.
20	MS. BURKE: Good. Body language.
21	Consistency in their story. And sometimes a story
22	doesn't make sense because people may only see a piece
23	of something that happened. Often times you need to
24	see the entire thing in order to know what really
25	happened.

Like if you see a trailer for a movie you're thinking oh, this movie is a comedy. Then you get and 3 see the entire film and you find out it's a tragedy. It's better to see the whole thing. Or can you tell what's gonna happen from the snippets that you see? Who needs to see the whole thing? PROSPECTIVE JUROR: (Indicating). MS. BURKE: I think everyone raised their 9 hand except you, Mr. Baptiste. You have been 10 noncommittal at all. I am going to pick on you just a 11 little bit. If you see a video of an occurrence, and 12 say it's 20 seconds in time, maybe even a minute in 13 time, but the actual incident occurred for a period of 14 five minutes. Do you give more weight to what you see 15 in the video, or do you give more weight to the telling 16 of the actual story that occurred for five minutes? 17 PROSPECTIVE JUROR: I would give more weight 18 to the story. 19 THE COURT: I can't hear you, sir. I am 20 sorry. I need to be able to hear you. 21 PROSPECTIVE JUROR: I give more weight to the 22 story for five minutes. 23 MS. BURKE: Why is that, Mr. Baptiste? 24 PROSPECTIVE JUROR: Well there might be more 25 evidence in it.

1	MS. BURKE: You said there will be more
2	evidence in the story, in the complete story, rather
3	than just the snippet of the video.
4	PROSPECTIVE JUROR: Yes.
5	MS. BURKE: Does anyone agree with
6	Mr. Baptiste? Don't be shy.
7	PROSPECTIVE JUROR: Yes.
8	MS. BURKE: Miss Bland. Anyone else?
9	Miss Brown. Mr. Diaz, you almost put your hand up.
10	PROSPECTIVE JUROR: No. I said yes. Yes.
11	(Whereupon, there was laughter in the
12	courtroom.)
13	MS. BURKE: Okay.
14	PROSPECTIVE JUROR: I say yes.
15	MS. BURKE: I just want to make sure I
16	understand that.
17	What about you, Mr. Wilson?
18	PROSPECTIVE JUROR: Yes. Could be uncovered
19	throughout the entire picture.
20	MS. BURKE: I just want to cover one last
21	area. And that is, I need to ask you is there anything
22	that I've said that colors your opinion of this trial.
23	PROSPECTIVE JUROR: No.
24	PROSPECTIVE JUROR: No.
25	MS. BURKE: Is there anything that I failed

LORENZO	MCGRIFF	- JURY	SELECTION

1 to ask you that you think it's important for me to know 2 when choosing you as a juror? 3 PROSPECTIVE JUROR: No. PROSPECTIVE JUROR: No. 4 MS. BURKE: Anybody? I know everything I 5 6 need to know about you? 7 PROSPECTIVE JUROR: Could be more to the 8 story, though. 9 MS. BURKE: I know everything I need to know 10 about you, Mr. Kelly? 11 PROSPECTIVE JUROR: Probably. 12 (Whereupon, there was laughter in the 13 courtroom.) 14 MS. BURKE: Miss Bland has her hand up. 15 PROSPECTIVE JUROR: I did some volunteer work 16 in Florida at one point for the public defenders 17 office, but I don't feel that I've had two other jury 18 experiences. I don't feel that that colored it, but. 19 MS. BURKE: Your prior jury experience, you 20 said it went to deliberation. One went to 21 deliberation. 22 Would you have a problem deliberating fully 23 on this case? 24 PROSPECTIVE JUROR: No. 25 MS. BURKE: If you were in deliberation and

1	you were the one person, the one person that did not
2	believe Mr. McGriff was guilty of any of the crimes
3	charged, and all 11 of your fellow jurors says, come
4	on, Mrs. Brown. Come on, Miss Brown. We need to go.
5	It's lunchtime. It's Christmastime. I got things to
6	do. I gotta go shopping. I got dinner to make. I got
7	my babies at home. Would you cave?
8	PROSPECTIVE JUROR: No. I am going to stick
9	with what I believe.
10	MS. BURKE: Would you stick by what you
11	believe in, sir?
12	PROSPECTIVE JUROR: Yes.
13	MS. BURKE: Would you stick by what you
14	believe in, Mr. Johnson?
15	PROSPECTIVE JUROR: Yes.
16	MS. BURKE: Would you stick by what you
17	believe in, Miss Dunn?
18	PROSPECTIVE JUROR: Yes.
19	MS. BURKE: Miss Barrow.
20	PROSPECTIVE JUROR: Yes.
21	MS. BURKE: Mr. Baptiste.
22	PROSPECTIVE JUROR: I am sorry.
23	(Whereupon, there was laughter in the
24	courtroom.)
25	MS. BURKE: If you were the last man

1	standing.
2	(Whereupon, there was laughter in the
3	courtroom.)
4	MS. BURKE: You were the lone juror deciding
5	guilt or innocence and the other 11 jurors wanted to
6	leave, but your opinion was different than theirs,
7	would you hold out?
8	PROSPECTIVE JUROR: No.
9	MS. BURKE: Why not, Mr. Baptiste? And thank
10	you for your honesty.
11	PROSPECTIVE JUROR: Majority rules.
12	THE COURT: I am sorry. What did you say?
13	MS. BURKE: He said majority rules.
14	Is that right, Mr. Baptiste?
15	PROSPECTIVE JUROR: Yes.
16	THE COURT: Mr. Baptiste and everyone else,
17	this is not majority rules. Majority rules when you
18	are on the playground. Majority rules when you vote
19	for president.
20	(Whereupon, there was laughter in the
21	courtroom.)
22	THE COURT: But it's a case majority rules
23	there. Absolutely. But in a criminal case when a jury
24	is deliberating, your verdict must be unanimous.
25	Meaning everyone must agree to it.

LORENZO MCGRIFF - JURY SELECTION 114 Do you understand that? PROSPECTIVE JUROR: Yes. THE COURT: Would you be able to follow those instructions, Mr. Baptise? If I gave you the instructions and that was the law and that you were required to follow it, would you be able to follow that? PROSPECTIVE JUROR: Yes. 9 THE COURT: Anyone among you who could not 10 follow that instruction? 11 MS. BURKE: Miss Tom, you would follow that 12 instruction? 13 PROSPECTIVE JUROR: (Indicating). 14 MS. BURKE: To the letter. 15 PROSPECTIVE JUROR: Yes. 16 MS. BURKE: Miss Patel. 17 PROSPECTIVE JUROR: Yes. 18 MS. BURKE: Okay. So that means everybody 19 wanted to go to McDonald's and you wanted to go to 20 Burger King, you would still stick out and go to Burger 21 King? PROSPECTIVE JUROR: Yep. 22 23 MS. BURKE: And the last question is, is

24

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there anything about Mr. McGriff as you look at him, because he hasn't said a word, as you look at him right

1	now, is there anything about his appearance, his
2	demeanor, his anything, his clothes, his haircut,
3	anything about him?
4	Don't talk about my hair.
5	(Whereupon, there was laughter in the
6	courtroom.)
7	MS. BURKE: Anything about him that would
8	prevent you from being a fair and impartial juror on
9	this case?
10	PROSPECTIVE JUROR: No.
11	PROSPECTIVE JUROR: No.
12	PROSPECTIVE JUROR: No.
13	MS. BURKE: Thank you for your time.
14	THE COURT: Okay. All right, ladies and
15	gentlemen, all right. Given our, given the hour I am
16	going to send all of you out to lunch. I am going to
17	ask you to be back outside the courtroom at 2:15 sharp.
18	When you get back, please do not come into
19	the courtroom until the officer calls for you, but you
20	are all expected back.
21	In the interim, a couple of instructions,
22	which if you are selected as jurors you are going to
23	hear every single time we part company.
24	Please do not discuss this case amongst
25	yourselves or with anyone else. Please don't go on

1	your phones over lunch and do any independent research
2	about the case, about the facts of the case, about the
3	law connected with the case, or about any of the
4	parties in the case; including Mr. McGriff, the
5	lawyers, or me.
6	Please don't post any information online
7	about what you are doing in the case or anything having
8	to do with the case. And again, there's no discussion
9	with anyone about anything connected with this matter.
10	All right. So again, we will see you back at
11	2:15. Again, do not come into the courtroom until you
12	are called by the officer. Thank you very, very much
13	for your attention.
14	PROSPECTIVE JUROR: Thank you.
15	(Whereupon, the prospective jury left the
16	courtroom.)
17	THE COURT: All right, Miss Burke, Judge
18	Morgenstern needs you for five minutes.
19	MS. BURKE: Judge, you can't get me out of
20	it?
21	THE COURT: Five minutes or so.
22	If you want to talk for a few minutes, you
23	know, we will do the challenges right after lunch.
24	Give you an opportunity to kind of mull them over.
25	MR. MOTTOLA: Sure. The two material witness

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	LORENZO MCGRIFF - JURY SELECTION 117								
1	orders were given to me. I, apparently you need the								
2	Court's it's the back page has to be signed by the								
3	Judge.								
4	THE COURT: I will see you. Second call. We								
5	will see you at 2:15. All right. Thank you very much.								
6	(Whereupon, other business was conducted and								
7	then the case continued.)								
8	(Whereupon, luncheon recess is taken, after.								
9	which the proceedings continued as follows:)								
10	* * * * * *								
11	AFTERNOON SESSION								
12	* * * * * *								
13	THE COURT: I will give you a chance to talk.								
14	Let me know when both sides are ready.								
15	(Whereupon, there was a pause in the								
16	proceedings.)								
17	THE COURT: Ready?								
18	MS. BURKE: Yes.								
19	MR. MOTTOLA: Yes, Judge.								
20	THE CLERK: As to seats one through 12,								
21	People, challenges for cause?								
22	MR. MOTTOLA: Yes. Number three and number								
2.3	nine.								
24	THE COURT: Let's do them one at a time,								

25

please.

MR. MOTTOLA: Sure. THE COURT: Then by number and by name. MR. MOTTOLA: Yes. So number three, Stephen Kelly. 5 THE CLERK: Challenge for cause? THE COURT: Miss Burke. MS. BURKE: You said one through? THE CLERK: One through 12 just for cause. MS. BURKE: Okay. 10 THE CLERK: He is challenging seat number 11 three for cause. 12 MS. BURKE: Okay. Judge, I don't believe 13 that... Mr. -- I believe that Mr. Kelly rehabilitated 14 himself. He is the gentleman who at the bench said the 15 police left a bad taste at his mouth based on how 16 unfairly he was treated in Maryland. He had gone to 17 trial. Case was eventually being dismissed after being 18 on probation for 18 months. 19 I believe that's the same gentleman we are 20 referring to. Did say he was treated unfairly by the 21 police. Didn't like the way they treated him. 22 He also stated he has family members that are 23 police officers, that he had struggled with it. And 24 initially the question of whether or not he could be 25 fair initially. But after thinking about it, even at

the bench he seemed to have wavered in his answer about being biased against the police, towards being that he could be fair to the police. Because even though he had not personally had any good interaction with police personnel from Maryland, he didn't say anything about NYPD. And he also stated that he has family members who are police, so I think that he could be fair and impartial.

MR. MOTTOLA: Just briefly, Your Honor.

I don't remember the juror number three being rehabilitated after he said that he could not be fair.

I remember something along the lines of him saying he could not be fair to the police officers.

He did talk about his family members, but I thought --

THE COURT: He said he had relatives, aunts who are police officers. I asked about relatives who were on the police force. You didn't mention that. He said, well I thought you meant only in New York.

He indicated specifically here at the bench he could not be fair. And I don't believe he said anything that would rehabilitate him, so that challenge for cause is granted.

THE CLERK: Mr. Mottola, what was the other seat number?

1	MR. MOTTOLA: Number nine, Bernard Baptiste.						
2	THE COURT: Go ahead. Make a record.						
3	MR. MOTTOLA: Sure.						
4	Mr. Baptiste was fine up until the point at						
5	which I think we all realized he said it was majority						
6	rules. I know Your Honor tried to instruct him on the						
7	law. I don't know that, he didn't give me an answer						
8	that assures me that he will not go with the majority						
9	one way or the other.						
10	I don't know if the Court would rather try to						
11	rehabilitate him separately, but up until this point						
12	it's our position, at least, he was not clear. Must be						
13	unanimous and he could follow the law.						
14	MS. BURKE: No objection.						
15	THE COURT: Okay. Cause is granted on						
16	consent.						
17	THE CLERK: And, Mr. Mottola, any other						
18	challenges for cause as to seats one through 12?						
19	MR. MOTTOLA: No.						
20	THE CLERK: Okay. Miss Burke, any challenges						
21	for cause one through 12?						
22	MS. BURKE: One moment, Your Honor.						
23	THE COURT: Sure.						
24	(Whereupon, there was a pause in the						
25	proceedings.)						

1	MS. BURKE: No, Your Honor.
2	THE COURT: Okay.
3	THE CLERK: Okay. Mr. Mottola, any
4	peremptory challenges, seats one through 12?
5	MR. MOTTOLA: Yes. Just juror number, it's
6	11. Was it Barrow? And juror number 12, Ashley Dunn.
7	Those two.
8	THE CLERK: Miss Burke, any peremptory
9	challenges, seats one through 12?
10	MS. BURKE: Yes, Your Honor. Number two,
11	Lena Tom.
12	(Whereupon, there was a pause in the
13	proceedings.)
14	MS. BURKE: Number seven, Leena Patel.
15	Number ten, Jacqueline Fung.
16	THE CLERK: That's it seats one through 12?
17	MS. BURKE: Yes.
18	THE CLERK: Leaves seat number one, Natalie
19	Nikolayeva will become juror number one. Seat number
20	four, Morley Bland, will become juror number two.
21	Seats number five, Sean McGuinness, becomes juror
22	number three. Seat number six, Luiz Diaz, will become
23	juror number four. Seat number eight, Jonathan Wilson,
24	will become juror number five. That's it.
25	As to the next four seats, 13 through 16,

Case 1:21	-cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 122 of 232 PageID #: 338							
	LORENZO MCGRIFF - JURY SELECTION 122							
1	People, challenges for cause?							
2	MR. MOTTOLA: No.							
3	THE CLERK: Okay. Miss Burke, challenges for							
4	cause seats 13 through 16?							
5	MS. BURKE: No, Your Honor.							
6	THE CLERK: Mr. Mottola, any peremptory							
7	challenges seats 13 through 16?							
8	MR. MOTTOLA: No.							
9	THE CLERK: And, Miss Burke, any peremptory							
10	challenges seats 13 through 16?							
11	MS. BURKE: Number 13, Alexander Gladskiy,							
12	and number 14, David Johnson.							
13	THE CLERK: That's it? Okay.							
14	That means seat number 15, Brian Bennett,							
15	will become juror number six. And seat number 16,							
16	Chanel Brown, will become juror number seven.							
17	MS. BURKE: One moment, Your Honor.							
18	(Whereupon, there was a pause in the							
19	proceedings.)							
20	MS. BURKE: Judge, can we withdraw our							
21	challenge to number 14?							
22	THE CLERK: For number 14.							
23	MR. MOTTOLA: Sure.							

MS. BURKE: Yes.

24

25

THE CLERK: David Johnson.

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	LORENZO MCGRIFF - JURY SELECTION 123						
1	THE CLERK: Yes. Sure. Can you make sure?						
2	MS. BURKE: Number eight.						
3	THE COURT: No. He will be juror number six.						
4	THE CLERK: Okay. So the challenge as to						
5	number 14, David Johnson, is withdrawn. And that						
6	person becomes juror number six. Which means Brian						
7	Bennett will be juror number 7.						
8	And is it Chanel Brown?						
9	THE COURT: Yes.						
10	THE CLERK: Will become juror number eight.						
11	THE COURT: By the way, Miss Burke, you						
12	withdrew that challenge as to prospective juror number						
13	14 after consultation with your client, correct?						
14	MS. BURKE: Yes, Your Honor.						
15	THE COURT: Okay.						
16	THE CLERK: At the end of round one, the						
17	defense has used four peremptory challenges and the						
18	People have exercised two peremptory challenges.						
19	COURT OFFICER: You want the box people						
20	first?						
21	THE COURT: Just the box people.						

23

24

25

But, counsels, come up for just a second.

THE CLERK: The front two rows are good.

COURT OFFICER: Okay. Thank you.

(Whereupon, there was a discussion held at

LORENZO	MCGRIFF	_	JURY	SELECTION	

the bench off the record.) 1 2 COURT OFFICER: Ready, Your Honor? 3 THE COURT: Yes. Thank you. 4 COURT OFFICER: Panel entering. 5 (Whereupon, the prospective jury entered the 6 courtroom.) 7 THE CLERK: Okay, folks. Please listen up. If I call your name, you have been selected to serve as 8 jurors in this case. Please remain seated if I call 10 your name. Have to exchange information with you guys. 11 If I don't call your names, you will be asked to follow 12 out. 13 Juror number one, Natalie Nikolayeva. 14 PROSPECTIVE JUROR: Here. 15 THE CLERK: That is juror number one. 16 Juror number two, Morley Bland. 17 Juror number three, Sean McGuinness. 18 Juror number four, Luiz Diaz. 19 Juror number five, Jonathan Wilson. 20 Juror number six, David Johnson. 21 Juror number seven, Brian Bennett. 22 And juror number eight, Chanel Brown. 23 Okay. Those names, please remain seated. 24 If I did not call your name, you are excused 25 with the thanks of the Court. Please return to the

central jury room on the second floor.

(Whereupon, the prospective jury left the courtroom.)

THE COURT: All right, ladies and gentlemen, so you've been selected as the first group of jurors in this matter. We are going to continue with jury selection. While we are doing that, I am not going to ask you to wait around while we do that.

Based upon my schedule and continued jury selection I will, we will not be taking any testimony tomorrow. I will be asking you to report to the jury room that you will see in just a few minutes on Thursday morning at 9:30 promptly. Keep in mind it may take a little bit of time to get up in the elevators, so leave yourselves time to get there 9:30 promptly.

Before you leave we're going to give you some information and take some information. We are going to give you an emergency number where you can call in the event of a problem. And we are going to ask you for an emergency contact number where we can reach you, particularly if you're late, and we will call you and look for you.

So if you give us a cell phone number, please make sure that when you are in transit coming here that you leave it on so we can reach you.

And as I said, in just a moment you are going to follow the officer. She will show you the jury room that you are going to report to each and every day that you are here. And then on Thursday morning we will have some opening instructions by the Court, you will hear openings by the attorneys, and then we will proceed with testimony in this case.

Now on trial. In the interim I am going to ask you the same thing as I said before lunch. Please don't discuss this case amongst yourselves or anyone else. You may tell family members, employers, etcetera, that you are seated jurors and when you need to be here, but beyond that, no discussion about this case with anyone for any reason. No research online on the internet about anything having to do with the case or anybody connected with the case.

We will go into more detail on Thursday morning about why that is so important.

When you -- one thing I neglected to say earlier, when you're coming up in the elevator you may see some of the attorneys, etcetera. You may see some of the parties in the elevator. They have been instructed by me not to speak to you. Not to say good morning. Not to have any contact with you at all.

1	So if you happen to see them in the elevator
2	and they don't smile and say hello, they're not being
3	rude, they're simply following my instructions in that
4	regard.
5	If I happen to see you, because my robing
6	room is behind the courtroom, I may see you coming and
7	going in the morning. I won't be smiling at you
8	either.
9	And so again, with that, just how to maintain
10	complete impartiality. That's how it's done.
11	Finally I know it's supposed to be pretty
12	cold out. On Thursday, if you want to bring some
13	coffee or tea or bottle of water, something with you to
14	make yourselves more comfortable while you are sitting
15	here, by all means feel free to do that.
16	So if you grab your things and follow Officer
17	Lopez Delis she will show you the jury room. And thank
18	you so much for your service and we will see you
19	Thursday morning. Thank you very, very much.
20	JUROR: Thank you.
21	COURT OFFICER: Follow me.
22	(Whereupon, the jury left the courtroom.)
23	COURT OFFICER: Ready, Your Honor?
24	THE COURT: Yes.
25	COURT OFFICER: Jurors entering.

	LORENZO MCGRIFF - JURY SELECTION 128
1	(Whereupon, the prospective jury entered the
2	courtroom.)
3	THE CLERK: Folks, please listen up and step
4	forward when I call your name. Follow direction of the
5	court officer as to which seat to sit.
6	Seat number one, Tedgardo Mercene.
7	First name T-E-D-G-A-R-D-O, last name
8	M-E-R-C-E-N-E.
9	COURT OFFICER: Step up, sir.
10	THE CLERK: Seat number two, Xiang dong Ye.
11	X-I-A-N-G, last name D-O-N-G, and after that, Y-E.
12	Seat number three, Lena Mikhli.
13	PROSPECTIVE JUROR: Here.
14	THE CLERK: Did I say the last name right?
15	PROSPECTIVE JUROR: Yes.
16	THE CLERK: L-E-N-A, please step up. That's
17	seat number three. Last name M-I-K-H-L-I.
18	Seat number four, Francesco Stanisci.
19	PROSPECTIVE JUROR: Yes.
20	THE CLERK: F-R-A-N-C-E-S-C-O, last name
21	S-T-A-N-I-S-C-I.
22	Seat number five, Amani Parker. First name
23	A-M-A-N-I, P-A-R-K-E-R.
24	Seat number six, Gerard Philip. First name
25	G-E-R-A-R-D, P-H-I-L-I-P.

Seat number seven, Matthew Cullum. M-A-T-T-H-E-W, C-U-L-L-U-M. Seat number eight, Belquis Payne. B-E-L-Q-U-I-S, P-A-Y-N-E. Seat number nine, Tara Cascone. First name T-A-R-A, last name C-A-S-C-O-N-E. 6 Seat number 10, Moser Christopher. PROSPECTIVE JUROR: Yes. THE CLERK: Christophe. M-O-S-E-R, 10 C-H-R-I-S-T-O-P-H-E. 11 Seat number 11, Andrea Solstad. 12 First name A-N-D-R-E-A, S-O-L-S-T-A-D. 13 Seat number 12, Joseph Weber last name 14 W-E-B-E-R-last name. First name Joseph. 15 Seat number 13, Maya Khamrak. 16 First name M-A-Y-A, K-H-A-M-R-A-K. 17 Seat number 14, Darryl Ramsey. 18 D-A-R-Y-L, Ramsey R-A-M-S-E-Y. 19 Seat number 15, Pauline Stewart. 20 P-A-U-L-I-N-E, Stewart S-T-E-W-A-R-T. 21 Seat number 16, Yung Hsien Ng Tam. Y-U-N-G, 22 H-S-I-E-N, N-G, T-A-M. 23 THE COURT: All right, ladies and gentlemen, 24 good afternoon. I am sure you were all listening very 25 tentatively this morning, so you have a clear idea

LORENZO	MCGRIFF	-	JURY	SELECTION

	130
1	about what kinds of questions I am going to ask.
2	So let's start with you, Mr. Mercene, if we
3	can. Good afternoon.
4	PROSPECTIVE JUROR: Good afternoon.
5	THE COURT: What part of Brooklyn do you live
6	in?
7	PROSPECTIVE JUROR: Canarsie area.
8	THE COURT: How long are you living in
9	Brooklyn?
10	PROSPECTIVE JUROR: About 22 years.
11	THE COURT: Okay. And your marital status?
12	PROSPECTIVE JUROR: Married.
13	THE COURT: Children?
14	PROSPECTIVE JUROR: Three children.
15	THE COURT: Three.
16	Are you currently working?
17	PROSPECTIVE JUROR: I am working as a nurse.
18	THE COURT: As a nurse.
19	In what kind of setting, a hospital or in
20	another kind of setting?
21	PROSPECTIVE JUROR: In New York.
22	THE COURT: Which hospital?
23	PROSPECTIVE JUROR: In Brookdale.
24	THE COURT: Okay. You have any specialty,
25	any special service that you are assigned to?

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	LORENZO MCGRIFF - JURY SELECTION 131
1	PROSPECTIVE JUROR: Medical surgical.
2	THE COURT: Medical surgical. Okay.
3	And is your spouse currently working?
4	PROSPECTIVE JUROR: Yes.
5	THE COURT: Doing what?
6	PROSPECTIVE JUROR: She is a nurse, too.
7 .	THE COURT: Nurse also. Okay.
8	Same hospital?
9	PROSPECTIVE JUROR: Yes.
10	THE COURT: Okay. Also a medical surgical
11	floor?
12	PROSPECTIVE JUROR: Neonatal.
13	THE COURT: Okay. All right. Thank you.
14	Miss Ye. Hello again.
15	What part of Brooklyn do you live in?
16	PROSPECTIVE JUROR: Bensonhurst.
17	THE COURT: Sorry. You have to speak louder.
18	PROSPECTIVE JUROR: Bensonhurst.
19	THE COURT: And how long are you living in
20	Brooklyn?
21	PROSPECTIVE JUROR: 16 years.
22	THE COURT: 16 years.
23	And are you married?
24	PROSPECTIVE JUROR: Yes.
25	THE COURT: We need to hear you, ma'am.

LORENZO	MCGRIFF	-	JURY	SELECTION

	132
1	PROSPECTIVE JUROR: Married.
2	THE COURT: Married.
3	Any children?
4 .	PROSPECTIVE JUROR: Two.
5	THE COURT: Okay. And you told us you work
6	as a bookkeeper.
7	PROSPECTIVE JUROR: Yes.
8	THE COURT: Okay. Is your husband working?
9	PROSPECTIVE JUROR: Yes.
10	THE COURT: What does he do?
11	PROSPECTIVE JUROR: Hotel worker.
12	THE COURT: Sorry?
13	PROSPECTIVE JUROR: Hotel worker.
14	THE COURT: Hotel. Okay. Thank you.
15	Miss Mikhli, hello.
16	PROSPECTIVE JUROR: Hi.
17	THE COURT: What part of Brooklyn is home?
18	PROSPECTIVE JUROR: Midwood.
19	THE COURT: And how long are you living in
20	Brooklyn?
21	PROSPECTIVE JUROR: Born and raised.
22	THE COURT: Oh, born and raised. Okay.
23	There you go.
24	And your marital status?
25	PROSPECTIVE JUROR: Single.

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199 - 1	LORENZO MCGRIFF - JURY SELECTION 133
1	THE COURT: Any children?
2	PROSPECTIVE JUROR: No.
3	THE COURT: Are you currently working?
4	PROSPECTIVE JUROR: Yes. I am a respiratory
5	therapist.
6	THE COURT: Okay. Thank you.
7	Mr. Stanisci, hello again.
8	What part of Brooklyn is home?
9	PROSPECTIVE JUROR: Dyker Heights. 44 years.
10	THE COURT: Okay.
11	PROSPECTIVE JUROR: Married, three kids, four
12	grandchildren. I am retired as a medical engineer. My
13	wife, she's an educational consultant.
14	THE COURT: Thank you very much. Okay.
15	PROSPECTIVE JUROR: You are welcome.
16	(Whereupon, there was laughter in the
17	courtroom.)
18	THE COURT: Miss Parker, the pressure's on.
19	Okay.
20	(Whereupon, there was laughter in the
21	courtroom.)
22	THE COURT: What part of Brooklyn do you live
23	in?
24	PROSPECTIVE JUROR: East New York.
25	THE COURT: And how long are you living in

LORENZO	MCGRIFF	- JURY	SELECTION

	LORENZO MCGRIFF - JURY SELECTION 134
1	· Brooklyn?
2	PROSPECTIVE JUROR: My whole life.
3	THE COURT: Okay. And your marital status?
4	PROSPECTIVE JUROR: Single.
5	THE COURT: Any children?
6	PROSPECTIVE JUROR: No.
7	THE COURT: Okay. And are you currently
8	working?
9	PROSPECTIVE JUROR: No.
10	THE COURT: In school?
11	PROSPECTIVE JUROR: No.
12	THE COURT: Okay. What are you what was
13	the last job you had, or what are you trained to do,
14	that kind of thing.
15	PROSPECTIVE JUROR: My last job I worked at
16	Burlington. I just stopped working there, what was it,
17	like last week.
18	THE COURT: Okay. Right in time for the
19	Christmas rush.
20	PROSPECTIVE JUROR: Yeah.
21	THE COURT: All right. Thank you.
22	Mr. Philip, hello.
23	PROSPECTIVE JUROR: How you doing?
24	THE COURT: I am well. Thank you.
25	What part of Brooklyn do you live?

	LORENZO MCGRIFF - JURY SELECTION 135
1	PROSPECTIVE JUROR: Crown Heights.
2	THE COURT: Sorry?
3	PROSPECTIVE JUROR: Crown Heights.
4	THE COURT: And how long are you living in
5	Brooklyn?
6	PROSPECTIVE JUROR: 21 years.
7	THE COURT: Okay. And your marital status?
8	PROSPECTIVE JUROR: Single.
9	THE COURT: Any children?
10	PROSPECTIVE JUROR: No.
11	THE COURT: Okay. And are you currently
12	working?
13	PROSPECTIVE JUROR: Yes.
14	THE COURT: What do you do?
15	PROSPECTIVE JUROR: Car service technician,
16	as well as a recording engineer.
17	THE COURT: Recording engineer. Okay.
18	So that would be like in the music field,
19	etcetera.
20	PROSPECTIVE JUROR: Yes.
21	THE COURT: Great. Thank you.
22	Mr. Cullum, how are you, sir?
23	PROSPECTIVE JUROR: Well thanks.
24	THE COURT: Good.
25	What part of Brooklyn do you live?

	LORENZO MCGRIFF - JURY SELECTION 136
1	PROSPECTIVE JUROR: Williamsburg.
2	THE COURT: How long are you living in the
3	borough?
4	PROSPECTIVE JUROR: Six years.
5	THE COURT: Okay. Before that?
6	PROSPECTIVE JUROR: Queens.
7	THE COURT: Oh, Queens. Okay. All right.
8	Close.
9	And your marital status?
10	PROSPECTIVE JUROR: Married.
11	THE COURT: Any children?
12	PROSPECTIVE JUROR: No.
13	THE COURT: Okay. Are you currently working?
14	PROSPECTIVE JUROR: Yes.
15	THE COURT: What do you do?
16	PROSPECTIVE JUROR: I am sales at an
17	investment bank.
18	THE COURT: And is your spouse working
19	outside?
20	PROSPECTIVE JUROR: Yes. She is in sales.
21	THE COURT: Okay.
22	PROSPECTIVE JUROR: At Facebook.
23	THE COURT: Okay. Thank you.
24	Miss Payne, hello.
25	PROSPECTIVE JUROR: Hello.
:	

	LORENZO MCGRIFF - JURY SELECTION 137
1	THE COURT: What part of Brooklyn do you come
2	from?
3	PROSPECTIVE JUROR: Midwood.
4	THE COURT: Okay. And how long are you
5	living in Brooklyn?
6	PROSPECTIVE JUROR: Eight years.
7	THE COURT: Before that?
8	PROSPECTIVE JUROR: Staten Island.
9	THE COURT: Oh. Okay. We New Yorkers tend
10	to stick around, right?
11	PROSPECTIVE JUROR: Yes.
12	THE COURT: Your marital status?
13	PROSPECTIVE JUROR: Separated.
14	THE COURT: Separated.
15	Children?
16	PROSPECTIVE JUROR: One.
17	THE COURT: Okay. And are you currently
18	working?
19	PROSPECTIVE JUROR: Yes.
20	THE COURT: What do you do?
21	PROSPECTIVE JUROR: Call center
22	representative at DeWitt 311.
23	THE COURT: Oh, okay. So you are the person
24	who gives us all the information about where, who to
25	call and where else to file the complaints.

	LORENZO MCGRIFF - JURY SELECTION 138
1	PROSPECTIVE JUROR: Yes.
2	THE COURT: Got it. Okay.
3	Is your ex-partner working, do you know?
4	PROSPECTIVE JUROR: I don't know.
5	THE COURT: Okay. Thank you for that.
6	Miss Cascone, hello again. What part of
7	Brooklyn do you live?
8	PROSPECTIVE JUROR: Bensonhurst.
9	THE COURT: And how long in Brooklyn?
10	PROSPECTIVE JUROR: All my life.
11	THE COURT: Lifer. Okay.
12	And your marital status?
13	PROSPECTIVE JUROR: Single.
14	THE COURT: Any children?
15	PROSPECTIVE JUROR: No.
16	THE COURT: Okay. And I know you told us you
17	work as a substitute paraprofessional.
18	PROSPECTIVE JUROR: In the Department of
19	Education.
20	THE COURT: Is there any particular
21	population of kids that you work with?
22	PROSPECTIVE JUROR: Hispanic and Asian.
23	THE COURT: Is it, are there, you are a para
24	because language issue or other issues?
25	PROSPECTIVE JUROR: Various. Language. You

LORENZO MCGR	TEE -	TIIDV C	SELECTION

	153
1	know, emotional. A bunch of different
2	THE COURT: Issues the children have to
3	contend with.
4	PROSPECTIVE JUROR: Yeah.
5	THE COURT: Okay. Thank you.
6	Mr. Christophe, hello.
7	PROSPECTIVE JUROR: Hi.
8	THE COURT: What part of Brooklyn you live
9	in?
10	PROSPECTIVE JUROR: Clinton Hill.
11	THE COURT: And how long are you living in
12	Brooklyn?
13	PROSPECTIVE JUROR: Ten years.
14	THE COURT: And your marital status, sir?
15	PROSPECTIVE JUROR: Married.
16	THE COURT: Any children?
17	PROSPECTIVE JUROR: One.
18	THE COURT: And are you currently employed?
19	PROSPECTIVE JUROR: Yes.
20	THE COURT: What do you do?
21	PROSPECTIVE JUROR: Fashion designer.
22	THE COURT: Now I will have to be really
23	careful about how I show up each day.
24	(Whereupon, there was laughter in the
25	courtroom.)

LORENZO	MCGRIFF -	- JURY	SELECTION

1	THE COURT: All right. And is your spouse
l	
2	working outside the home, too?
3	PROSPECTIVE JUROR: Yes.
4	THE COURT: Doing what?
5	PROSPECTIVE JUROR: Advertising.
6	THE COURT: Okay. Thank you.
7	Miss Solstad, good afternoon.
8	PROSPECTIVE JUROR: Good afternoon.
9	THE COURT: What part of Brooklyn do you live
10	in?
11	PROSPECTIVE JUROR: Clinton Hill.
12	THE COURT: I will just ask again everybody
13	to keep your voices up if you can so everyone can hear
14	you in the courtroom.
15	How long are you living in Brooklyn?
16	PROSPECTIVE JUROR: Lifer.
17	THE COURT: A lifer. Okay.
18	And your marital status?
19	PROSPECTIVE JUROR: I have a boyfriend.
20	THE COURT: Okay. And children?
21	PROSPECTIVE JUROR: No.
22	THE COURT: Okay. Are you currently working?
23	PROSPECTIVE JUROR: No, I am not.
24	THE COURT: Okay. What are you what was
25	your last position and what are you looking to do,

	LORENZO MCGRIFF - JURY SELECTION 141
1	trained to do, that kind of thing.
2	PROSPECTIVE JUROR: I am an artist but I work
3	as a seamstress.
4	THE COURT: Okay. Miss Solstad, meet
5	Mr. Christophe.
6	(Whereupon, there was laughter in the
7	courtroom.)
8	THE COURT: And is your boyfriend working as
9	well?
10	PROSPECTIVE JUROR: Yes.
11	THE COURT: Doing what?
12	PROSPECTIVE JUROR: He is a journalist.
13	THE COURT: Okay. Thank you.
14	Mr. Weber, good afternoon, sir.
15	What part of Brooklyn do you live in?
16	PROSPECTIVE JUROR: Williamsburg.
17	THE COURT: And how long are you living in
18	Brooklyn?
19	PROSPECTIVE JUROR: Whole life.
20	THE COURT: Okay. And are you married, sir?
21	PROSPECTIVE JUROR: Yes.
22	THE COURT: Children?
23	PROSPECTIVE JUROR: Four children.
24	THE COURT: Are you currently working?
25	PROSPECTIVE JUROR: Yes.

LORENZO	MCGRIFF	_	THRY	SELECTION

	LORENZO MCGRIFF - JURY SELECTION 142
1	THE COURT: What do you do?
2	PROSPECTIVE JUROR: Sell cleaning supplies.
3	THE COURT: Okay. Is your spouse working
4	outside the home?
5	PROSPECTIVE JUROR: No.
6	THE COURT: Okay. Thank you.
7	Miss Khamrak, hello.
8	What part of Brooklyn do you live in?
9	PROSPECTIVE JUROR: East New York.
10	THE COURT: And how long are you living in
11	Brooklyn?
12	PROSPECTIVE JUROR: 19 years.
13	THE COURT: Okay. And your marital status?
14	PROSPECTIVE JUROR: Single.
15	THE COURT: Single.
16	Any children?
17	PROSPECTIVE JUROR: Two.
18	THE COURT: Okay. Are you currently working?
19	PROSPECTIVE JUROR: Yes.
20	THE COURT: What do you do?
21	PROSPECTIVE JUROR: Home care agency.
22	THE COURT: Okay. Thank you.
23	Mr. Ramsey, how are you, sir?
24	PROSPECTIVE JUROR: I am all right.
25	THE COURT: Good.

	LORENZO MCGRIFF - JURY SELECTION 143
1	What part of Brooklyn do you call home?
2	PROSPECTIVE JUROR: Kensington.
3	THE COURT: Sorry?
4	PROSPECTIVE JUROR: Kensington.
5	THE COURT: How long are you living in this
6	fair borough?
7	PROSPECTIVE JUROR: I have been living in
8	Brooklyn most of my life.
9	THE COURT: Okay. Your marital status?
10	PROSPECTIVE JUROR: Married.
11	THE COURT: Children?
12	PROSPECTIVE JUROR: Three.
13	THE COURT: Okay. Are you currently working?
14	PROSPECTIVE JUROR: Yes.
15	THE COURT: What do you do?
· 16	PROSPECTIVE JUROR: New York City Transit
17	supervisor.
18	THE COURT: Okay. Is your spouse working
19	outside the home?
20	PROSPECTIVE JUROR: No.
21	THE COURT: Okay. Thank you.
22	Miss Stewart, good afternoon.
23	PROSPECTIVE JUROR: Good afternoon.
24	THE COURT: What part of Brooklyn do you live
25	in?

		LORENZO MCGRIFF - JURY SELECTION 144
1		PROSPECTIVE JUROR: Canarsie.
2		THE COURT: And your marital status?
3		PROSPECTIVE JUROR: Married.
4		THE COURT: How long you living in Brooklyn
5		by the way?
6		PROSPECTIVE JUROR: 29 years.
7		THE COURT: Any children?
8		PROSPECTIVE JUROR: One and one grandson.
9	. *	THE COURT: Okay. Wonderful. That's the
10	-	good stuff, right?
11		Are you currently employed?
12		PROSPECTIVE JUROR: Yes.
13		THE COURT: What do you do?
14		PROSPECTIVE JUROR: I am a accountant
15		THE COURT: Accountant.
16		PROSPECTIVE JUROR: ACS.
17		THE COURT: Okay.
18		MS. BURKE: Sorry, Judge. Hear.
19		THE COURT: An accountant at
20		PROSPECTIVE JUROR: ACS.
21		THE COURT: Is your spouse working outside
22		the home?
23		PROSPECTIVE JUROR: Yes. Plumbing.
24		THE COURT: Just as an aside, Miss Stewart,
25		in your capacity working at ACS, do you have occasion

LORENZO MCGRIFF - JURY SELECTION 145 to testify in court? PROSPECTIVE JUROR: No. THE COURT: No. Okay. All right. Thank you. Miss Hsien, hello again. What part of Brooklyn are you living in? PROSPECTIVE JUROR: Bensonhurst. THE COURT: And how long are you in Brooklyn? PROSPECTIVE JUROR: I've been here off and 10 on, but recently two years. 11 THE COURT: Okay. Where did you live before 12 that? 13 PROSPECTIVE JUROR: Netherlands. 14 THE COURT: Your marital status? 15 PROSPECTIVE JUROR: Single. No kids. 16 THE COURT: Okay. And we did discuss work. 17 Just if you could remind me and just tell the attorneys 18 again what do you do for a living? 19 PROSPECTIVE JUROR: I work at a temp agency 20 long term now as an assistant. 21 THE COURT: Okay. Thank you very much. 22 All right. So again I am going to ask some 23 questions of you as a group. If the answer is yes,

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just raise your hand. We will get to everybody. If

there is something you like to speak more privately

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about, by all means let me know. We will have you come
up and speak at the bench.

Have any of you or any members of your family
ever worked for the New York City Police Department,

All right. So, Mr. Cullum, let's start with you.

the Court system or the District Attorney's Office?

PROSPECTIVE JUROR: Yeah. I have a sister-in-law currently works for the NYPD, father-in-law who chief of police NYPD. Just retired a few years ago. And also a mother-in-law. Retired lieutenant NYPD.

THE COURT: So your father-in-law retired chief.

PROSPECTIVE JUROR: (Indicating).

THE COURT: Your sister in-law's currently on the job doing assigned where, do you know?

PROSPECTIVE JUROR: A sergeant either the 9th or the 19th upper east side.

THE COURT: Okay. How long ago, if you know, did your father-in-law and your mother-in-law retire?

PROSPECTIVE JUROR: Father-in-law I think it was five years, and mother-in-law probably eight.

THE COURT: Okay. Do they talk about their work?

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LORENZO MCGRIFF - JURY SELECTION 147 1 PROSPECTIVE JUROR: Yeah. 2 THE COURT: Is there anything in either of 3 the fact that they were or are police officers that any of the anecdotes they might have told you about the 4 5 discussions or just the fact they do this job, anything 6 surrounding that that would affect your ability to be 7 fair and impartial here? 8 PROSPECTIVE JUROR: No. 9 THE COURT: Okay. All right. Thank you. 10 Miss Parker, I think you had your hand up. PROSPECTIVE JUROR: You said worked for NYPD. 11 12 THE COURT: Either NYPD, the courts or the District Attorney's Office. 13 14 PROSPECTIVE JUROR: My mother is a 911 15 operator. 16 THE COURT: Okay. How long has she been 17 doing that?

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PROSPECTIVE JUROR: Like over 15 years.

THE COURT: Do you talk with her about her work or does she talk to you about her work?

PROSPECTIVE JUROR: Occasionally.

THE COURT: Okay. Is there anything in the fact she, the job she does, what she might have said about it or about her experiences that would affect your ability to be fair and impartial here?

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	LORENZO MCGRIFF - JURY SELECTION 148
1	PROSPECTIVE JUROR: No.
2	THE COURT: Okay. Okay. Thank you.
3	Anybody else? Miss Cascone.
4	PROSPECTIVE JUROR: Yes. My father's a
5	retired Correction officer for Rikers Island.
6	THE COURT: City or state?
7	PROSPECTIVE JUROR: City.
8	My grandfather was a retired sergeant for
9	NYPD.
10	THE COURT: Let's start with your dad.
11	How long ago did he retire from Corrections?
12	PROSPECTIVE JUROR: 2008. I think it was
13	2007.
14	THE COURT: How about your grandfather?
15	PROSPECTIVE JUROR: Many years ago.
16	THE COURT: Many years ago. Okay.
17	Did they talk about their work with you?
18	PROSPECTIVE JUROR: Not currently, but in the
19	past.
20	THE COURT: In the day.
21	PROSPECTIVE JUROR: Yeah, in the day.
22	THE COURT: Okay. Is there anything in the,
23	either what they talked to you about, their
24	experiences, stories they might have told you, things
25	that have come up that would affect your ability to be

LOPENZO	MCCRIFF	- JIIDY	SELECTION

	LORENZO MCGRIFF - JURY SELECTION 149
1	fair and impartial here?
2	PROSPECTIVE JUROR: No.
3	THE COURT: Okay. Thank you for that.
4	Anybody else?
5	All right. So, as I said earlier, because
6	this is a criminal case, police officers are involved.
7	And there will be testimony from police officers as
8	well as civilians. In a trial, a police officer is
9	just like any other witness. And their testimony gets
10	no greater weight, no less weight than any other kind
11	of witness, if you will.
12	Is there anyone here who could not treat a
13	police officer like any other witness?
14	(Whereupon, there was a pause in the
15	proceedings.)
16	THE COURT: No. Okay.
17	Have any of you indicating none, by the
18	way.
19	Have any of you or any members of your family
20	ever been the victim of a crime?
21	Okay. Miss Payne.
22	PROSPECTIVE JUROR: Yes. I was a victim of a
23	crime.
24	THE COURT: Are you comfortable sitting there
25	and discussing it or would you prefer to come up?

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PROSPECTIVE JUROR: I am comfortable discussing it. THE COURT: Okay. PROSPECTIVE JUROR: I was on the bus one time, and a sex offender, a registered sex offender he had his, um, he exposed himself. He was rubbing up against my back and then other people saw him and then the police came, he got arrested. And there was a restraining order or order of protection. 10 THE COURT: Order of protection. 11 PROSPECTIVE JUROR: Yeah. 12 THE COURT: Was this here in Brooklyn? PROSPECTIVE JUROR: Yes. 13 14 THE COURT: And about how long ago? 15 PROSPECTIVE JUROR: Five years ago. 16 THE COURT: Did the case ever go to trial? 17 PROSPECTIVE JUROR: I didn't follow up with 18 It was like the district attorney, they did 19 everything. I never really followed up with it or 20 nothing like that. 21 THE COURT: Okay. Was there -- very 22 regrettable that this happened to you. 23 Is there anything in the experience, the 24 experience itself, whether your interaction with the 25 police, with the assistant district attorney, anything

LORENZO MCGRIFF - JURY SELECTION 151 at all in that entire episode that would affect your ability to be fair and impartial here? PROSPECTIVE JUROR: No. THE COURT: Okay. Thank you for that. Couple of other hands. Miss Cascone. PROSPECTIVE JUROR: Yes. I got robbed last week. THE COURT: Last week? PROSPECTIVE JUROR: Yeah. THE COURT: Oy. PROSPECTIVE JUROR: It wasn't reported, though. I had left my bag outside of the school. was working, where I work, I had not realized I left it there. I went back. They stole my money and my MetroCards, my wallet. THE COURT: Was this here in Brooklyn?

PROSPECTIVE JUROR: Yes.

THE COURT: Did you report it to the police?

PROSPECTIVE JUROR: No.

THE COURT: So this was taken. You were not outside when whoever it was took it?

PROSPECTIVE JUROR: I was, but I had already left it. I rounded the corner. Once I realized I left it, I came back and it was gone.

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1 THE COURT: Okay. Is there anything in that 2 circumstance that would affect your ability to be fair 3 and impartial here? PROSPECTIVE JUROR: No. 4 5 THE COURT: Okay. Thank you for that. That's unfortunate. 6 7 Anybody else? 8 Miss Solstad. 9 PROSPECTIVE JUROR: I was harassed on the 10 subway and followed home. And then he ran after me and 11 I ended up having to stop a car to take me home. But 12 he was mentally disturbed. 13 THE COURT: Was that here in Brooklyn? 14 PROSPECTIVE JUROR: Yeah. On the G train. 15 THE COURT: About how long ago? 16 PROSPECTIVE JUROR: About two years ago. 17 THE COURT: When you said you stopped the 18 car, were the police notified? 19 PROSPECTIVE JUROR: So that night it was late 20 at night, there was a car coming down Lafayette. I was 21 running. I realized that I was going opposite my house 22 so I stopped a car and I said, you have to take me home 23 because the man was across the street. And he was 24 yelling at me. And the man took me home but my phone 25 was dead at that time.

I went the next day to the precinct to make a report. They said, well why don't you call the cops last night? I said I couldn't. And then they said, well technically that's not our precinct so we can't really take the report for you.

At that time I was at the, at this point just could not, you know, I was like, can I talk to anyone here? They said we will just send the report over.

Then it was kind of a runaround.

THE COURT: So we will start with the important part. You were not injured.

PROSPECTIVE JUROR: No.

THE COURT: Okay. Good.

Was there... was there anything in the, either the experience, or as you eluded to your interaction with the officers in that precinct, anything that would affect your ability to be fair and impartial here?

PROSPECTIVE JUROR: I would say my experience was frustrating. Hopefully not, definitely an exception, so I would say no.

THE COURT: Okay. Thank you for that.

Anybody else? Miss Tam.

PROSPECTIVE JUROR: Was by my sister. She was mugged and beaten in the Bronx.

	LORENZO MCGRIFF - JURY SELECTION 154
1	THE COURT: Was she injured?
2	PROSPECTIVE JUROR: She was, but she refused
3	to go to the doctor, so.
4	THE COURT: Do you know if she called the
5	police?
6	PROSPECTIVE JUROR: I believe she did file a
7	report but nothing came of it.
8	THE COURT: How long ago was this?
9	PROSPECTIVE JUROR: It was like five years.
10	THE COURT: Five years ago. Okay.
11	Is there anything in the, in what you know of
12	her experience that would affect your ability to be
13	fair and impartial here?
14	PROSPECTIVE JUROR: No.
15	THE COURT: Okay. Thank you.
16	Anybody else? Okay.
17	Have any of you or any members of your family
18	ever been arrested or convicted of a crime?
19	Okay. Miss Payne.
20	PROSPECTIVE JUROR: One of my cousins she
21 .	had, she was arrested for an assault.
22	THE COURT: Do you know was that here in
23	Brooklyn?
24	PROSPECTIVE JUROR: I believe it was in the
25	Bronx.

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1	THE COURT: Okay. Do you know how long ago
2	that was?
3	PROSPECTIVE JUROR: I would say seven years
4	ago.
5	THE COURT: Do you know what happened with
6	her case?
7	PROSPECTIVE JUROR: I don't know. But I do
8	know she served four months in Rikers Island.
9	THE COURT: Did you go up to the Bronx to
10	watch any of the court proceedings?
11	PROSPECTIVE JUROR: No.
12	THE COURT: Anything like that?
13	PROSPECTIVE JUROR: No.
14	THE COURT: Did you visit her when
15	PROSPECTIVE JUROR: I was in Egypt at the
16	time. I didn't find out about it until after.
17	THE COURT: Is there anything in what the
18	family told you about the whole incident that would
19	affect your ability to be fair and impartial here?
20	PROSPECTIVE JUROR: No.
21	THE COURT: Okay. Thank you.
22	Mr. Ramsey, I think you had your hand up.
23	PROSPECTIVE JUROR: Yes.
24	THE COURT: Yes.
25	PROSPECTIVE JUROR: My older brother. He got

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LORENZO	MCGRIFF	-	JURY	SELECTION

1	in trouble a few times.
2	THE COURT: Was that here in Brooklyn?
3	PROSPECTIVE JUROR: Yes.
4	THE COURT: About how long ago, Mr. Ramsey?
5	PROSPECTIVE JUROR: The first time back in
6	the late '70s and the second time I think late '80s.
7	THE COURT: Do you remember what the cases
8	involved?
9	PROSPECTIVE JUROR: I think it was robbery
10	first one, and I think the second one was some type of
11	domestic abuse or fight. Something like that.
12	THE COURT: Was he incarcerated at any time?
13	PROSPECTIVE JUROR: Yes.
14	THE COURT: Upstate?
15	PROSPECTIVE JUROR: Yes.
16	THE COURT: The first time or the second
17	time?
18	PROSPECTIVE JUROR: Both.
19	THE COURT: Both?
20	PROSPECTIVE JUROR: Yeah.
21	THE COURT: Okay. And there's been nothing
22	since the last one?
23	PROSPECTIVE JUROR: No.
24	THE COURT: Okay. Did you come to court to
25	watch any of the court proceedings?

LORENZO	MCGRIFF	- JURY	SELECTION

PROSPECTIVE JUROR: Nah. I was young. THE COURT: Okay. Did you ever go visit him when he was upstate? The family go to see him? PROSPECTIVE JUROR: I think so. THE COURT: Is there anything in either what you remember of those events or what your family might have said, what he said about either or both of those 7 experiences that would affect your ability to be fair and impartial here? PROSPECTIVE JUROR: No. 10 11 THE COURT: I am sorry? 12 PROSPECTIVE JUROR: No. THE COURT: Let me just, I am not sure if I 13 14 heard you correctly. Asked if there is anything that 15 would affect your ability to be fair and impartial. 16 You didn't say I don't know. PROSPECTIVE JUROR: I said no. 17 18 THE COURT: Oh, you said no. Okay. 19 you. 20 PROSPECTIVE JUROR: Mmm-hmm. 21 THE COURT: Just check on that. Okay. Thank 22 you for sharing that. 23 Anybody else? Okay. 24 Have any of you ever served on a jury before? 25 Mr. Ramsey, civil, criminal.

	LORENZO MCGRIFF - JURY SELECTION 158
1	PROSPECTIVE JUROR: Civil.
2	THE COURT: About how long ago?
3	PROSPECTIVE JUROR: It was a while ago. Six
4	years.
5	THE COURT: That's about right.
6	PROSPECTIVE JUROR: Yeah.
7	THE COURT: Did the jury deliberate and reach
8	a verdict?
9	PROSPECTIVE JUROR: Yes.
LO	THE COURT: Okay. Was there anything about
11	that experience that would affect your ability to be
12	fair and impartial here?
13	PROSPECTIVE JUROR: No.
14	THE COURT: Okay. Thank you.
1.5	Miss Stewart.
16	PROSPECTIVE JUROR: Criminal case.
17	THE COURT: Criminal case. Here in Brooklyn?
L8	PROSPECTIVE JUROR: Yes. 2006 I think.
19	THE COURT: Sorry?
20	PROSPECTIVE JUROR: 2006.
21	THE COURT: Okay. Do you remember what kind

PROSPECTIVE JUROR: I think it was domestic

PROSPECTIVE JUROR: Domestic.

THE COURT: Domestic violence.

	LORENZO MCGRIFF - JORY SELECTION 159
1	violence.
2	THE COURT: Okay. Without telling us the
3	outcome, did the jury deliberate and reach a verdict?
4	PROSPECTIVE JUROR: Mistrial.
5	THE COURT: Mistrial.
6	Was it a mistrial because they could not
7	agree or was there
8	PROSPECTIVE JUROR: Two of us could not
9	agree.
10	THE COURT: Okay. Is there anything in your
11	experience as a juror on that case that would affect
12	your ability to be fair and impartial here?
13	PROSPECTIVE JUROR: No.
14	THE COURT: Okay. Thank you.
15	Anybody else? Prior jury service? Okay.
16	And finally, at the end of the trial I am
17	going to explain the law to all of you, or to the
18	jurors as it applies in this case. And if you are
19	selected as a juror, you're required to follow the law
20	as I give it to you, whether you agree with it or not.
21	Anyone among you who could not do that?
22	Indicating none.
23	Okay. Well that concludes my questions. And
24	the attorneys will now have an opportunity to ask you
25	some questions. We will start with Mr. Mettela

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Reminder it's 15 and 15.

MR. MOTTOLA: Yes. Thank you, Judge.

THE COURT: Do you need the five minute just in case if we get there?

MR. MOTTOLA: Sure.

Good afternoon, everyone. You heard most of my questions this morning. Many of them are going to be the same. So, before I start talking to you about what I asked the first panel, if anyone heard anything this morning that you want to comment on, you can just raise your hand and let me know. If there is something that you feel makes you a bad juror in this case, or if there's something want to bring to our attention, just raise your hand. Okay.

I want to start with what I told the jury this morning. You are not going to hear from the victim in this case, right. The person that allegedly was stabbed. Okay. You will hear from other civilians that were there and you will hear from police officers and you will see some videos of the incident. But you are not going to hear from the victim.

Is that a problem for anyone as they're sitting here now just say you know what, I have to hear from the victim. Anybody?

Mr. Mercene, you are okay with that?

may not get answers to any of those questions. That would be an issue for you?

PROSPECTIVE JUROR: Yeah. I think it would.

MR. MOTTOLA: Okay. Miss Solstad.

PROSPECTIVE JUROR: So if there were no witnesses, there wouldn't be a case?

MR. MOTTOLA: I mean, right. I mean hypothetically in another case if there were no witnesses and a crime happened, then the victim was not cooperative, the case would not go forward. But that's not -- I want to keep you focused on the incident here. I will go into more detail with you.

You will hear from at least one civilian witness who was an eyewitness to the incident. You will see at least one surveillance video showing something happening on the street involving an altercation. Allegedly the defendant and this other person. And you'll hear from police officers that responded pretty much a short period of time to that crime scene.

So, you will be hearing evidence especially from at least one eyewitness. Do you understand? So it's not a situation where you don't have an eyewitness like you posed to me.

Would that be an issue that if you do not

hear from the victim for you, or could you still treat the evidence, could you look at the evidence, make a decision one way or the other without hearing from that person?

PROSPECTIVE JUROR: That's a difficult question.

MR. MOTTOLA: Right.

THE COURT: Here's the thing. As Mr. Mottola said, there's no specific requirement that the D.A. prove their case in any particular way. As long as the district attorney presents sufficient evidence that you find credible and believable, that convinces all 12 jurors beyond a reasonable doubt of each element of the crime.

Now it may be that the complaining witness will testify, it may be that the complaining witness will not testify. And it would be your obligation as jurors, if you were selected, to evaluate the evidence that you do have before you basically to see if it's sufficient to meet their burden.

But the question is, that for some people without the complaining witness necessarily they're, no matter what else the district attorney might present that you could never, you could never vote to convict somebody if you didn't have the complaining witness

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1 there. So I believe that's essentially what 3 Mr. Mottola's trying to find out. MR. MOTTOLA: Right. 5 THE COURT: So, Mr. Mercene, are you telling 6 us that no matter what other evidence there is, assuming that you find it to be credible and you believe it, etcetera, that no matter what, without the complaining witness physically in court testifying, you 10 could never vote to convict. 11 Is that what you are saying? 12 PROSPECTIVE JUROR: Yes. 13 THE COURT: Mmm-hmm. 14 MR. MOTTOLA: Mr. Ramsey, same question. 15 PROSPECTIVE JUROR: I am kind of like in 16 between. I just yes. I would say yes. 17 MR. MOTTOLA: Yes, you could? 18 PROSPECTIVE JUROR: I couldn't. 19 THE COURT: You could not. 20 PROSPECTIVE JUROR: No. 21 THE COURT: Under any circumstances? 22 PROSPECTIVE JUROR: No. I couldn't. 23 THE COURT: Okay. 24 MR. MOTTOLA: And Miss Solstad. 25 Just so I can clarify so I can understand

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you, sir, and you also. Just you will hear from people that are going to get up into this chair and they are going to swear to tell the truth. They are going to tell you that they were on the street this day and maybe they saw certain events happen.

You will also have an opportunity to review or at least see one video taken from the street from a camera and you will hear from police officers. You may

hear from other eyewitnesses as well. Okay.

So even if you believe all those people and you watch the video, you make your own assessment of what you see, you are saying you would still need the victim himself to be here.

PROSPECTIVE JUROR: I would like to hear their side of the story, the victim. Yes.

MR. MOTTOLA: Miss Solstad.

PROSPECTIVE JUROR: Hard to say there is an objective truth without hearing both.

MR. MOTTOLA: That's something Miss Burke touched on when she spoke to the first panel also. There is no obligation you hear from anyone on the defense side. The burden is entirely mine. So, you might not hear from the victim. You might also never hear from Mr. McGriff.

And do you understand that that's not like

1 the burden is on me to prove my case. 2 Do you understand that? 3 PROSPECTIVE JUROR: Yes. MR. MOTTOLA: Are you comfortable with that? 4 5 You have to understand that principle if you are going to be a juror in this case. 6 7 MS. BURKE: Judge, objection. And permission 8 to approach. 9 THE COURT: Come on up. 10 (Whereupon, there was a discussion held at 11 the bench off the record.) 12 THE COURT: All right. The objection is 13 sustained. Ladies and gentlemen, let me clarify for you 14 15 just one point. That we are not equating whether the 16 complaining witness testifies with whether or not Mr. McGriff chooses to testify. The burden is always 17 18 on the People to prove the case beyond a reasonable 19 doubt. Mr. McGriff and his attorneys have no burden to 20 do anything at all. They can present evidence if they 21 choose. They don't have to. He can decide if he 22 wishes to, to testify. 23 He is under no obligation at all to testify. 24 And again, should he choose not to do that, you may not

hold that against him. Under the law you may not hold

that against him in any way.

Does everybody understand that? Anyone who is not clear about that?

All right. Continue, counsel.

MR. MOTTOLA: Okay. So I am going to move on just outside of the three jurors that I was speaking to.

Does anyone else, everyone else is okay with the concept you will not hear from the victim in this case? Everyone could be fair and listen to the other witnesses? Everyone can do that? Okay.

So now is it Miss Payne?

PROSPECTIVE JUROR: Yes.

MR. MOTTOLA: I want to talk to you --

THE COURT: Five minutes.

MR. MOTTOLA: Sure.

The incident briefly when you were on the bus, without going into too many details, but when you first noticed that this stranger was doing whatever it was he was doing, what did you do?

PROSPECTIVE JUROR: Well someone had tapped me on the shoulder 'cause I totally didn't know what was going on. It was a crowded bus. So she tapped me on the shoulder. Told me what happened. I didn't see anything at all actually.

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1	MR. MOTTOLA: Okay.
2	PROSPECTIVE JUROR: It was a lot of people
3	who saw it happening. I didn't actually see it happen,
4	but I did see the person who did it.
5	MR. MOTTOLA: Okay. Did you tell the bus
6	driver?
7	PROSPECTIVE JUROR: Yes.
8	MR. MOTTOLA: Did you change your seat?
9	PROSPECTIVE JUROR: Well the bus driver
10	stopped so the police could come. They arrested him.
11	MR. MOTTOLA: Okay. There was no physical
12	contact with you and that person outside of the
13	incident?
14	PROSPECTIVE JUROR: Correct.
15	MR. MOTTOLA: Okay. Were other passengers on
16	the bus doing anything to this person?
17	PROSPECTIVE JUROR: They didn't, um, assault
18	him or anything. They didn't do anything really.
19	MR. MOTTOLA: Okay. Miss Solstad, your
20	incident you mentioned, I think the person was
21	following you and they were, you mentioned something
22	about their mental state.
23	PROSPECTIVE JUROR: He was very agitated and
24	walking up and down the subway car and yelling. I had
25	my headphones on. Started screaming at me in

LORENZO MCGRIFF - JURY SELECTION particular. I would walk away. There was like some people in like the far right who didn't really do 3 anything. I didn't really know what to do. I got off the next stop, then he followed me from there. 5 MR. MOTTOLA: Then at that point it escalated, right? You made it out of the subway. 7 PROSPECTIVE JUROR: Right. MR. MOTTOLA: These are all the different 9 things you did to get away from this person. 10 PROSPECTIVE JUROR: Correct. 11 MR. MOTTOLA: Okay. Just a couple of other 12 things, ladies and gentlemen. 13 14 know. 15 16

You are going to hear from people you don't The police officers you don't know. civilians who testify, you don't know any of them. They're going to come in here, they are going to swear to tell the truth. They're going to tell you what they remember to the best of their ability.

But your job, if you are picked, is going to be, you might have to compare different versions of events, right? How do you determine credibility of a witness? I want to just go into this briefly.

Is it Mr. Stanisci? Let's say you meet someone on the train. They're asking you, you know, they give you your routine about they're homeless there

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1	or that they need a dollar. How do you determine
2	whether or not this guy is homeless or his story is
3	true? He is a stranger.
4	PROSPECTIVE JUROR: Right.
5	MR. MOTTOLA: What type of skills do you use
6	determining whether someone's telling you the truth?
7	PROSPECTIVE JUROR: Depends on, you know, the
8	way he's dressed, the way he approaches, the way he
9	speaks. And many times I just give the dollar anyway.
10	MR. MOTTOLA: Right. Okay.
11	Who has kids? Actually, Mr. Ramsey, you have
12	three children. They're older now.
13	PROSPECTIVE JUROR: Yes.
14	MR. MOTTOLA: Okay. When they were younger
15	did they ever get into any kind of fights?
16	PROSPECTIVE JUROR: Not really.
17	MR. MOTTOLA: Okay. Well fine.
18	Did they ever make a mess in the house?
19	PROSPECTIVE JUROR: Of course.
20	MR. MOTTOLA: Of course. Maybe
21	hypothetically you hear a noise in the kitchen, you run
22	inside. You see the cookie jar or some equivalent
23	broken. You ask your kids what happened. Maybe you
24	get two versions of events.
25	How do you determine which child is telling

	LORENZO MCGRIFF - JURY SELECTION 173
1	the truth? What kind of skills do you use?
2	PROSPECTIVE JUROR: They both did it. If
3	nobody man up, they both did it.
4	(Whereupon, there was laughter in the
5	courtroom.)
6	MR. MOTTOLA: I like it.
7	Anyone else? Okay.
8	(Whereupon, there was laughter in the
9	courtroom.)
10	MR. MOTTOLA: What if they both said neither
11	of us did it. A raccoon did it, daddy.
12	PROSPECTIVE JUROR: That's even worse.
13	MR. MOTTOLA: Because a raccoon couldn't have
14	done it.
15	PROSPECTIVE JUROR: Right. Now you, now you
16	messing with my intelligence.
17	MR. MOTTOLA: How do you know that?
18	PROSPECTIVE JUROR: There is no raccoon
19	running around my house.
20	MR. MOTTOLA: You have to use your common
21	sense. Everybody understands that makes you a good
22	juror. You all promise to do that? All right.
23	Thank you for your time.
24	THE COURT: Okay. Thank you.
25	Mr. Wittwer.

174 1 MR. WITTWER: Yes, Your Honor. Please give 2 me a five minute warning as well. 3 THE COURT: There you go. MR. WITTWER: Good afternoon, everyone. 4 5 PROSPECTIVE JUROR: Good afternoon. 6 MR. WITTWER: I represent Lawrence McGriff. 7 Miss Burke. 8 I know you all sort of watched the other 9 group do this. I just want to remind you really is 10 important you speak up and you tell us what you have to 11 say during this time, because it's a really good 12 opportunity for us to get information about you all. 13 There is no wrong answers. Someone might be a good 14 juror for another trial. Don't let me talk over you. 15 Bust your hands up if I am not noticing you have 16 something to say, okay. 17 I am going to start off kind of a downer 18 topic. Violence. It's bad, right? We can all agree 19 as a society generally we don't like it when people 20 hurt other people. In what cases do we condone 21 violence? Like when is violence something that 22 generally we say okay, it's okay in that circumstances? 23 Who can give me an example?

VdV

PROSPECTIVE JUROR: Self-defense.

MR. WITTWER: Self-defense. Okay. So what

24

1	do you mean?
2	PROSPECTIVE JUROR: So, if somebody's
3	assaulting you, coming at you to fight back, you don't
4	want them to hurt you.
5	MR. WITTWER: Okay. So the key then is that
6	you're in danger of being hurt at that point.
7	PROSPECTIVE JUROR: Yes.
8	MR. WITTWER: Are you saying, ma'am,
9	Miss Cascone, then it's okay to hurt somebody else?
10	PROSPECTIVE JUROR: If it's between you and
11	that person. I mean you don't want to get hurt. Yeah.
12	MR. WITTWER: If you can prevent yourself
13	from being hurt, that might be an area where violence
14	is okay.
15	PROSPECTIVE JUROR: Right.
16	MR. WITTWER: Anyone disagree with that
17	before I move on?
18	Does anyone have another example of when
19	violence is okay? I saw a few hands.
20	I think I saw your hand up, Miss Parker.
21	PROSPECTIVE JUROR: Yes. If you are trying
22	to protect your family or yourself and it's your life
23	or that person's life, then that's okay to take action
24	to protect yourself.
25	MR. WITTWER: So Miss Parker's talking about

1	protection here. The idea of protecting yourself or
2	another person, right? If someone else is in danger,
3	we have seen I mean police officers use violence.
4	Violence sometimes to protect the community. Military
5	members serving active duty, they use violence.
6	Does anyone think that violence can never be
7	justified for any reason?
8	Let me ask you this. Because we got
9	different looking people, different size people. Is
10	there anyone who thinks they personally could never see
11	themselves committing an act of physical violence?
12	Mr. Weber, you never. Why is that?
13	THE COURT: You have to raise your voice. I
14	cannot hear you.
15	PROSPECTIVE JUROR: I have a fear of
16	violence.
17	MR. WITTWER: You would be afraid to hurt
18	someone. Do you think everyone else has that fear?
19	PROSPECTIVE JUROR: No.
20	MR. WITTWER: Do you think it's okay if a
21	different person who like do you have a problem with
22	other people using violence to protect themselves?
23	PROSPECTIVE JUROR: Yes. I can't see
24	violence.
25	THE COURT: I can't hear you.

	LORENZO MCGRIFF - JURY SELECTION 177
1	PROSPECTIVE JUROR: I can't see violence.
2	THE COURT: Okay.
3	MR. WITTWER: So you have an issue with
4	seeing violence. It's scary.
5	PROSPECTIVE JUROR: Yeah.
6	MR. WITTWER: Do you have an issue with
7	violence that's used to protect someone?
8	(Whereupon, there was a pause in the
9	proceedings.)
10	PROSPECTIVE JUROR: Depends on the case.
11	MR. WITTWER: Are you someone who is just
12	generally going to be made uncomfortable by something
13	that has to do with violence?
14	PROSPECTIVE JUROR: Yes.
15	MR. WITTWER: Mr. Weber, in this trial there
16	will be discussions of violence.
17	PROSPECTIVE JUROR: The video see violence.
18	MR. WITTWER: You would be able to?
19	PROSPECTIVE JUROR: I would not be able.
20	MR. WITTWER: You would not be able to.
21	PROSPECTIVE JUROR: No.
22	MR. WITTWER: Do you think you are just too
23	squeamish so you, do you, do you think seeing a scary
24	image distract you from hearing the facts in this case?
25	PROSPECTIVE JUROR: Yes.

8 9

MR. WITTWER: Thank you.

Does anyone else feel that way? Mr. Weber is not the first person I heard say that. Anyone else for whom the fact that this trial is going to involve violence is going to really upset you?

Miss Parker.

PROSPECTIVE JUROR: Well like four years ago, um, my teachers were married and her husband stabbed her to death, so it kind of, it bothers.

MR. WITTWER: You seem kind of upset talking about. I don't want to make you go further.

But let me just ask you, are you saying that because of something that happened in your past, when you hear about violence, you find it very emotionally upsetting?

PROSPECTIVE JUROR: I think about that happening and it bothers me. Like thought somebody stabbing someone.

MR. WITTWER: Make it upset and kind of hard to focus on what is going on. I am not going to ask any more about it. I am sorry.

Does anyone else have that kind of reaction?

I want to talk to you again about protecting yourself and defending yourself.

Miss Payne, and don't, if I ask anything that

1	makes you uncomfortable, just stop me. You don't have
2	to answer. I know that you saw kind of a scary thing
3	happen on a bus that you talked about earlier.
4	Fortunately you weren't hurt or anything like that.
5	But were you afraid at that time?
6	PROSPECTIVE JUROR: Yes.
7	MR. WITTWER: And what was so scary?
8	PROSPECTIVE JUROR: That someone could be so
9	debased that they would do that.
10	MR. WITTWER: Particularly in public, right?
11	PROSPECTIVE JUROR: Yes.
12	MR. WITTWER: You're in a bus full of
13	strangers, right?
14	PROSPECTIVE JUROR: Yes.
15	MR. WITTWER: Crowded bus and there is a
16	stranger and he doesn't seem to care it's a public
17	situation.
18	PROSPECTIVE JUROR: Yes. His wife was in the
19	front of the bus in a wheelchair.
20	MR. WITTWER: Oh, wow.
21	PROSPECTIVE JUROR: I was in the back there
22	with the back entrance, so he actually went towards me
23	to do that, like, he victimized me.
24	MR. WITTWER: He actually approached you?
25	PROSPECTIVE JUROR: Yes.

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1 MR. WITTWER: You really have nowhere to go. 2 PROSPECTIVE JUROR: Yes. 3 MR. WITTWER: How did that make you feel? If that's a hard question to answer, that's okay. 4 PROSPECTIVE JUROR: In disbelief. I don't... 5 it's just unbelievable. 6 7 MR. WITTWER: Was there a point where you 8 wondered like, is this going to escalate? Could this, 9 you know, could he actually do something to me? 10 PROSPECTIVE JUROR: By the time he started 11 going crazy the police were already there. So I never 12 felt -- after it happened I never felt threatened or 13 anything. 14 MR. WITTWER: If the police hadn't come do 15 you know what you would have done? 16 PROSPECTIVE JUROR: If the police hadn't come 17 I would have gotten off the bus probably, you know, 18 gotten as far away as I possibly could have. 19 MR. WITTWER: You would have tried to get 20 away from him to whatever extent you could. 21 PROSPECTIVE JUROR: Yes. 22 MR. WITTWER: Miss Solstad, again, same 23 issue. I am sure it is a traumatizing experience. 24 you don't want to talk about it, don't talk about it. 25 To the extent you are willing, when this

guy's following you, what is going through your head?

PROSPECTIVE JUROR: I thought I was going to
be raped.

MR. WITTWER: Wow. And did you think about
like what you might do if he caught up to you?

PROSPECTIVE JUROR: When I was in that subway car I didn't realize how serious the situation was. I had my headphones on, which is terrible. There is a woman sitting across from me. When she walked past me, she handed me some pepper spray in my hand and she said spray it and run.

MR. WITTWER: Wow.

PROSPECTIVE JUROR: I had no idea what to do with it. And I was just like, this is like I, like I all of a sudden really realized much more of a panic situation than I was understanding it was.

I remember after this had happened I was so angry that no one on that car helped. He is a big guy. He was like screaming at me 'cause he thought he was like talking to me as if I was his ex-girlfriend or something and saying some pretty lewd thing.

MR. WITTWER: You said, I think, earlier he had mental health issues. How did you come to know that?

PROSPECTIVE JUROR: Just rambling up and down

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the car. I didn't think he was talking to me at first. 1 2 I thought he was just being crazy. I don't know. 3 MR. WITTWER: Do you think he might have been 4 under the influence of drugs, something like that? 5 PROSPECTIVE JUROR: I don't know. Maybe. But you know, that, or mentally ill. And then later on 6 7 when I like complained to the police department, I 8 wasn't, like, taken seriously. I told another 9 girlfriend of mine, don't be out late on the subway. 10 This is this guy hanging out in the subway stop. She 11 said oh, people told me about that guy. 12 MR. WITTWER: You feel frustrated nothing's been done. 13 14 PROSPECTIVE JUROR: Yeah. I don't know what 15 happened after that. MR. WITTWER: Sort of discomforting to think 16 might still be out there. 17 18 PROSPECTIVE JUROR: Yes. 19 MR. WITTWER: When you were handed the pepper 20 spray you didn't use it, right? 21 PROSPECTIVE JUROR: No. 22 MR. WITTWER: Why not? 23 PROSPECTIVE JUROR: I felt more scared of 24 using it. Running to me was the thing felt most, I was 25 most capable of.

1	MR. WITTWER: Do you feel running wasn't an
2	option, you had to use the pepper spray, you would have
3	done it?
4	PROSPECTIVE JUROR: I have never even
5	touched. I have never used a weapon of any sort.
6	MR. WITTWER: It's hard to know, right? It's
7	hard to know what you would do in a dangerous
8	situation.
9	Does that anyone think that's true or not
10	true? And when you're trying to get out of a dangerous
11	situation, there are a number of ways to handle that.
12	That kind of depend on the specifics of the situation,
13	right?
14	Any runners in here? You look kind of like a
15	runner. Mr. Cullum, you can probably outrun most
16	people.
17	(Whereupon, there was laughter in the
18	courtroom.)
19	MR. WITTWER: You don't know. It's a gamble,
20	right? What if you can't. You know, I am not out
21	running with anyone, right?
22	(Whereupon, there was laughter in the
23	courtroom.)
24	MR. WITTWER: But at the same time it's hard
25	to know. So does everyone agree that it's really hard

in a dangerous, scary situation know what's right to do? But it sounds like everyone also seems to be on the same page that violence can be justified if you're in danger.

Does anyone not think that's true except perhaps Mr. Weber?

Okay. I also, I am going to switch gears here for a second.

You've all heard that Mr. McGriff is presumed innocent. Can someone tell me what that means?

A brave sole. Mr. Philip. Thank you.

What does it mean to be presumed innocent?

PROSPECTIVE JUROR: Basically there's nothing -- well not really nothing to show. There's nothing brought up yet to say that he is guilty so you can't say.

MR. WITTWER: When there is nothing brought up of evidence of guilt, then we assume the person's innocent.

So if you had to deliberate right now and vote on whether Mr. McGriff is guilty or not guilty, how would you vote?

PROSPECTIVE JUROR: Not guilty, 'cause I don't have anything to say against him. I don't have anything. No evidence.

1	during this voir dire period?
2	PROSPECTIVE JUROR: Kind of. Not really.
3	MR. WITTWER: You are not picking everything
4	up. Is that because, just because you are not fluent
5	in the English language?
6	(Whereupon, there was a pause in the
7	proceedings.)
8	PROSPECTIVE JUROR: Yes.
9	MR. WITTWER: Yes. Thank you for letting me
10	know.
11	Miss Khamrak, now that I have explained a
12	little bit more, how do you feel about the presumption
13	of innocence? What does it means?
14	PROSPECTIVE JUROR: It means that defendant
15	innocent.
16	MR. WITTWER: Unless? What makes them not
17	innocent?
18	(Whereupon, there was a pause in the
19	proceedings.)
20	MR. WITTWER: That's okay. This isn't a
21	quiz. I am going to move on.
22	You've all heard the burden of proof is on
23	the government. And that means, and I know the Judge
24	just explained to you recently that they have to put on
25	evidence. We might put on evidence, we might not. But

this case is really about whether their evidence convinces you beyond a reasonable doubt.

And what they need to prove specifically is not that Mr. McGriff did something you disagree with or you don't think you would have done in that situation; but that he did something illegal, that he committed a crime.

I want to introduce another thing to you which we have already talked a little bit, which is this idea of self-defense and the idea specifically that sometimes you are justified in hurting someone else in terms of self-defense.

Does anyone think that Mr. McGriff needs to prove that he was acting in self-defense? No one?

Does anyone -- Mr. Cullum, you do?

PROSPECTIVE JUROR: I mean if all I am shown is a video of something taking place that might indicate someone, I would like to understand what happened even before or after on a judgment call as to whether that was self-defense.

MR. WITTWER: That makes sense in a way to sort of reconcile that with the fact that the burden of proof is on the prosecution.

THE COURT: Counsel, just stay away from the burden.

1	MR. WITTWER: Does everyone understand that
2	the government needs to prove that Mr. McGriff was not
3	acting in self-defense?
4	Mr. Moser, you understand that?
5	PROSPECTIVE JUROR: Yes. Can you repeat the
6	question, please?
7	MR. WITTWER: That the government needs to
8	prove that Mr. McGriff was not acting in self-defense.
9	THE COURT: Counsel, like I said, I will give
10	them the law and I will talk about the burden of proof,
11	okay.
12	MR. WITTWER: Is there anyone who thinks
13	Mr. McGriff needs to satisfy you that he was acting in
14	self-defense in order to not be guilty at this trial?
15	(Whereupon, there was a pause in the
16	proceedings.)
17	MR. WITTWER: Everyone understand the
18	question that I asked? I will move on.
19	THE COURT: You have about a minute.
20	MR. WITTWER: A minute?
21	Miss Solstad, I want to ask you a specific
22	question because you were one of the people who had had
23	concerns if Mr. Kalifa doesn't testify at the trial.
24	If the government presents evidence that
25	satisfies you that a crime was committed without

I want to

LORENZO MCGRIFF - JURY SELECTION Mr. Kalifa testifying, are you comfortable voting based on that evidence? 3 PROSPECTIVE JUROR: I find it difficult. Based on my experience, like from people who are watching me in that incident I described to you, perhaps they thought I was his family. It's only 6 really from my point of view. They're unable to understand I felt I was victimized. 9 MR. WITTWER: Thank you. 10 Miss Burke asked this last time. 11 make sure you all have an opportunity to answer. 12 will be some really disturbing and vial language that you hear about during this trial. Specifically it will 13 14 be like racial language, racial slurs. 15

And you are going to need to hear it because that's, you know, there will be evidence that this language was used.

Is there anyone who will have such a hard time hearing these words they don't think they can sit as a juror in this case? Anyone heard those words used before in public? Miss Payne.

PROSPECTIVE JUROR: I've heard N word. Every word you possibly --

MR. WITTWER: How do you feel when you hear those words?

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LORENZO MCGRIFF - JURY SELECTION

1	PROSPECTIVE JUROR: I laugh it off sometimes.
2	In my job I hear it all the time. On the phone. It
3	doesn't affect me. It's just words.
4	THE COURT: Thank you.
5	Let me just ask Miss Khamrak, what is your
6	native language, ma'am?
7	PROSPECTIVE JUROR: Russian.
8	THE COURT: How long are you in the United
9	States?
10	PROSPECTIVE JUROR: 20 years.
11	THE COURT: Did you go to school here?
12	PROSPECTIVE JUROR: Just no. I just took
13	maybe courses to learn English.
14	THE COURT: Where did you take courses?
15	PROSPECTIVE JUROR: There was a place a
16	community place, you know.
17	THE COURT: Okay. Have you did you have
18	any trouble understanding any of the questions that I
19	asked?
20	PROSPECTIVE JUROR: No. But some of question
21	I didn't understand because it's too hard to me because
22	my language is simple, you know.
23	THE COURT: Were there questions
24	PROSPECTIVE JUROR: I could speak about my
25	life, about my, you know, some kitchen. Like just a

LORENZO MCGRIFF - JURY SELECTION

192 kitchen language, you know? 1 2 THE COURT: Were there questions that were 3 asked -- let me finish. 4 Were there questions asked by the lawyers 5 that you did not understand? 6 PROSPECTIVE JUROR: You know, not all the 7 questions, but most question I understand. But you 8 know, I understand maybe better than I could talk 9 about, you know, just explain in English. I understand 10 90 percent, but then I trying to talk, it's not 90 11 percent. It just, I can't explain but I understand, 12 you know. 13 THE COURT: Okay. Do you read the newspaper 14 in English? 15 PROSPECTIVE JUROR: Occasionally. 16 THE COURT: Occasionally. Okay. Thank you 17 very much. 18 PROSPECTIVE JUROR: You're welcome. 19 THE COURT: All right, ladies and gentlemen, 20 I am going to have everybody step out, including the 21 folks in the audience. And then we will call you back 22 in. 23 In the meantime, please don't discuss the 24 case amongst yourselves or with anyone else, and we

will bring you back in a little while. Thank you for

TODENTO	MCCDIE	- TIIDV	SELECTION
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1	your attention.
2	(Whereupon, the prospective jury left the
3	courtroom.)
4	(Whereupon, there was a pause in the
5	proceedings.)
6	THE COURT: All right. Ready?
7	MS. BURKE: Yes, Your Honor.
8	THE COURT: On the last round there were
9	eight jurors selected. People used two peremptory
10	challenges, defense used four.
11	THE CLERK: People used two, defense used
12	four.
13	As to seats one through four, People,
14	challenges for cause?
15	MR. MOTTOLA: Yes. Number one. Oh, sorry.
16	It's Tedgardo Mercene.
17	THE COURT: Just make your record so we don't
18	have to
19	MR. MOTTOLA: Oh, yes. He was pretty
20	unequivocal he would need to hear from the witness,
21	from the victim in this case.
22	MR. WITTWER: No objection.
23	THE COURT: Thank you. On consent.
24	THE CLERK: Any other challenges for cause in
25	seats one through four?

LORENZO	MCGRIFF	- JURY	SELECTION

194 MR. MOTTOLA: No. THE CLERK: Okay. Mr. Wittwer, challenge 3 for cause, seats one through four. MR. WITTWER: Yes. Juror number two, Zhang Dong Ye. I think she doesn't understand enough English. THE COURT: Consent. MR. MOTTOLA: Consent. THE COURT: Thank you. 10 MR. MOTTOLA: No problem. 11 THE CLERK: Is that it, Mr. Wittwer? 12 MR. WITTWER: Yes. 13 THE CLERK: Okay. Mr. Mottola, any 14 peremptory challenges, seats three and four? 15 MR. MOTTOLA: No. 16 THE CLERK: Mr. Wittwer, peremptory 17 challenges seats three or four? 18 (Whereupon, there was a pause in the 19 proceedings.) 20 MR. WITTWER: Yes. We are going to exercise 21 a peremptory on juror number three, Miss Mikhli. 22 THE COURT: Is that it? 23 MR. WITTWER: Yes. 24 THE CLERK: Seat number four, Francesco 25 Stanisci becomes juror number nine.

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	LORENZO MCGRIFF - JURY SELECTION 195
1	We will take the next three seats.
2	As to seats five, six, seven, People,
3	challenges for cause?
4	MR. MOTTOLA: None for cause.
5	THE CLERK: None for cause. All right.
6	Mr. Wittwer, any challenges for cause as to
7	those three seats?
8	MR. WITTWER: Yes. Juror number five, Amani
9	Parker, got very upset when we started talking about
10	the subject matter. I am just afraid she won't be able
11	to focus.
12	MR. MOTTOLA: No objection.
13	THE CLERK: Parker, she is excused on
14	consent.
15 .	MR. WITTWER: That's the only challenge for
16	cause in that.
17	THE CLERK: Okay. Mr. Mottola, any
18	peremptory challenges as to seats six or seven?
19	MR. MOTTOLA: Yes. Seat
20	MR. WITTWER: I apologize. I did not realize
21	we were including seven.
22	THE COURT: We said it's seats five, six or
23	seven peremptory.

apologize. Don't want to miss my opportunity to

24

25

MR. WITTWER: Simply misunderstood. I

LORENZO MCGRIFF - JURY SELECTION

challenge seven for cause, Matthew Cullum. He has
close familial relationships with police officers. His
father-in-law is a retired police chief with the New
York City Police Department. And his sister-in-law on
active duty with the NYPD.

I think those ties are substantial enough he
can't be a fair and impartial juror where the People
are calling large number of police witnesses.

MR. MOTTOLA: Counsel had an opportunity to ask Mr. Cullum if he could be fair. He never indicated in any way that his relationship would bias him. I do not believe cause is made out.

MR. WITTWER: I want to add to the record co-counsel reminded me he speaks to those family members about their jobs. They talk about work.

THE COURT: They're retired four years. I asked him specifically. He said he could be fair. And he was not challenged when you had an opportunity to question him.

The challenge for cause is denied.

THE CLERK: Okay. Mr. Mottola, any peremptory challenges as to seats six or seven?

MR. MOTTOLA: Yes. Seat number six, Gerard Philip.

THE CLERK: Gerard Philip, that is peremptory

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	LORENZO MCGRIFF - JURY SELECTION 197
1	challenge.
2	Seat number seven, Mr. Cul
3	THE COURT: Wait. Any other challenges as to
4	seven?
5	MR. MOTTOLA: No.
6	THE COURT: All right.
7	THE CLERK: Mr. Wittwer, peremptory challenge
8	as to seat number seven.
9	MR. WITTWER: Yes. Exercise a peremptory
10	challenge on seat number seven, Matthew Cullum.
11	THE CLERK: Okay.
12	THE COURT: All right. So we have next three
13	seats, eight, nine and ten.
14	Challenges for cause, People.
15	MR. MOTTOLA: None for cause. No.
16	THE CLERK: Mr. Wittwer.
17	MR. WITTWER: None for cause.
18	THE CLERK: Okay. Mr. Mottola, peremptory
19	challenges seats eight, nine or ten.
20	MR. MOTTOLA: Yes. Seat number nine, Tara
21	Cascone.
22	THE CLERK: Nine Cascone.
23	Anything else, Mr. Mottola, for peremptory

MR. MOTTOLA: No others.

challenges?

24

1 THE CLERK: Mr. Wittwer, any peremptory challenges as to those seats, eight or ten? 3 MR. WITTWER: Yes. Exercising a peremptory challenge on juror number ten, Christophe Mosley. THE CLERK: Okay. Seat number eight, Belquis Payne, becomes juror number ten. As to the next two seats, 11 and 12, Mr. Mottola, challenge for cause. MR. MOTTOLA: Yes, Your Honor. Juror number 10 11, Andrea Solstad. I tried my best when speaking to 11 her to ask her, to push her on the fact that the victim 12 would not be testifying. And I think ultimately she 13 said it would be difficult and she would need to hear 14 from him. 15 MR. WITTWER: I would just note that the fact 16 that jurors may weigh, the fact that the victim is not 17 testifying and draw negative inferences from it is 18 completely legally permissible. In fact, there's an 19 instruction that would probably be relevant to this 20 trial in that regard. Miss Solstad was not as 21 unequivocal as Mr. Mercene. 22 I think she was more suggesting that she 23 thought it was problematic for the People to meet their 24 burden without the complainant testifying was a 25 completely permissible stance to take. I don't believe

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	LORENZO MCGRIFF - JURY SELECTION 200
1	MR. MOTTOLA: I used mine.
2	MR. WITTWER: No.
3	THE COURT: There is none.
4	MR. MOTTOLA: Yeah, there is none.
5	THE COURT: All right. Seats 13 and 14,
6	challenges for cause, People.
7	MR. MOTTOLA: Yes, Your Honor. As to both I
8	do believe
9	MS. BURKE: We will consent.
10	MR. MOTTOLA: Okay.
11	THE CLERK: That's 13 and 14.
12	THE COURT: Yes.
13	THE CLERK: All right.
14	As to seats 15 and 16, challenges for cause,
15	Mr. Mottola.
16	MR. MOTTOLA: No. None for cause.
17	MR. WITTWER: No challenges for cause.
18	THE CLERK: Okay. Mr. Mottola, peremptory
19	challenges as to those two seats, 15 or 16.
20	MR. MOTTOLA: Just number 15, Pauline
21	Stewart.
22	THE CLERK: And, Mr. Wittwer, as to seat
23	number 16, peremptory challenge.
24	MR. WITTWER: Yes. We will exercise a
25	peremptory on juror number 16, Yung Hsien Tam.

LORENZO MCGRIFF - JURY SELECTION 20)1
THE CLERK: At the end of round two, People	
exercised seven peremptory challenges, and defense has	;
also exercised seven peremptory challenges.	
MR. MOTTOLA: Defense eight, right?	
THE COURT: Count them up. I think they hav	re

different numbers, please. I have one two, three, four defense peremptories this round.

MR. MOTTOLA: Correct.

MR. WITTWER: Yes.

MR. MOTTOLA: Yes. And four this round.

THE COURT: For a total of seven.

As to the People I have one, two, three, four also exercised, for total of six.

MR. MOTTOLA: Correct.

(Whereupon, there was a pause in the proceedings.)

THE COURT: Correct?

MS. BURKE: I have six for the People, seven for defense.

THE COURT: Correct.

THE CLERK: I had seven for defense.

THE COURT: Six for the People.

THE CLERK: Okay.

COURT OFFICER: Ready for the jurors in the

box?

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	LORENZO MCGRIFF - JURY SELECTION 202
1	THE COURT: Yes. Thank you.
2	COURT OFFICER: Ready?
3	THE COURT: Yes.
4	(Whereupon, the prospective jury entered the
5.	courtroom.)
6	THE COURT: The last two were not part of
7	this round.
8	COURT OFFICER: Okay. All right.
9	THE COURT: They're not part of this round.
10	Have them step outside.
11	THE CLERK: Okay, ladies and gentlemen, if I
12	call your names, you've been selected to serve as a
13	juror in this case. Please remain seated.
14	Juror number nine will be Francesco Stanisci.
15	Juror number ten, Belquis Payne.
16	Those two people, please remain seated.
17	Everyone else is excused with the thanks of the Court.
18	Follow the court officer's instructions outside.
19	Belquis Payne, remain seated. Remain seated.
20	COURT OFFICER: Everyone else, follow me.
21	THE COURT: All right, folks, you've been
22	selected as the next two jurors. We are going to
23	continue jury selection. I will not make you wait
24	around while we are doing that. We are going to just,
25	a few minutes send you on your way. We will be

continuing jury selection tomorrow. So I am going to ask you to be in the jury room Thursday morning at 9:30 promptly.

Before you leave today you will follow the officer. She will just show you the jury room you are going to report to each morning.

In the interim, please don't discuss the case amongst yourselves or with anyone else. You may tell your employers or family that you are a seated juror, when you need to be here, but other than that, no discussion about the case. No research online about the case or anyone connected with the case.

If you -- we will take a contact phone number from you where you can be reached if you are late, we have to find you, and give you a phone number where you can reach us in the event of an emergency.

If you like to bring water or coffee, tea, or something with you in the mornings so you are more comfortable sitting here, you may certainly do that.

All right. Grab your things. Follow Officer Lopez Delis to the jury room. We will see you Thursday morning. Thank you so much.

COURT OFFICER: Follow me, guys.

(Whereupon, the jury left the courtroom.)

COURT OFFICER: Ready for the jurors?

LORENZO	MCGRIFF	_	JURY	SELECTION

THE COURT: Yes. 1 2 What's the matter? 3 MR. MOTTOLA: I just wanted, I don't -- I 4 double-checked my charts. I just think the defense 5 used four and four in the first round. THE CLERK: Defense used four in the first 6 7 round, peremptory challenges in this round. People used two in the first round. 8 MR. MOTTOLA: So this round of the defense 9 10 challenged seat number three. 11 THE COURT: Right. 12 MR. MOTTOLA: Seat number seven. 13 THE COURT: Right. Seat number ten. MR. MOTTOLA: Ten. And then seat number 14, 14 15 that's four, that's eight. 16 MS. BURKE: I have that we used three in the first round. 17 18 MR. MOTTOLA: Right. 19 THE COURT: No. No. Wait. Just a minute. 20 Stop. Okay. In the first round you used, you 21 22 exercised your peremptory on number two, Miss Tom. 23 Number seven, Miss Patel. Miss Fung, number ten. And 24 Mr. Gladskiy, number 13. 25 MS. BURKE: Correct. My apologies.

	LORENZO MCGRIFF - JURY SELECTION 205
1	MR. MOTTOLA: Correct.
2	THE CLERK: Yes. That's correct.
3	THE COURT: In this round, this last round
4	you challenged Miss Mikhli, Mr. Cullum, Mr. Christophe,
5	and Miss Tam.
6	MR. MOTTOLA: Yes.
7	MS. BURKE: Correct.
8	THE COURT: So that's eight. Yes.
9	MR. MOTTOLA: Yes.
10	THE CLERK: Miss Mikhli was a defense
11	peremptory.
·12	MR. MOTTOLA: Yes.
13	THE COURT: Miss Mikhli was a defense. One,
14	two, three, four so the end of the second round
15	defense used eight, People used six.
16	(Whereupon, the prospective jury entered the
17	courtroom.)
18	THE COURT: All right, ladies and gentlemen,
19	we are going to continue with jury selection. When you
20	hear your name, please gather your things, step up,
21	follow the sergeant's instructions. If you can say
22	here, yes, I heard you. Something like that.
23	THE CLERK: Seat number one, Glen Mendez.
24	G-L-E-N, M-E-N-D-E-Z. That's seat number one.
25	Seat number two, Simone Billingslea.

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	LORENZO MCGRIFF - JURY SELECTION 206
1	PROSPECTIVE JUROR: Billingslea.
2	THE CLERK: S-I-M-O-N-E, last name
3	B-I-L-I-N-G-S-L-E-A.
4	And seat number three, Joshua Ortega.
5	Last name O-R-T-E-G-A, first name Joshua.
6	Seat number four, Yihua Peng.
7	First name Y-I-H-U-A, last name P-E-N-G.
8	PROSPECTIVE JUROR: Here.
9	THE CLERK: Seat number six, Alisa Hidary.
10	PROSPECTIVE JUROR: Here.
11	THE CLERK: First name A-L-I-S-A,
12	H-I-D-A-R-Y.
13	MS. BURKE: Judge, was this seat number five?
14	THE CLERK: Yes.
15	MS. BURKE: Okay.
16	THE CLERK: Seat number six, Melina Grant.
17	M-E-L-I-N-A, G-R-A-N-T.
18	PROSPECTIVE JUROR: Here.
19	THE CLERK: That's seat number six.
20	Seat number seven, Victoria Jones.
21	J-O-N-E-S, first name Victoria. Seat number seven.
22	Seat number eight, Suncica Jasarovic.
23	PROSPECTIVE JUROR: It's okay.
24	THE CLERK: Another one I am not going to be
25	able to say.

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	LORENZO MCGRIFF - JURY SELECTION 207
1	(Whereupon, there was laughter in the
2	courtroom.)
3	THE CLERK: S-U-N-C-I-C-A, last name
4	J-A-S-A-R-O-V-I-C.
5	Seat number nine, David Auerbach.
6	PROSPECTIVE JUROR: Here.
7	THE CLERK: First name David, last name
8	A-U-E-R-B-A-C-H. Seat number nine.
9	Seat number 10, Amanda Trock.
10	PROSPECTIVE JUROR: Here.
11	THE CLERK: Last name T-R-O-C-K, first name
12	Amanda.
13	Seat number 11, Christopher Fanelli.
14	PROSPECTIVE JUROR: Here.
15	THE CLERK: Last name F-A-N-E-L-L-I, first
16	name Christopher.
17	Seat number 12, Shaquan Nelson.
18	First name S-H-A-Q-U-A-N, Nelson N-E-L-S-O-N.
19	Seat number 12.
20	Seats number 13, Jesus Galvez.
21	First name J-E-S-U-S, last name G-A-L-V-E-Z.
22	Seat number 13.
23	Seat number 14, William Flounoy, junior.

THE CLERK: Last name F-L-O-U-N-O-Y, junior,

PROSPECTIVE JUROR: Flounoy.

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	LORENZO MCGRIFF - JURY SELECTION 208
1	first name William. Seat number 14.
2	Seat number 15, Elyse Barton.
3	First name E-L-Y-S-E, B-A-R-T-O-N.
4	And seat number 16, Oventon Callwood.
5	O-V-E-N-T-O-N, C-A-L-L-W-O-O-D.
6	THE COURT: All right. I will just remind
7	you again as I said each round of the microphone, it's
8	very easy for me, but I have, they have to hear you,
9	essentially, next door.
10	As loudly as you can, Mr. Mendez, good
11	afternoon.
12	PROSPECTIVE JUROR: Good afternoon.
13	THE COURT: How are you?
14	PROSPECTIVE JUROR: I am good.
15	THE COURT: Good.
16	What part of Brooklyn do you live?
17	PROSPECTIVE JUROR: Canarsie.
18	THE COURT: How long are you living in
19	Brooklyn?
20	PROSPECTIVE JUROR: About 29 years.
21	THE COURT: Okay. Your marital status?
22	PROSPECTIVE JUROR: Single.
23	THE COURT: Any children?

THE COURT: Are you currently working?

PROSPECTIVE JUROR: No.

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	LORENZO MCGRIFF - JURY SELECTION 209
1	PROSPECTIVE JUROR: Yes.
2	THE COURT: What do you do?
3	PROSPECTIVE JUROR: Automaker.
4	THE COURT: Okay. Thank you.
5	Miss Billingslea, good afternoon.
6	PROSPECTIVE JUROR: Good afternoon.
7	THE COURT: What part of Brooklyn do you
8	live?
9	PROSPECTIVE JUROR: Mill Basin.
10	THE COURT: How long you living in this
11	borough?
12	PROSPECTIVE JUROR: 11 years on and off.
13	THE COURT: Okay. And your marital status?
14	PROSPECTIVE JUROR: Single.
15	THE COURT: Children?
16	PROSPECTIVE JUROR: No children.
17	THE COURT: Okay. Currently working?
18	PROSPECTIVE JUROR: I am a student but I do
19	it because I am an out of state opportunity. I have to
20	come back here for jury duty, so that was interesting.
21	THE COURT: Okay. Where do you go to school?
22	PROSPECTIVE JUROR: Texas Woman's.
23	THE COURT: What are you studying?
24	PROSPECTIVE JUROR: Computer science.
25	THE COURT: Wonderful. Okay. Thank you.

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Case 1.21	-cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 204 of 232 PageID #. 420
	LORENZO MCGRIFF - JURY SELECTION 210
1	Mr. Ortega, good afternoon.
2	PROSPECTIVE JUROR: Good afternoon.
3	THE COURT: What part of Brooklyn is home?
4	PROSPECTIVE JUROR: Williamsburg.
5	THE COURT: How long are you living in
6	Brooklyn?
7	PROSPECTIVE JUROR: All my life.
8	THE COURT: Marital status.
9	PROSPECTIVE JUROR: Single. No children.
10	THE COURT: You currently employed?
11	PROSPECTIVE JUROR: Yes. Work for the New
12	York City Police Department, police administrative
13	aide.
14	THE COURT: Are you assigned to a precinct or
15	1PP?
16	PROSPECTIVE JUROR: 40th Precinct, south
17	Bronx.
18	THE COURT: How long have you been doing
19	that?
20	PROSPECTIVE JUROR: A year and two months.
21	THE COURT: Okay. Thank you.
22	What so I will assume that as an
23	administrative aide you have direct contact on a daily
24	basis with police officers.
25	PROSPECTIVE JUROR: Every day.

VdV

LORENZO MCGRIFF - JURY SELECTION

1	THE COURT: Is there anything about either
2	your job or interaction with police officers, etcetera,
3	that would make it hard for you to be fair and
4	impartial here?
5	PROSPECTIVE JUROR: No.
6	THE COURT: Okay. Thank you.
7	Miss Peng, good afternoon.
8	PROSPECTIVE JUROR: Good afternoon.
9	THE COURT: What part of Brooklyn do you live
10	in?
11	PROSPECTIVE JUROR: Sunset Park.
12	THE COURT: And how long are you living in
13	Sunset Park?
14	PROSPECTIVE JUROR: Like ten years.
15	THE COURT: Ten.
16	PROSPECTIVE JUROR: 20.
17	THE COURT: 20.
18	Are you married?
19	PROSPECTIVE JUROR: Yes.
20	THE COURT: Children?
21	PROSPECTIVE JUROR: Three.
22	THE COURT: Are you working?
23	PROSPECTIVE JUROR: Yes.
24	THE COURT: What do you do?
25	PROSPECTIVE JUROR: Laundry.

LORENZO M	MCGRIFF	-	JURY	SELECTION
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THE COURT: Laundry. And is your husband working? PROSPECTIVE JUROR: Yes. THE COURT: What does he do? PROSPECTIVE JUROR: Together. THE COURT: Oh, together. Miss Peng, did you study English in the United States? PROSPECTIVE JUROR: Yeah. THE COURT: Okay. Have you had do you have have you been able to understand all of the questions that I have asked? PROSPECTIVE JUROR: Mmm, like 80 percent. THE COURT: Okay. Counsels wants to come up (Whereupon, there was a discussion held at the bench off the record.) THE COURT: Okay. We are going to excuse Miss Peng. We will call another.		212
THE COURT: Laundry. And is your husband working? PROSPECTIVE JUROR: Yes. THE COURT: What does he do? PROSPECTIVE JUROR: Together. THE COURT: Oh, together. Miss Peng, did you study English in the United States? PROSPECTIVE JUROR: Yeah. THE COURT: Okay. Have you had do you have have you been able to understand all of the questions that I have asked? PROSPECTIVE JUROR: Mmm, like 80 percent. THE COURT: Okay. Counsels wants to come up (Whereupon, there was a discussion held at the bench off the record.) THE COURT: Okay. We are going to excuse Miss Peng. We will call another. All right, Miss Peng, we are going to excuse you so you can take your things. Thank you. (Whereupon, a prospective juror left the courtroom.)	1	MS. BURKE: I am sorry, Judge, I didn't hear
And is your husband working? PROSPECTIVE JUROR: Yes. THE COURT: What does he do? PROSPECTIVE JUROR: Together. THE COURT: Oh, together. Miss Peng, did you study English in the United States? PROSPECTIVE JUROR: Yeah. THE COURT: Okay. Have you had do you have have you been able to understand all of the questions that I have asked? PROSPECTIVE JUROR: Mmm, like 80 percent. THE COURT: Okay. Counsels wants to come up (Whereupon, there was a discussion held at the bench off the record.) THE COURT: Okay. We are going to excuse Miss Peng. We will call another. All right, Miss Peng, we are going to excuse you so you can take your things. Thank you. (Whereupon, a prospective juror left the courtroom.)	2	her.
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THE COURT: Oh, together. Miss Peng, did you study English in the United States? PROSPECTIVE JUROR: Yeah. THE COURT: Okay. Have you had do you have have you been able to understand all of the questions that I have asked? PROSPECTIVE JUROR: Mmm, like 80 percent. THE COURT: Okay. Counsels wants to come up (Whereupon, there was a discussion held at the bench off the record.) THE COURT: Okay. We are going to excuse Miss Peng. We will call another. All right, Miss Peng, we are going to excuse you so you can take your things. Thank you. (Whereupon, a prospective juror left the courtroom.)	6	THE COURT: What does he do?
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11 PROSPECTIVE JUROR: Yeah. 12 THE COURT: Okay. Have you had do you 13 have have you been able to understand all of the 14 questions that I have asked? 15 PROSPECTIVE JUROR: Mmm, like 80 percent. 16 THE COURT: Okay. Counsels wants to come up 17 (Whereupon, there was a discussion held at 18 the bench off the record.) 19 THE COURT: Okay. We are going to excuse 20 Miss Peng. We will call another. 21 All right, Miss Peng, we are going to excuse 22 you so you can take your things. Thank you. (Whereupon, a prospective juror left the 24 courtroom.)		Miss Peng, did you study English in the
THE COURT: Okay. Have you had do you have have you been able to understand all of the questions that I have asked? PROSPECTIVE JUROR: Mmm, like 80 percent. THE COURT: Okay. Counsels wants to come up (Whereupon, there was a discussion held at the bench off the record.) THE COURT: Okay. We are going to excuse Miss Peng. We will call another. All right, Miss Peng, we are going to excuse you so you can take your things. Thank you. (Whereupon, a prospective juror left the courtroom.)	10	United States?
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THE COURT: Okay. We are going to excuse Miss Peng. We will call another. All right, Miss Peng, we are going to excuse you so you can take your things. Thank you. (Whereupon, a prospective juror left the courtroom.)	17	(Whereupon, there was a discussion held at
20 Miss Peng. We will call another. 21 All right, Miss Peng, we are going to excuse 22 you so you can take your things. Thank you. (Whereupon, a prospective juror left the 24 courtroom.)	18	the bench off the record.)
All right, Miss Peng, we are going to excuse you so you can take your things. Thank you. (Whereupon, a prospective juror left the courtroom.)	19	THE COURT: Okay. We are going to excuse
you so you can take your things. Thank you. (Whereupon, a prospective juror left the courtroom.)	20	Miss Peng. We will call another.
(Whereupon, a prospective juror left the courtroom.)	21	All right, Miss Peng, we are going to excuse
24 courtroom.)	22	you so you can take your things. Thank you.
	23	(Whereupon, a prospective juror left the
THE CLERK: Seat number four, Yvonne Best.	24	courtroom.)
	25	THE CLERK: Seat number four, Yvonne Best.

LORENZO	MCGRIFF	- JURY	SELECTION

	LORENZO MCGRIFF - JURY SELECTION 213
1	Y-V-O-N-N-E, B-E-S-T. Will replace seat number four.
2	Will now be seat number four.
3	PROSPECTIVE JUROR: Sorry.
4	(Whereupon, there was laughter in the
5	courtroom.)
6	THE CLERK: Now they're completely awake.
7	THE COURT: Having completely embarrassed
8	you. Excellent. My work here is done.
9	How are you doing?
10	PROSPECTIVE JUROR: Good.
11	THE COURT: What part of Brooklyn do you live
12	in?
13	PROSPECTIVE JUROR: Crown Heights.
14	THE COURT: And your marital status?
15	PROSPECTIVE JUROR: Single.
16	THE COURT: Any children?
17	PROSPECTIVE JUROR: No.
18	THE COURT: Okay. Are you currently working?
19	PROSPECTIVE JUROR: No.
20	THE COURT: In school?
21	PROSPECTIVE JUROR: No.
22	THE COURT: Okay. What did you go to school
23	for?
24	PROSPECTIVE JUROR: Computer science.
25	THE COURT: Okay.

	LORENZO MCGRIFF - JURY SELECTION 214
1	PROSPECTIVE JURY: Bless you.
2	THE COURT: Okay. Thank you for that.
3	Miss, is it pronounced Hidary?
4	PROSPECTIVE JUROR: Yeah.
5	THE COURT: You tell me how you say it.
6	PROSPECTIVE JUROR: Hidary.
7	THE COURT: Okay. Sorry, Miss Hidary. Good
8	afternoon.
9	What part of Brooklyn do you live in?
LO	PROSPECTIVE JUROR: Gravesend.
11	THE COURT: How long are you living in
12	Brooklyn?
L3	PROSPECTIVE JUROR: All my life.
L 4	THE COURT: Okay. And your marital status?
15	PROSPECTIVE JUROR: Married.
16	THE COURT: Children?
17	PROSPECTIVE JUROR: Five.
18	THE COURT: Are you currently working outside
19	the home?
20	PROSPECTIVE JUROR: Yes.
21	THE COURT: What do you do?
22	PROSPECTIVE JUROR: An event coordinator for
23	a caterer.
	THE COURT: Oh. Here in Brooklyn?
24	

LORENZO	MCGRIFF	-	JURY	SELECTION

	LORENZO MCGRIFF - JURY SELECTION 215
1	THE COURT: Okay. Does your spouse work
2	outside the home?
3	PROSPECTIVE JUROR: Yes. Importer.
4	Children's wear.
5	THE COURT: Okay. Thank you.
6	Miss Grant, hello again.
7	What part of Brooklyn is home?
8	PROSPECTIVE JUROR: Crown Heights.
9	THE COURT: And your marital status?
10	PROSPECTIVE JUROR: Married.
11	THE COURT: Children?
12	PROSPECTIVE JUROR: Three children.
13	THE COURT: And are you currently working?
14	PROSPECTIVE JUROR: No. I am a stay-at-home
15	mom.
16	THE COURT: Okay. Is your spouse working
17	outside the home?
18	PROSPECTIVE JUROR: Well, occasionally he has
19	a welding and construction company.
20	THE COURT: Okay. Thank you.
21	Miss Jones, hello.
22	PROSPECTIVE JUROR: Hi.
23	THE COURT: What part of Brooklyn do you live
24	in?
25	PROSPECTIVE JUROR: Dumbo.

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		LORENZO MCG	RIFF - JURY SELECTION 21	16
1		THE COURT:	And your marital status?	
2		PROSPECTIVE	JUROR: Single.	
3		THE COURT:	Any children?	
4		PROSPECTIVE	JUROR: No.	
5		THE COURT:	How long are you living in	
6	Brooklyn?			
7		PROSPECTIVE	JUROR: About three years.	
8		THE COURT:	Before that?	
9		PROSPECTIVE	JUROR: D.C.	
10		THE COURT:	Are you currently working?	
11		PROSPECTIVE	JUROR: Yes.	
12		THE COURT:	What do you do?	
13		PROSPECTIVE	JUROR: Merchandise buyer.	
14		THE COURT:	Okay. Thank you.	
15		Miss Jasaro	vic, what part of Brooklyn do you	1
16	live in?			
17		PROSPECTIVE	JUROR: Bed-Stuy.	
18		THE COURT:	How long you living in Brooklyn?	•
19		PROSPECTIVE	JUROR: Three years.	
20		THE COURT:	Before that?	
21		PROSPECTIVE	JUROR: Iowa.	
22		THE COURT:	Okay. And your marital status?	
23		PROSPECTIVE	JUROR: Single.	
24		THE COURT:	Any children?	
25		PROSPECTIVE	JUROR: No.	

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	LORENZO MCGRIFF - JURY SELECTION 217
1	THE COURT: Are you working?
2	PROSPECTIVE JUROR: Yes.
3	THE COURT: What do you do?
4	PROSPECTIVE JUROR: Architect.
5	THE COURT: Dumbo as the, you see the
6	transformation of every neighborhood in Brooklyn. All
7	right. Thank you.
8	Mr. Auerbach, how are you?
9	PROSPECTIVE JUROR: Good.
10	THE COURT: Good.
11	What part of Brooklyn do you live in?
12	PROSPECTIVE JUROR: Park Slope. For 12 years
13	now.
14	THE COURT: Okay. And your marital status?
15	PROSPECTIVE JUROR: Married. Two kids.
16	THE COURT: Two. Okay.
17	Are you currently working?
18	PROSPECTIVE JUROR: Yeah. I am a freelance
19	writer. My wife's a software engineer.
20	THE COURT: Okay. Thank you.
21	Miss Trock, hello. What part of Brooklyn?
22	PROSPECTIVE JUROR: Crown Heights.
23	THE COURT: How long are you in this borough?

THE COURT: Where did you live before that?

PROSPECTIVE JUROR: About a year and a half.

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LORENZO	MCGRIFF	- JURY	SELECTION

1	PROSPECTIVE JUROR: Morningside Heights.
2	THE COURT: All right. Your marital status?
3	PROSPECTIVE JUROR: I have a boyfriend.
4	THE COURT: Okay. Children?
5	PROSPECTIVE JUROR: No.
6	THE COURT: Are you currently working?
7	PROSPECTIVE JUROR: Yes.
8	THE COURT: What do you do?
9	PROSPECTIVE JUROR: I am a graduate student.
10	I have two part-time jobs.
11	THE COURT: Let's start with the graduate
12	program.
13	PROSPECTIVE JUROR: Educational technology.
14	THE COURT: And what kind of jobs are your
15	part-time jobs?
16	PROSPECTIVE JUROR: I am on contract as an
17	instructional designer at a media company. I teach
18	after school.
19	THE COURT: Okay. Thank you.
20	Mr. Fanelli, good afternoon.
21	PROSPECTIVE JUROR: Good afternoon.
22	THE COURT: What part of Brooklyn do you live
23	in?
24	PROSPECTIVE JUROR: Greenpoint.
25	THE COURT: How long were you in Brooklyn?

	LORENZO MCGRIFF - JURY SELECTION 219
1	PROSPECTIVE JUROR: Six years.
2	THE COURT: Before that?
3	PROSPECTIVE JUROR: Manhattan.
4	THE COURT: Okay. Brooklyn's the place to
5	be.
6	PROSPECTIVE JUROR: Yea.
7	THE COURT: Your marital status?
8	PROSPECTIVE JUROR: Married. Two kids.
9	THE COURT: Okay. Are you currently working?
10	PROSPECTIVE JUROR: Yes.
11	THE COURT: What do you do?
12	PROSPECTIVE JUROR: Manage computer
13	programers at a corporate law firm.
14	THE COURT: You said the firm only does
15	corporate work?
16	PROSPECTIVE JUROR: They have litigation
17	group as well.
18	THE COURT: Any criminal defense of any kind?
19	PROSPECTIVE JUROR: Rarely criminal.
20	THE COURT: Are you involved in any of that?
21	PROSPECTIVE JUROR: No.
22	THE COURT: Is your spouse working?
23	PROSPECTIVE JUROR: Yes, she is.
24	THE COURT: Doing what?
25	PROSPECTIVE JUROR: Physical therapist.

	LORENZO MCGRIFF - JURY SELECTION 220
1	THE COURT: Okay. Thank you.
2	Mr. Nelson, good afternoon.
3	PROSPECTIVE JUROR: How you doing, Your
4	Honor?
5	THE COURT: I am good. Thank you.
6	What part of Brooklyn?
7	PROSPECTIVE JUROR: East New York.
8	THE COURT: And how long you living in
9	Brooklyn?
10	PROSPECTIVE JUROR: All my life.
11	THE COURT: Okay. Your marital status?
12	PROSPECTIVE JUROR: Single.
13	THE COURT: Any children?
14	PROSPECTIVE JUROR: One.
15	THE COURT: Okay. Are you currently working?
16	PROSPECTIVE JUROR: Yes.
17	THE COURT: What do you do?
18	PROSPECTIVE JUROR: I am a manager at BJs.
19	THE COURT: Okay. Thank you.
20	Mr. Galvez. Mr. Galvez.
21	PROSPECTIVE JUROR: Yes.
22	THE COURT: Hi.
23	What part of Brooklyn do you live in,
24	Mr. Galvez?
25	(Whereupon, there was a pause in the

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LORENZO MCGRIFF - JURY SELECTION

1	proceedings.)
2	PROSPECTIVE JUROR: Um.
3	THE COURT: Tell you what. You want to come
4	up and chat with me a little bit up here?
5	PROSPECTIVE JUROR: Carlton Atlantic.
6	THE COURT: Yeah?
7	Come on up, counsels.
8	(Whereupon, there was a discussion held at
9	the bench on the record.)
10	PROSPECTIVE JUROR: I apologize.
11	THE COURT: That's okay.
12	PROSPECTIVE JUROR: Very nervous.
13	THE COURT: I see. I see. Okay.
14	Is it, I know this can be kind of an
15	overwhelming sort of setting for people to be in if you
16	are not familiar with it.
17	Are you, may I ask, do you have issues with
18	nervousness and anxiety?
19	PROSPECTIVE JUROR: Yes.
20	THE COURT: Do you currently see a doctor to
21	help you with that?
22	PROSPECTIVE JUROR: No.
23	THE COURT: No. Okay.
24	Is it something that's particular to just the
25	fact that you are here on jury duty, or is it something

you kind of have to deal with it other times? 1 2 PROSPECTIVE JUROR: Not very good around 3 other people. I rarely leave my house so I don't 4 really interact with others. It's this kind of 5 situation is very --THE COURT: Difficult for you. 6 7 PROSPECTIVE JUROR: Yes. 8 THE COURT: I have to tell you, I think it's 9 such a big step you actually were able to come be able 10 to do. Do what you need to do. 11 Are you working now? 12 PROSPECTIVE JUROR: No. 13 THE COURT: Okay. I think that we all 14 appreciate the effort that it took for you to get here. 15 And I think if it's okay with you, we will excuse you 16 because I think it's probably very intense for you to 17 have to kind of deal with all those issues on a daily 18 basis. Would that be okay? 19 PROSPECTIVE JUROR: Yes. 20 THE COURT: Okay. We are going to mark your 21 card excused. And hopefully things, this was such a 22 big step for you, hopefully you will be able to make 23 some more positive steps and kind of get out, see the 24 world, okay. 25 PROSPECTIVE JUROR: Okay.

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LORENZO	MCGRIFF	- TITRY	SELECTION

1	THE COURT: Thank you. Have a good holiday,
2	okay.
3	PROSPECTIVE JUROR: Okay.
4	THE COURT: I am going to excuse you. Go
5	back downstairs.
6	Just send him on his way.
7	COURT OFFICER: Yes.
8	THE COURT: Mr. Galvez, we are going to take
9	care of the card with the paperwork and discharge you
10	and we will send you on your way home, okay. Good luck
11	to you.
12	PROSPECTIVE JUROR: Thank you.
13	COURT OFFICER: Sir, you can follow me.
14	(Whereupon, the following took place on the
15	record in open court.)
16	THE CLERK: To refill seat number three,
17	Marlene Laplante. Did I say the last name right?
18	PROSPECTIVE JUROR: Laplante.
19	THE CLERK: M-A-R-L-E-N-E.
20	PROSPECTIVE JUROR: Correct.
21	THE CLERK: Last name L-A-P-L-A-N-T-E.
22	PROSPECTIVE JUROR: Correct.
23	THE CLERK: Thank you.
24	That's seat number 13.
25	THE COURT: Okay. Hi.

	LORENZO MCGRIFF - JURY SELECTION 224
1	PROSPECTIVE JUROR: Hi.
2	THE COURT: Do we pronounce the E at the end
3	or we don't?
4	PROSPECTIVE JUROR: Yes.
5	THE COURT: We do. Okay.
6	So what part of Brooklyn do you live in?
7	PROSPECTIVE JUROR: East Flatbush.
8	THE COURT: And how long you living in
9	Brooklyn?
10	PROSPECTIVE JUROR: 32 years.
11	THE COURT: Okay. And your marital status,
12	Miss Laplante?
13	PROSPECTIVE JUROR: Married.
14	THE COURT: Any kids?
15	PROSPECTIVE JUROR: Two.
16	THE COURT: Okay. Are you currently working?
17	PROSPECTIVE JUROR: Yes.
18	THE COURT: What do you do?
19	PROSPECTIVE JUROR: Hotel job.
20	THE COURT: Okay.
21	MS. BURKE: I am sorry, Your Honor. I didn't
22	hear Miss Laplante.
23	PROSPECTIVE JUROR: Hotel job.
24	MS. BURKE: Hotel.
25	THE COURT: Uh-huh.

	LORENZO MCGRIFF - JURY SELECTION 225
1	And, Miss Laplante, is your spouse working as
2	well?
3	PROSPECTIVE JUROR: No. He is disabled.
4	THE COURT: Disabled. I am sorry. Okay.
5	Thank you.
6	Mr. Flounoy, good afternoon.
7	PROSPECTIVE JUROR: Good afternoon.
8	THE COURT: What part of Brooklyn is home?
9	PROSPECTIVE JUROR: Downtown Brooklyn.
10	THE COURT: How long are you in Brooklyn?
11	PROSPECTIVE JUROR: 19 years.
12	THE COURT: Okay. And your marital status,
13	sir?
14	PROSPECTIVE JUROR: Married.
15	THE COURT: Children?
16	PROSPECTIVE JUROR: Yes. Son. Australia.
17	THE COURT: Doesn't want you to visit?
18	PROSPECTIVE JUROR: He wants me to visit,
19	trust me.
20	THE COURT: There you go.
21	Are you currently working?
22	PROSPECTIVE JUROR: No. I am retired.
23	THE COURT: What did you do before you
24	retired?
25	PROSPECTIVE JUROR: Wall Street stockbroker.

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		LORENZO MCG	RIFF - JU	URY SELECTION	226
1		THE COURT:	Is your	spouse working?	
3		PROSPECTIVE	JUROR:	She is an artist.	
3		THE COURT:	So alwa	ys working?	
4		PROSPECTIVE	JUROR:	Yes actually.	
5		THE COURT:	All rig	ht. Thank you.	
6		Miss Barton,	, good a	fternoon.	
7		PROSPECTIVE	JUROR:	Hi.	
8		THE COURT:	What pa	art of Brooklyn do you	live
9	in?				
10		PROSPECTIVE	JUROR:	Carroll Gardens.	
11		THE COURT:	How lon	ng are you in Brooklyn	1?
12		PROSPECTIVE	JUROR:	Six years.	
13		THE COURT:	Okay.	Before that?	
14		PROSPECTIVE	JUROR:	Manhattan.	
15		THE COURT:	And you	er marital status?	
16		PROSPECTIVE	JUROR:	Yes, married.	
17		THE COURT:	Married	1.	
18		Any kids?			
19		PROSPECTIVE	JUROR:	No. No children.	
20		THE COURT:	Are you	currently working?	
21		PROSPECTIVE	JUROR:	Yes. Advertising.	
22		THE COURT:	And you	ur, is your spouse wor	king?
23		PROSPECTIVE	JUROR:	Yeah. He is in sale	s for
24	a start-u	p.			
25		THE COURT:	Okay.	Thank you.	

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Case 1:21	-cv-00703-AMD-LB Document 6-2 Filed 04/15/21 Page 221 of 232 PageID #: 437
	LORENZO MCGRIFF - JURY SELECTION 227
1	Mr. Callwood, good afternoon.
2	PROSPECTIVE JUROR: Good afternoon.
3	THE COURT: What part of Brooklyn do you live
4	in?
5	PROSPECTIVE JUROR: Georgetown Mall.
6	THE COURT: Oh, yes. I am sorry. I am with
7	you now. Okay. Thank you.
8	And your marital status?
9	PROSPECTIVE JUROR: Married.
10	THE COURT: Children?
11	PROSPECTIVE JUROR: Three children.
12	THE COURT: Okay. Are you currently working?
13	PROSPECTIVE JUROR: Yes.
14	THE COURT: What do you do?
15	PROSPECTIVE JUROR: Mainly planning and cook.
16	THE COURT: Is your spouse, wife working
17	outside the home?
18	PROSPECTIVE JUROR: Yes.

THE COURT: Doing what?

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PROSPECTIVE JUROR: A loan officer for Chase.

THE COURT: Okay. Thank you.

All right. I am going to start as I did before by asking you some questions as a group. If the answer is yes, raise your hand. We will speak about it. If there's something you want to discuss more

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privately, of course let me know. We will have you come up. 3 Mr. Ortega, start with you in just a minute. Have any of you or any members of your family 5 ever worked for the New York City Police Department, the Court system, or the District Attorney's Office? Bunch of hands. 8 Mr. Ortega, as I said, we talked to you on 9 that issue. 10 Miss Barton. 11 PROSPECTIVE JUROR: My father-in-law was a 12 detective. Retired ten years. He was a detective undercover and has been in, was in the department for 13 14 40 plus years. 15 THE COURT: Here in Brooklyn? 16 PROSPECTIVE JUROR: Yeah. 17 THE COURT: Okay. Is there anything about 18 the nature of the job that he had, the anecdotes he 19 might have told you, just the fact he was a police 20 officer, anything that would affect your ability to be fair and impartial here? 21 22 PROSPECTIVE JUROR: No. 23 THE COURT: Other hands I know. Mr. Nelson. 24 PROSPECTIVE JUROR: Yes. My sister is a 25 court officer.

LORENZO	MCGRIFF	-	TITRY	SELECTION
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1	THE COURT: Okay. Where? In this building?
2	PROSPECTIVE JUROR: Yes. No. In the
3	building. It's not like this building.
4	THE COURT: Okay. Schermerhorn Street?
5	PROSPECTIVE JUROR: Yes.
6	THE COURT: Now, have you been to the
7	courthouse to watch her work?
8	PROSPECTIVE JUROR: No.
9	THE COURT: Okay. Is there anything about
10	the fact that she is a court officer that would make it
11	hard for you to be fair and impartial here?
12	PROSPECTIVE JUROR: No.
13	THE COURT: Thank you.
14	Other hands. Miss Trock.
15	PROSPECTIVE JUROR: My uncle's a retired NYPD
16	officer.
17	THE COURT: And how long ago did he retire,
18	do you know?
19	PROSPECTIVE JUROR: Maybe about ten years
20	ago.
21	THE COURT: Do you know where he was
22	assigned, what kind of work he did?
23	PROSPECTIVE JUROR: I don't know that much
24	about it.
25	THE COURT: Okay. Is there anything in the

LORENZO MCGRIFF - JURY SELECTION 1 fact he was a police officer or discussions that you 2 may have had make it hard for you to be fair and 3 impartial here? 4 PROSPECTIVE JUROR: No. 5 THE COURT: Thank you. 6 Anybody else? Make sure I get everybody. 7 No. Okay. 8 So following up on that. Because this is a 9 criminal case, police officers will be involved. There 10 will be testimony from police officers as well as 11 civilians. In a trial, a police officer is just like 12 any other witness and their testimony gets no more 13 weight, no less weight than any other witness who might 14 be called. 15 There anyone among you who could not treat a 16 police officer like any other witness? 17 PROSPECTIVE JUROR: Just have a concern,

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'cause in my eyes a police officer is held to a higher level. It's, they're here to defend me, you know, Americans, the people. And I would just always assume that their word is a more credible word. Because of their position.

So I don't, like I kept hearing you say that all day, I kept thinking to myself, but he is a police officer. His word weighs more than the average person,

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	LORENZO MCGRIFF - JURY SELECTION 231
1	at least in my eyes.
2	THE COURT: Okay.
3	PROSPECTIVE JUROR: That's what I feel.
4	THE COURT: Okay. All right. Thank you for
5	that.
6	Is there anyone else who has similar
7	concerns? Mr. Auerbach.
8	PROSPECTIVE JUROR: Might
9	THE COURT: I can't hear you, sir.
10	PROSPECTIVE JUROR: I might be inclined to be
11	a little more sceptical.
12	THE COURT: More sceptical.
13	Any specific reason for that?
14	(Whereupon, there was a pause in the
15	proceedings.)
16	PROSPECTIVE JUROR: General conclusion based
17	on long years
18	THE COURT: Sorry. I can't hear you.
19	PROSPECTIVE JUROR: General conclusions,
20	years of experience, and just stories. Like no one
21	particular incident that I can point to.
22	THE COURT: When you say experience,
23	experiences that you personally have had?
24	PROSPECTIVE JUROR: More that I know of from
25	people that I have spoken to.

LORENZO	MCGRIFF	_	JURY	SELECTION

1	THE COURT: Did you recognize any of the
2	names of the officers we read out here?
3	PROSPECTIVE JUROR: (Indicating).
4	THE COURT: Okay. Thank you for that.
5	Anybody else?
6	Yes, Mr. Callwood.
7	PROSPECTIVE JUROR: I had experience with it,
8	experience with them that we had words were taken over
9	mine's.
10	THE COURT: Where did that take place how
11	did that happen?
12	PROSPECTIVE JUROR: With friends that I hang
13	out with who
14	MS. BURKE: He'd like to speak to us
15	privately.
16	THE COURT: Come on up.
17	(Whereupon, there was a discussion held at
18	the bench on the record.)
19	THE COURT: So the lawyers need to hear and
20	the court reporter needs to hear.
21	PROSPECTIVE JUROR: Okay. I've been arrested
22	a couple of times. Friends that hanging out, drug
23	possession on them and I get. I know they would carry
24	a lot of weight, just regular, and I was let go.
25	THE COURT: Did any of the cases go to trial?

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LUKENZO	MCGRIFF	- JUKI	SELECTION

1	PROSPECTIVE JUROR: No. None of the cases
2	went to trial.
3	THE COURT: Did you plead guilty in any of
4	them?
5	PROSPECTIVE JUROR: One.
6	THE COURT: About how long ago?
7	PROSPECTIVE JUROR: It's about five years ago
8	or more.
9	THE COURT: Do you remember what you took a
10	plea to?
11	PROSPECTIVE JUROR: They said I had drugs on
12	me but I didn't have it on me, it was my friend and all
13	in the group. And they said all of us.
14	THE COURT: Do you remember did they tell you
15	if it was what was the sentence, do you remember?
16	PROSPECTIVE JUROR: I didn't get a sentence.
17	Only spend one night in jail.
18	THE COURT: Right.
19	PROSPECTIVE JUROR: And when I see the Judge
20	they said that I had five years probation. If I was
21	caught in this again, I will do time.
22	THE COURT: Five years probation. Okay.
23	Okay. All right. Thank you. We might have some more
24	questions about it tomorrow morning.
25	PROSPECTIVE JUROR: Okay.

LORENZO	MCCRIFF	_	YAIIT.	SELECTION

234 THE COURT: Thank you. (Whereupon, the following took place on the 3 record in open court.) THE COURT: Mr. Callwood, come on back up. (Whereupon, there was a discussion held at the bench on the record.) THE COURT: When this was in Brooklyn, correct? PROSPECTIVE JUROR: No. This is in Harlem. 10 THE COURT: Harlem. 11 Do you know who represented you in that case? 12 PROSPECTIVE JUROR: I forget what her name 13 was. I know it was a woman. 14 THE COURT: Was it a Legal Aid attorney? 15 PROSPECTIVE JUROR: It was one represented by 16 the state. 17 THE COURT: 18-B. 18 Do you know if the case went to the grand 19 jury? 20 PROSPECTIVE JUROR: No, it never went to the 21 grand jury. 22 THE COURT: Unless he took a C.I. plea. 23 Okay. You said you took the, whatever 24 admission you made to the Judge was after the first 25 night in jail or was it a while after you got arrested?

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	LORENZO MCGRIFF - JURY SELECTION 235
1	PROSPECTIVE JUROR: It was when I got
2	arrested. The Court
3	THE COURT: The next day.
4	PROSPECTIVE JUROR: Yes.
5	THE COURT: That's when you
6	PROSPECTIVE JUROR: That's when I had to take
7	the plea.
8	THE COURT: Would you by any chance have any
9	papers related to that in your house?
10	PROSPECTIVE JUROR: No.
11	THE COURT: No. Okay.
12	Do you have any questions that you want to
13	ask?
14	MS. BURKE: Judge, can I just inquire?
15	THE COURT: Sure.
16	MS. BURKE: Mr. Callwood, did they, did the
17	Court tell you that you ought to be convicted of a
18	felony?
19	PROSPECTIVE JUROR: No, they didn't say that.
20	They say if I go the grand jury
21	THE COURT: Maybe it was an SCI. Taking a
22	plea they would go to the grand jury.
23	PROSPECTIVE JUROR: That's what the Judge
24	said.
25	MS. BURKE: Did you report to probation for

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five years?

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PROSPECTIVE JUROR: No.

MS. BURKE: Did you ever report to probation?

PROSPECTIVE JUROR: No. Never.

THE COURT: Okay. All right. Thank you.

(Whereupon, the following took place in open court on the record.)

THE COURT: All right, ladies and gentlemen, given the lateness of the hour I am going to send all of you and the folks in the audience on your way. I am going to ask you to be back outside the courtroom tomorrow at 9:45. Please don't come into the courtroom until we call for you.

In the interim, please don't discuss the case amongst yourselves or with anyone else. You may obviously tell your family members, etcetera, that you are still prospective jurors and you have to be.

Please don't do any research online about the case, anything connected with it, or any of the parties connected with the case.

And if you see any of the attorneys or

Mr. McGriff as you are coming up in the elevator

tomorrow or waiting outside the courtroom, they have

all been instructed by me not to have interactions with

prospective jurors. So they're not going to smile and

1	say good morning. Please don't hold it against them
2	for doing so. And we will see you tomorrow.
3	If you would like to bring water or coffee or
4	tea with you so you are more comfortable while we are
5	continuing to work, you may certainly do that.
6	So we will see you at 9:45 sharp. I thank
7	you for your continued participation. Thank you.
8	PROSPECTIVE JUROR: Thank you.
9	(Whereupon, the prospective jury left the
10	courtroom.)
11	THE COURT: Everybody in the audience, too.
12	PROSPECTIVE JUROR: Your Honor
13	COURT OFFICER: Come this way, please.
14	THE COURT: Just speak to the officer.
15	COURT OFFICER: Step outside. I will be
16	right out.
17	(Whereupon, there was a pause in the
18	proceedings.)
19	THE COURT: All right. As far as number 16
20	is concerned approach for a minute.
21	(Whereupon, there was a discussion held at
22	the bench off the record.)
23	THE COURT: See you at 9:45 tomorrow. We
24	will continue with questioning. As I said, you will
25	each have the opportunity to ask more questions. See

LORENZO MCGRIFF - JURY SELECTION if we can determine if it's something that immediately disqualifies him. I will have to kind of mull that 3 over. Okay. 4 MR. MOTTOLA: Okay. 5 THE COURT: Okay. Bail is continued. 6 you all. 7 MR. WITTWER: Thank you, Judge. 8 9 (Whereupon, the proceedings of People V. Lorenzo McGriff, held on December 13, 2016 in front of Hon. Miriam 10 Cyrulnik at 320 Jay Street, Brooklyn, New York were adjourned to December 14, 2016.) 11 12 It is hereby certified that the foregoing is a true and accurate transcript of the proceedings. 13 14 anisse of VANESSA DEL VALLE 15 Senior Court Reporter 16

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